NPTEL Video Lecture Topic List - Created by LinuXpert Systems, Chennai

NPTEL Video Course - Humanities and Social Sciences - Contemporary Issues in Philosophy of Mind and Cognition

Subject Co-ordinator - Dr. Rajakishore Nath, Dr. Ranjan K. Panda

Co-ordinating Institute - IIT - Bombay

Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable

Lecture 1 - Introduction
Lecture 2 - Transcendental Consciousness
Lecture 3 - Plato's Theory of Mind
Lecture 4 - Parable of Cave
Lecture 5 - Aristotle's Concept Mind
Lecture 6 - The Concept of Mind in Upanishadas
Lecture 7 - Dualism - I
Lecture 8 - Dualism - II
Lecture 9 - Dualism - III
Lecture 10 - Against Dualism
Lecture 11 - Property Dualism
Lecture 12 - Varieties of Materialism
Lecture 13 - Mind-Body Identity Theory
Lecture 14 - Functionalism
Lecture 15 - Different Models of Cognitive Mind
Lecture 16 - Connectionism and Folk Psychology
Lecture 17 - Representation - I
Lecture 18 - Representation - II
Lecture 19 - Artificial Intelligence - I
Lecture 20 - Artificial Intelligence - II
Lecture 21 - Artificial Intelligence - III
Lecture 22 - The Limit of Artificial Intelligence - I
Lecture 23 - The Limit of Artificial Intelligence - II
Lecture 24 - Biological Naturalism
Lecture 25 - The Concept of Intentionality
Lecture 26 - The Structure of Consciousness - I
Lecture 27 - The Structure of Consciousness - II
Lecture 28 - Phenomenal Consciousness - I

Get Digi-MAT (Digital Media Access Terminal) For High-Speed Video Streaming of NPTEL and Educational Video Courses in LAN

www.digimat.in
Lecture 29 - Phenomenal Consciousness - II
Lecture 30 - Language, Representation & Meaning - I
Lecture 31 - Language & Meaning - II
Lecture 32 - Language & Mind
Lecture 33 - Language & World - I
Lecture 34 - Language & World - II
Lecture 35 - Emergentism & Supervenience
Lecture 36 - Reduction & Realization - I
Lecture 37 - Reduction & Realization - II
Lecture 38 - The Cartesian Mind Revisited
Lecture 39 - Personal Identity - I
Lecture 40 - Personal Identity - II
Lecture 41 - Creativity
Lecture 42 - Creativity
NPTEL Video Course - Humanities and Social Sciences - Understanding Creativity and Creative Writing

Subject Co-ordinator - Prof. Neelima Talwar

Co-ordinating Institute - IIT - Bombay

Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable

Lecture 1 - Overview
Lecture 2 - In Conversation with Richard Schechner
Lecture 3 - Multilingual Plurality
Lecture 4 - Multilingual Plurality
Lecture 5 - Interplay of Languages and Forms of Writing - Part I
Lecture 6 - Interplay of Languages and Forms of Writing - Part II
Lecture 7 - Creativity and Cultures
Lecture 8 - Notion of Play and The Three Domain Activities
Lecture 9 - Theory of Enjoyment
Lecture 10 - Divergences and Convergences - Part I
Lecture 11 - Divergences and Convergences - Part II
Lecture 12 - Creative and Cultural Spaces for Students
Lecture 13 - Being and Doing
Lecture 14 - Writers and Writing
Lecture 15 - Creativity, Writing, Creative Writing
Lecture 16 - Issues Related to the Teaching of Creative Writing
Lecture 17 - Writers on Writing
Lecture 18 - Critical Reading of Great Writers
Lecture 19 - Critical Reading of Important Writers
Lecture 20 - Reading and Writing
Lecture 21 - Indian Writing
Lecture 22 - Contemporary Indian Writers
Lecture 23 - Contemporary Indian Writers
Lecture 24 - Mosaic Patterns
Lecture 25 - Introduction to Drama
Lecture 26 - Performance and Script Writing
Lecture 27 - Western Classical Theory
Lecture 28 - Student Response - I
Lecture 29 - Indian Drama

Get Digi-MAT (Digital Media Access Terminal) For High-Speed Video Streaming of NPTEL and Educational Video Courses in LAN

www.digimat.in
<table>
<thead>
<tr>
<th>Lecture 30</th>
<th>Interacting Continuum</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture 31</td>
<td>From The Perspective of Playwriting</td>
</tr>
<tr>
<td>Lecture 32</td>
<td>From The Playwright's Perspective - Part I</td>
</tr>
<tr>
<td>Lecture 33</td>
<td>From The Playwright's Perspective - Part II</td>
</tr>
<tr>
<td>Lecture 34</td>
<td>From The Perspective of Playwriting</td>
</tr>
<tr>
<td>Lecture 35</td>
<td>Drama in the Classroom</td>
</tr>
<tr>
<td>Lecture 36</td>
<td>Student Response - II</td>
</tr>
<tr>
<td>Lecture 37</td>
<td>Performative Reading of the Cherry Orchard</td>
</tr>
<tr>
<td>Lecture 38</td>
<td>Short Story as a Genre</td>
</tr>
<tr>
<td>Lecture 39</td>
<td>Short Stories by Indian Women Writers</td>
</tr>
<tr>
<td>Lecture 40</td>
<td>Modern Western Short Story</td>
</tr>
<tr>
<td>Lecture 41</td>
<td>Varieties of Writing Processes</td>
</tr>
</tbody>
</table>
NPTEL Video Course - Humanities and Social Sciences - Cultural Studies

Subject Co-ordinator - Dr. Liza Das

Co-ordinating Institute - IIT - Guwahati

Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable

Lecture 1 - Understanding Cultural Studies - Part 1
Lecture 2 - Understanding Cultural Studies - Part 2
Lecture 3 - Evolution and Culture
Lecture 4 - Evolutionary Psychology
Lecture 5 - The Modern Mind
Lecture 6 - Memetics
Lecture 7 - Cultural Theory
Lecture 8 - Marxism - Part 1
Lecture 9 - Marxism - Part 2
Lecture 10 - Poststructuralism
Lecture 11 - Subjectivity
Lecture 12 - Identity
Lecture 13 - Ideology - Part 1
Lecture 14 - Ideology - Part 2
Lecture 15 - Representation - Part 1
Lecture 16 - Representation - Part 2
Lecture 17 - Power
Lecture 18 - Discourse
Lecture 19 - Gender - Part 1
Lecture 20 - Gender - Part 2
Lecture 21 - The Body
Lecture 22 - Space
Lecture 23 - Time
Lecture 24 - Development
Lecture 25 - Language
Lecture 26 - Ethnicity, Race and Nation
Lecture 27 - Globalisation
Lecture 28 - Consumption - Part 1
Lecture 29 - Consumption - Part 2

Get Digi-MAT (Digital Media Access Terminal) For High-Speed Video Streaming of NPTEL and Educational Video Courses in LAN

www.digimat.in
Lecture 30 - Biology
Lecture 31 - Culture Industry
Lecture 32 - Commodity
Lecture 33 - Media
Lecture 34 - Television
Lecture 35 - New Media
Lecture 36 - Science, Technology and Culture
Lecture 37 - Cyberculture
Lecture 38 - Cultural Policy
Lecture 39 - Critiquing Cultural Studies
Lecture 40 - Conclusion
NPTEL Video Lecture Topic List - Created by LinuXpert Systems, Chennai

NPTEL Video Course - Humanities and Social Sciences - English Language and Literature

Subject Co-ordinator - Dr. Krishna Barua, Dr. Liza Das

Co-ordinating Institute - IIT - Guwahati

Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable

Lecture 1 - Introduction
Lecture 2 - The Scope of English Studies
Lecture 3 - The English Language
Lecture 4 - International English
Lecture 5 - The Globalization of English
Lecture 6 - World Englishes
Lecture 7 - The Rise of Cultural Studies
Lecture 8 - Old English
Lecture 9 - Middle English
Lecture 10 - Early Modern English
Lecture 11 - Modern English - 1
Lecture 12 - Modern English - 2
Lecture 13 - The Age of Chaucer
Lecture 14 - The Age of Shakespeare
Lecture 15 - Milton and his Times
Lecture 16 - The Augustans
Lecture 17 - The Romantics
Lecture 18 - The Victorians
Lecture 19 - Modern Literature
Lecture 20 - The Novel
Lecture 21 - Poetry
Lecture 22 - Drama
Lecture 23 - Essay
Lecture 24 - Short story
Lecture 25 - Biography
Lecture 26 - Autobiography
Lecture 27 - History Of English Language
Lecture 28 - Marxist Literary Criticism
Lecture 29 - Feminist Criticism

Get Digi-MAT (Digital Media Access Terminal) For High-Speed Video Streaming of NPTEL and Educational Video Courses in LAN

www.digimat.in
Lecture 30 - Structuralist Criticism
Lecture 31 - Poststructuralism
Lecture 32 - Postcolonialism
Lecture 33 - Cognitive Approaches To Literature
Lecture 34 - Classical Criticism
Lecture 35 - Liberal Humanism
Lecture 36 - Reader-response Criticism
Lecture 37 - New Historicism
Lecture 38 - Ecocriticism
NPTEL Video Lecture Topic List - Created by LinuXpert Systems, Chennai

NPTEL Video Course - Humanities and Social Sciences - Game Theory for Economists

Subject Co-ordinator - Dr. Debarshi Das

Co-ordinating Institute - IIT - Guwahati

Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable

Lecture 1 - Definition of Game Theory and Rational Choice
Lecture 2 - Interacting Decision Makers
Lecture 3 - Strategic Games
Lecture 4 - Matching Pennies, Stag Hunt and Nash Equilibrium
Lecture 5 - Examples of Nash Equilibrium
Lecture 6 - Altruism and Prisoner’s Dilemma
Lecture 7 - Variants Stag Hunt Game, Hawk Dove and Coordination Game
Lecture 8 - Public Good Provision, Strict Nash Equilibrium
Lecture 9 - Best Response Functions
Lecture 10 - Strictly and Weakly Dominated Action
Lecture 11 - Application of Weak Domination
Lecture 12 - Symmetric Games and Symmetric Equilibrium
Lecture 13 - Cournot Model of Oligopoly
Lecture 14 - Different Aspects of Cournot Model
Lecture 15 - Further Aspects of Cournot Model
Lecture 16 - Cournot & Bertrand Models
Lecture 17 - Different Aspects of Bertrand Model
Lecture 18 - Electoral Competition 1
Lecture 19 - Different Aspects of Hotelling Model
Lecture 20 - Hotelling Model
Lecture 21 - War of Attrition
Lecture 22 - Second Price Sealed Bid Auction
Lecture 23 - Further Aspects of Second Price Auction
Lecture 24 - First Price Auction
Lecture 25 - All Pay Auction, Multi Unit Auction
Lecture 26 - Accident Laws
Lecture 27 - Mixed Strategy Nash Equilibrium
Lecture 28 - Mixed Strategy, Mixed Strategy Equilibrium
Lecture 29 - Mixed Strategy Equilibrium

Get Digi-MAT (Digital Media Access Terminal) For High-Speed Video Streaming of NPTEL and Educational Video Courses in LAN

www.digimat.in
Lecture 30 - Characterisation of Mixed Strategy Equilibrium
Lecture 31 - Dominated Actions and Iterated Elimination
Lecture 32 - Rationalisability and Beliefs
Lecture 33 - Extensive Games
Lecture 34 - Strategy and Equilibrium
Lecture 35 - Nash Equilibrium and Its Problems
Lecture 36 - Subgame Perfect Nash Equilibrium
Lecture 37 - Backward Induction
Lecture 38 - Backward Induction
Lecture 39 - Ultimatum Game
Lecture 40 - Stackelberg Duopoly Model
Lecture 1 - Introduction to Ergonomics
Lecture 2 - Notes 1
Lecture 3 - Use of percentile anthropometric and biomechanical data for product design - Part I
Lecture 4 - Use of percentile anthropometric and biomechanical data for product design - Part II
Lecture 5 - Use of percentile anthropometric and biomechanical data for product design - Part III
Lecture 6 - Use of percentile anthropometric and biomechanical data for product design - Part IV
Lecture 7 - Notes 2
Lecture 8 - Virtual Ergonomics and its Advantages
Lecture 9 - Notes 3
Lecture 10 - Introduction of Digital Human Modeling (DHM) and Simulation
Lecture 11 - Notes 4
Lecture 12 - Techniques/Process of virtual ergonomics evaluation using DHMs - Part A (Part I)
Lecture 13 - Notes 5
Lecture 14 - Techniques/Process of virtual ergonomics evaluation using DHMs - Part B (Part I)
Lecture 15 - Techniques/Process of virtual ergonomics evaluation using DHMs - Part B (Part II)
Lecture 16 - Techniques/Process of virtual ergonomics evaluation using DHMs - Part B (Part III)
Lecture 17 - Notes 6
Lecture 18 - Application of Digital Human Modeling and Simulation in various Industrial Sectors - Part I
Lecture 19 - Application of Digital Human Modeling and Simulation in various Industrial Sectors - Part II
Lecture 20 - Notes 7
Lecture 21 - Future research avenues and steps to be taken towards widespread - Part I
Lecture 22 - Future research avenues and steps to be taken towards widespread - Part II
Lecture 23 - Future research avenues and steps to be taken towards widespread - Part III
Lecture 24 - Notes 8
NPTEL Video Course - Humanities and Social Sciences - NOC:Science, Technology and Society

Subject Co-ordinator - Dr. Sambit Mallick
Co-ordinating Institute - IIT - Guwahati

Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable

Lecture 1 - Cognitive Dimensions - I
Lecture 2 - Cognitive Dimensions - II
Lecture 3 - Ethical Dimensions
Lecture 4 - Inductivism and Hypothesism - I
Lecture 5 - Inductivism and Hypothesism - II
Lecture 6 - Positivism - I
Lecture 7 - Positivism - II
Lecture 8 - Karl Popper - I
Lecture 9 - Karl Popper - II
Lecture 10 - Thomas Kuhn
Lecture 11 - Popper versus Kuhn
Lecture 12 - Paul Feyerabend
Lecture 13 - Rewards and Recognitions - I
Lecture 14 - Rewards and Recognitions - II
Lecture 15 - Rewards and Recognitions - III
Lecture 16 - Cumulative Advantage and Symbolism of Intellectual Property - I
Lecture 17 - Cumulative Advantage and Symbolism of Intellectual Property - II
Lecture 18 - Cumulative Advantage and Symbolism of Intellectual Property - III
Lecture 19 - Max Weber
Lecture 20 - Preliminary Exercise and Explanation
Lecture 21 - Edwin Layton Jr.
Lecture 22 - Langdon Winner - I
Lecture 23 - Langdon Winner - II
Lecture 24 - Langdon Winner - III
Lecture 25 - Donald MacKenzie and Judy Wajcman - I
Lecture 26 - Donald MacKenzie and Judy Wajcman - II
Lecture 27 - Thomas Edison
Lecture 28 - Capitalism, class, gender, city, machine, workplace - I
Lecture 29 - Capitalism, class, gender, city, machine, workplace - II

Get Digi-MAT (Digital Media Access Terminal) For High-Speed Video Streaming of NPTEL and Educational Video Courses in LAN

www.digimat.in
Lecture 30 - Capitalism, class, gender, city, machine, workplace - III
Lecture 31 - Alvin Toffler and Daniel Bell
Lecture 32 - Themes and Factors of Information Technology
Lecture 33 - Information Technology and Reconceptualization of Class
Lecture 34 - Reception of Modern Science in India
Lecture 35 - Science Policies in India
Lecture 36 - Summary of the Course
NPTEL Video Lecture Topic List - Created by LinuXpert Systems, Chennai

NPTEL Video Course - Humanities and Social Sciences - NOC: Gender and Literature

Subject Co-ordinator - Prof. Avishek Parui
Co-ordinating Institute - IIT - Guwahati
Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable

Lecture 1 - A Brief Overview of the Course
Lecture 2 - Performativity and Embodiment
Lecture 3 - The Chess Players - Part 1
Lecture 4 - The Chess Players - Part 2
Lecture 5 - Shooting an Elephant - Part 1
Lecture 6 - Shooting an Elephant - Part 2
Lecture 7 - Heart of Darkness - Part 1
Lecture 8 - Heart of Darkness - Part 2
Lecture 9 - Heart of Darkness - Part 3
Lecture 10 - The Fly - Part 1
Lecture 11 - The Fly - Part 2
Lecture 12 - Look Back in Anger - Part 1
Lecture 13 - Look Back in Anger - Part 2
Lecture 14 - Look Back in Anger - Part 3
Lecture 15 - Look Back in Anger - Part 4
Lecture 16 - Look Back in Anger - Part 5
Lecture 17 - Look Back in Anger - Part 6
Lecture 18 - Gender and Popular Culture Lecture - 1
Lecture 19 - Gender and Popular Culture Lecture - 2
Lecture 20 - Gender and Popular Culture Lecture - 3
Lecture 21 - Gender and Popular Culture Final Lecture

Get Digi-MAT (Digital Media Access Terminal) For High-Speed Video Streaming of NPTEL and Educational Video Courses in LAN

www.digimat.in
NPTEL Video Lecture Topic List - Created by LinuXpert Systems, Chennai

NPTEL Video Course - Humanities and Social Sciences - NOC: Ecology and Society

Subject Co-ordinator - Prof. Ngamjahao Kipgen

Co-ordinating Institute - IIT - Guwahati

Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable

| Lecture 1 | Ecology and Society - 1 |
| Lecture 2 | Ecology and Society - 2 |
| Lecture 3 | Culture and Cultural Ecology |
| Lecture 4 | Cultural Ecology and Economic |
| Lecture 5 | Cultural Ecological Theory |
| Lecture 6 | Human Ecology |
| Lecture 7 | Human Ecology - Theoretical Approach |
| Lecture 8 | Ecological Anthropology |
| Lecture 9 | Ecosystem-based and Actor-based Model of Human Ecology |
| Lecture 10 | Nature and Culture Debate |
| Lecture 11 | Nature - A Contested Concept |
| Lecture 12 | Conceptions of Nature |
| Lecture 13 | Contested Domains and Boundaries of Culture |
| Lecture 14 | MCQs Discussion |
| Lecture 15 | Paradigms in Human Environmental Relations - Part I |
| Lecture 16 | Paradigms in Human Environmental Relations - Part II |
| Lecture 17 | Nature, Culture, Magic and Science |
| Lecture 18 | Religion, Nature and Environment |
| Lecture 19 | Religion, Nature and Environment Continue |
| Lecture 20 | The Historical Roots of our Ecological Crisis |
| Lecture 21 | Biodiversity Conservation Ethics in Buddhism |
| Lecture 22 | Hinduism and Nature Conservation, Christian Religion Response to Ecological Crisis |
| Lecture 23 | Hinduism and Nature Conservation, Christian Religion Response to Ecological Crisis |
| Lecture 24 | Deep Ecology |
| Lecture 25 | Social Ecology |
| Lecture 26 | Ecological Feminist Philosophies |
| Lecture 27 | Indigenous Knowledge |
| Lecture 28 | Ecological Journey |
| Lecture 29 | Kuki Jhumming Practices |

Get Digi-MAT (Digital Media Access Terminal) For High-Speed Video Streaming of NPTEL and Educational Video Courses in LAN
www.digimat.in
Lecture 30 - Debates on Shifting Cultivation
Lecture 31 - Course Summary
Lecture 30 - What have we discussed?
Lecture 30 - Course Summary
NPTEL Video Course - Humanities and Social Sciences - NOC: Introduction to Modern Indian Political Thought

Subject Co-ordinator - Prof. Mithilesh Kumar Jha

Co-ordinating Institute - IIT - Guwahati

Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable

Lecture 1 - Introduction to the course
Lecture 2 - Raja Rammohan Roy
Lecture 3 - Raja Rammohan Roy
Lecture 4 - Raja Rammohan Roy
Lecture 5 - Rabindranath Tagore
Lecture 6 - Rabindranath Tagore
Lecture 7 - Rabindranath Tagore
Lecture 8 - Aurobindo Ghosh
Lecture 9 - Aurobindo Ghosh
Lecture 10 - Vivekananda
Lecture 11 - Vivekananda
Lecture 12 - Mahatma Gandhi
Lecture 13 - Mahatma Gandhi
Lecture 14 - Mahatma Gandhi
Lecture 15 - Muhammad Iqbal
Lecture 16 - Muhammad Iqbal
Lecture 17 - Savarkar
Lecture 18 - Savarkar
Lecture 19 - Jawaharlal Nehru
Lecture 20 - Jawaharlal Nehru
Lecture 21 - Jawaharlal Nehru
Lecture 22 - B.R.Ambedkar
Lecture 23 - B.R.Ambedkar
Lecture 24 - B.R.Ambedkar
Lecture 25 - Pandita Ramabai
Lecture 26 - Pandita Ramabai
Lecture 27 - Rammanohar Lohia
Lecture 28 - Rammanohar Lohia
Lecture 29 - Rammanohar Lohia

Get Digi-MAT (Digital Media Access Terminal) For High-Speed Video Streaming of NPTEL and Educational Video Courses in LAN

www.digimat.in
Lecture 30 - Conclusion
NPTEL Video Course - Humanities and Social Sciences - NOC: Introduction to Modern Indian Drama

Subject Co-ordinator - Prof. Kiran Keshavamurthy

Co-ordinating Institute - IIT - Guwahati

Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable

Lecture 1 - Sanskrit and National Theatre
Lecture 2 - History of Parsi Theatre and Female Impersonation
Lecture 3 - Female Impersonation and Indian Folk Traditions
Lecture 4 - Early Indian Playwrights
Lecture 5 - Silence! The Court is in Session
Lecture 6 - A Friend's Story
Lecture 7 - Ghashiram Kotwal
Lecture 8 - Kanyadaan
Lecture 9 - Hayavadana
Lecture 10 - Tughlaq
Lecture 11 - The Dreams of Tipu Sultan
Lecture 12 - The Fire and the Rain
Lecture 13 - Broken Images
Lecture 14 - Summary
Lecture 15 - Introduction and Garbo
Lecture 16 - Old Stone Mansion
Lecture 17 - Desire in the Rocks
Lecture 18 - Sonata
Lecture 19 - Summary of Mahesh Elkunchwar
Lecture 20 - Introduction and Final Solutions
Lecture 21 - Bravely Fought the Queen
Lecture 22 - Dance Like a Man
Lecture 23 - Summary of Mahesh Dattani
Lecture 24 - Introduction and Procession
Lecture 25 - Bhoma
Lecture 26 - Stale News and Summary
Lecture 27 - Conclusion

---------------------------------------------------------------------------------------------------

Get Digi-MAT (Digital Media Access Terminal) For High-Speed Video Streaming of NPTEL and Educational Video Courses in LAN

www.digimath.in
NPTEL Video Course - Humanities and Social Sciences - NOC: Introduction to Political Theory

Subject Co-ordinator - Prof. Mithilesh Kumar Jha

Co-ordinating Institute - IIT - Guwahati

Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable

Lecture 1 - General Outline and methods
Lecture 2 - Political theories and ideologies
Lecture 3 - Liberty
Lecture 4 - Freedom as autonomy; Positive and negative liberty
Lecture 5 - Freedom as Swaraj, Free speech and hate speech
Lecture 6 - Introduction
Lecture 7 - Equality of opportunity; preferential treatment
Lecture 8 - Luck Egalitarianism and its critiques; Equality and Liberty
Lecture 9 - Introduction and forms of rights
Lecture 10 - Conflicts between rights
Lecture 11 - Rights and Duties
Lecture 12 - Justice
Lecture 13 - Justice
Lecture 14 - Justice
Lecture 15 - Justice
Lecture 16 - Introduction to Power and authority
Lecture 17 - Power, legitimacy and hegemony
Lecture 18 - Power and knowledge; different conceptions of power
Lecture 19 - Introduction and different conceptions of state and sovereignty
Lecture 20 - Modern nation state; liberal, Marxist and feminist conceptions of state
Lecture 21 - State and governmentality
Lecture 22 - Introduction
Lecture 23 - Various models of democracy
Lecture 24 - Challenges and Limits of Democracy; Free press and Democracy
Lecture 25 - Citizenship
Lecture 26 - T H Marshall and liberal conceptions of citizenship as legal and equal member
Lecture 27 - Multiculturalism and Cosmopolitan Citizenship
Lecture 28 - Introduction; Doom and Gloom; Democracy and environmental crisis
Lecture 29 - Climate change and environmental justice

Get Digi-MAT (Digital Media Access Terminal) For High-Speed Video Streaming of NPTEL and Educational Video Courses in LAN

www.digimath.in
Lecture 30 - Revisiting some key themes and concepts
NPTEL Video Lecture Topic List - Created by LinuXpert Systems, Chennai

NPTEL Video Course - Humanities and Social Sciences - NOC:Human Behaviour

Subject Co-ordinator - Prof. Naveen Kashyap

Co-ordinating Institute - IIT - Guwahati

Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable

Lecture 1 - Introduction to the Science of Human Behavior - I
Lecture 2 - Introduction to the Science of Human Behavior - II
Lecture 3 - Sensation - I
Lecture 4 - Sensation - II
Lecture 5 - Perception - I
Lecture 6 - Perception - II
Lecture 7 - Learning - I
Lecture 8 - Learning - II
Lecture 9 - Memory - I
Lecture 10 - Memory - II
Lecture 11 - Language - I
Lecture 12 - Language - II
Lecture 13 - Intelligence - I
Lecture 14 - Intelligence - II
Lecture 15 - Emotion - I
Lecture 16 - Emotion - II
Lecture 17 - Personality - I
Lecture 18 - Personality - II
Lecture 19 - Social Influence and Cognition - I
Lecture 20 - Social Influence and Cognition - II
Lecture 21 - Summary

Get Digi-MAT (Digital Media Access Terminal) For High-Speed Video Streaming of NPTEL and Educational Video Courses in LAN

www.digimat.in
NPTEL Video Course - Humanities and Social Sciences - Communication Skills

Subject Co-ordinator - Dr. T. Ravichandran
Co-ordinating Institute - IIT - Kanpur
Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable

Lecture 1 - Introduction
Lecture 2 - Barriers to Communication - 1
Lecture 3 - Barriers to Communication - 2
Lecture 4 - Barriers to Communication - 3
Lecture 5 - Non-Verbal Communication - 1
Lecture 6 - Non-Verbal Communication - 2
Lecture 7 - Non-Verbal Communication - 3
Lecture 8 - Non-Verbal Communication - 4
Lecture 9 - Non-Verbal Communication - 5
Lecture 10 - Listening Skills - 1
Lecture 11 - Listening Skills - 2
Lecture 12 - Listening Skills - 3
Lecture 13 - Business Letters Writing - 1
Lecture 14 - Business Letters Writing - 2
Lecture 15 - Business Letters Writing - 3
Lecture 16 - Business Letters Writing - 4
Lecture 17 - Report Writing - 1
Lecture 18 - Report Writing - 2
Lecture 19 - Group Discussion - 1
Lecture 20 - Group Discussion - 2
Lecture 21 - Group Discussion - 3
Lecture 22 - Interview Skills - 1
Lecture 23 - Interview Skills - 2
Lecture 24 - Interview Skills - 3
Lecture 25 - Interview Skills - 4
Lecture 26 - Interview Skills - 5
Lecture 27 - Interview Skills - 6
Lecture 28 - Interview Skills - 7
Lecture 29 - Netiquette - 1

Get Digi-MAT (Digital Media Access Terminal) For High-Speed Video Streaming of NPTEL and Educational Video Courses in LAN

www.digimat.in
<table>
<thead>
<tr>
<th>Lecture</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>30</td>
<td>Netiquette - 2</td>
</tr>
<tr>
<td>31</td>
<td>Oral Presentation - 1</td>
</tr>
<tr>
<td>32</td>
<td>Oral Presentation - 2</td>
</tr>
<tr>
<td>33</td>
<td>Oral Presentation - 3</td>
</tr>
<tr>
<td>34</td>
<td>Cross Cultural Communication - 1</td>
</tr>
<tr>
<td>35</td>
<td>Cross Cultural Communication - 2</td>
</tr>
<tr>
<td>36</td>
<td>Cross Cultural Communication - 3</td>
</tr>
<tr>
<td>37</td>
<td>Cross Cultural Communication - 4</td>
</tr>
<tr>
<td>38</td>
<td>Common Errors - 1</td>
</tr>
<tr>
<td>39</td>
<td>Common Errors - 2</td>
</tr>
<tr>
<td>40</td>
<td>Common Errors - 3</td>
</tr>
</tbody>
</table>
NPTEL Video Course - Humanities and Social Sciences - Ethics

Subject Co-ordinator - Dr. Vineet Sahu

Co-ordinating Institute - IIT - Kanpur

Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable

Lecture 1 - Introduction to Ethics - 'Crito' A Socratic dialoguea
Lecture 2 - Introduction to Ethics - An assessment of Ethical relativism
Lecture 3 - Consequentialism - Introduction
Lecture 4 - Consequentialism Rule and Act
Lecture 5 - Hedonism
Lecture 6 - Utilitarianism
Lecture 7 - Deontological theories - Introduction
Lecture 8 - Deontological theories - Immanuel Kant
Lecture 9 - Ethical Rules (with reference to W D Ross)
Lecture 10 - Situation Ethics
Lecture 11 - Virtue Ethics
Lecture 12 - Metaethical Theories
Lecture 13 - Ethical Relativism
Lecture 14 - Ethical Naturalism
Lecture 15 - Ethical Naturalism (Continued...)
Lecture 16 - Ethical Naturalism - Emotivism
Lecture 17a - Ethical Non-naturalism
Lecture 17b - Ethical Non-naturalism - II
Lecture 18 - Non-cognitive or Nondescriptivist Theories - Intuitionism
Lecture 19 - Non-cognitive or Nondescriptivist Theories - Intuitionism Nihilism
Lecture 20 - Why be Moral?
Lecture 21 - Ethics in the Indian tradition
Lecture 22 - Theory of Karma - Part 1
Lecture 23 - Theory of Karma - Part 2
Lecture 24 - Nishkama Karma - Part 1
Lecture 25 - Nishkama Karma - Part 2
Lecture 26 - Gandhian Ethics - Part 1
Lecture 27 - Gandhian Ethics - Part 2
Lecture 28 - Gandhian Ethics - Part 3 (Satyagraha)

Get Digi-MAT (Digital Media Access Terminal) For High-Speed Video Streaming of NPTEL and Educational Video Courses in LAN

www.digimat.in
Lecture 29 - Purusharthas
Lecture 30 - Buddhist Ethics - Part 1
Lecture 31 - Buddhist Ethics - Part 2 - Jaina Ethics
Lecture 32 - Some ethical issues (Applied Ethics) Discussing Peter Singer's 'Famine Affluence and Morality'
Lecture 33 - Some ethical issues (Applied Ethics) Discussing Peter Singer's 'Famine Affluence and Morality'
Lecture 34 - Discussing Thomas Pogge's 'Real World Justice' - Part 1
Lecture 35 - Discussing Thomas Pogge's 'Real World Justice' - Part 2
Lecture 36 - Discussing Thomas Pogge's 'Real World Justice' - Part 3
Lecture 37 - Sexuality
Lecture 38 - Sexuality
Lecture 30 - International Economics
Lecture 31 - International Economics
Lecture 32 - International Economics
Lecture 33 - International Economics
Lecture 34 - International Economics
Lecture 35 - International Economics
Lecture 36 - International Economics
Lecture 37 - International Economics
Lecture 38 - International Economics
Lecture 39 - International Economics
Lecture 40 - International Economics
Lecture 41 - International Economics
Lecture 42 - International Economics
Lecture 43 - International Economics
NPTEL Video Lecture Topic List - Created by LinuXpert Systems, Chennai

NPTEL Video Course - Humanities and Social Sciences - Introduction to Logic

Subject Co-ordinator - Dr. A.V. Ravishankar Sarma
Co-ordinating Institute - IIT - Kanpur

Sub-Titles - Available / Unavailable  |  MP3 Audio Lectures - Available / Unavailable

Lecture 1 - Identification of Arguments
Lecture 2 - Non-arguments
Lecture 3 - Types of Arguments
Lecture 4 - Nature and Scope of Deductive and Inductive Arguments
Lecture 5 - Truth, Validity and Soundness
Lecture 6 - Strength of Inductive arguments, Counter example method
Lecture 7 - Toulminâ□□s Model of Argumentation
Lecture 8 - Identification of Formal and Informal Fallacies
Lecture 9 - Informal Fallacies
Lecture 10 - Fallacies of Weak Induction and Fallacies arising out of ambiguity in Language
Lecture 11 - Introduction and motivation for Syllogistic Logic
Lecture 12 - Aristotle theory of Syllogisms - 1
Lecture 13 - Syllogistic Poem, Reduction of Syllogisms
Lecture 14 - Syllogistic Poem, Reduction of Syllogisms
Lecture 15 - Nature and Scope of Propositional Logic
Lecture 16 - Syntax of Propositional Logic
Lecture 17 - Logical Connectives
Lecture 18 - Truth Table Method
Lecture 19 - Semantic Tableaux Method for Propositional Logic
Lecture 20 - Knights and Knaves Puzzles
Lecture 21 - Semantic Tableaux Method
Lecture 22 - Natural Deduction Method
Lecture 23 - Natural Deduction
Lecture 24 - Conjunctive and Disjunctive Normal Forms
Lecture 25 - CNF, DNF and satisfiability and Validity
Lecture 26 - Resolution and refutation method
Lecture 27 - Resolution and refutation method
Lecture 28 - Axiomatic Propositional Logic
Lecture 29 - Hlbert Ackermann Axiomatic system

Get Digi-MAT (Digital Media Access Terminal) For High-Speed Video Streaming of NPTEL and Educational Video Courses in LAN

www.digimat.in
Lecture 30 - Proofs in the PM system
Lecture 31 - Hilbert and Ackermann System
Lecture 32 - Outlines of Predicate Logic
Lecture 33 - Outlines of Predicate Logic
Lecture 34 - Building blocks of Predicate Logic
Lecture 35 - Quantifiers, freedom, bondage
Lecture 36 - Translation in to predicate Logic
Lecture 37 - Semantics of Predicate Logic
Lecture 38 - Truth, satisfiability, validity in Predicate Logic
Lecture 39 - Formation Trees for wffs in predicate Logic
Lecture 40 - Semantic Tableaux Method for Predicate Logic
Lecture 41 - Semantic Tableaux method
Lecture 42 - Natural Deduction in Predicate Logic
Lecture 43 - Important theorems in First order Logic
Lecture 44 - Limitations of first order logic and Introduction to the course
NPTEL Video Course - Humanities and Social Sciences - Population and Society

Subject Co-ordinator - Prof. A.K. Sharma
Co-ordinating Institute - IIT - Kanpur

Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable

Lecture 1 - Introduction
Lecture 2 - Basics Concepts
Lecture 3 - Perspectives On Population
Lecture 4 - Indian Society
Lecture 5 - Social Change in India
Lecture 6 - India
Lecture 7 - Methodology
Lecture 8 - Primary and Secondary Data and Related Issues
Lecture 9 - Sources of Population Data
Lecture 10 - Participatory Rural Appraisal
Lecture 11 - Demographic Models - I
Lecture 12 - Demographic models - II
Lecture 13 - Contemporary Issues In Modelling Population Processes
Lecture 14 - World Population Growth
Lecture 15 - Demographic Transition in the Nineteenth and Twentieth Centuries
Lecture 16 - Demographic schism between Developed and Developing Countries and Future Prospects
Lecture 17 - History Of Growth
Lecture 18 - Population of India - II
Lecture 19 - Trends In Death and Birth Rates
Lecture 20 - Population projections, Migration and Future Prospects
Lecture 21 - Urbanization and Development
Lecture 22 - Urbanization in India
Lecture 23 - Theories Of urbanization and Development
Lecture 24 - Future Of Urbanization In India
Lecture 25 - Population Theories
Lecture 26 - Marxist theory Of Population
Lecture 27 - Demographic Transition Theory and Related Issues
Lecture 28 - Gandhian Theory Of population
Lecture 29 - Population Policy

Get Digi-MAT (Digital Media Access Terminal) For High-Speed Video Streaming of NPTEL and Educational Video Courses in LAN

www.digimat.in
Lecture 30 - Effectiveness Of population Policies
Lecture 31 - Family Planning Programme and Beyond
Lecture 32 - National Population Policy
Lecture 33 - The First Policy Statement
Lecture 34 - Subsequent Developments Leading To National Population Policy 2000
Lecture 35 - Ecological Degradation and Environmental Protection
Lecture 36 - Differences In Perception Between Developed and Developing Countries
Lecture 37 - Total Environment Impact and Beliefs
Lecture 38 - Emerging Issues In sociology Of Population
Lecture 39 - Population Issues In The framework of MDGs
Lecture 40 - Population Issues (Continued...)
NPTEL Video Lecture Topic List - Created by LinuXpert Systems, Chennai

NPTEL Video Course - Humanities and Social Sciences - Introduction to Sociology

Subject Co-ordinator - Prof. A.K. Sharma
Co-ordinating Institute - IIT - Kanpur
Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable

Lecture 1 - What is sociology?
Lecture 2 - Sociological approaches
Lecture 3 - Nature of society
Lecture 4 - Cooperation and conflict
Lecture 5 - Family-I
Lecture 6 - Family-II
Lecture 7 - State-I
Lecture 8 - State-II
Lecture 9 - State-III
Lecture 10 - State-IV
Lecture 11 - Sociology of work-I
Lecture 12 - Sociology of work-II
Lecture 13 - Sociology of work-III
Lecture 14 - Sociology of work-IV
Lecture 15 - Religion-I
Lecture 16 - Religion-II
Lecture 17 - Religion-III
Lecture 18 - What is sociology?
Lecture 19 - Religion-V
Lecture 20 - Religion-VI
Lecture 21 - Education-I
Lecture 22 - Education-II
Lecture 23 - Social stratification-I
Lecture 24 - Social stratification-II
Lecture 25 - Social stratification-III
Lecture 26 - Social stratification-IV
Lecture 27 - Deviance-I
Lecture 28 - Deviance-II
Lecture 29 - Deviance-III

Get Digi-MAT (Digital Media Access Terminal) For High-Speed Video Streaming of NPTEL and Educational Video Courses in LAN

www.digimat.in
Lecture 30 - Social change-I
Lecture 31 - Social change-II
Lecture 32 - Social change-III
Lecture 33 - Social change-IV
Lecture 34 - Population-I
Lecture 35 - Population-II
Lecture 36 - Perspectives in Sociology-I
Lecture 37 - Perspectives in Sociology-II
Lecture 38 - Social Problems and Theory
Lecture 39 - Sociological methods-I
Lecture 40 - Sociological methods-II
Lecture 41 - Sociological methods-III
NPTEL Video Course - Humanities and Social Sciences - Human Adjustment Processes

Subject Co-ordinator - Prof. Braj Bhushan

Co-ordinating Institute - IIT - Kanpur

Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable

Module-1 - Lecture-1
Module-1 - Lecture-2
Module-1 - Lecture-3
Module-1 - Lecture-4
Module-2 - Lecture-1
Module-2 - Lecture-2
Module-2 - Lecture-3
Module-3 - Lecture-1
Module-4 - Lecture-1
Module-4 - Lecture-2
Module-4 - Lecture-3
Module-4 - Lecture-4
Module-4 - Lecture-5
Module-4 - Lecture-6
Module-4 - Lecture-7
Module-4 - Lecture-8
Module-4 - Lecture-9
Module-5 - Lecture-1
Module-5 - Lecture-2
Module-5 - Lecture-3
Module-6 - Lecture-1
Module-6 - Lecture-2
Module-6 - Lecture-3
Module-6 - Lecture-4
Module-7 - Lecture-1
Module-7 - Lecture-2
Module-7 - Lecture-3
Module-7 - Lecture-4
Module-7 - Lecture-5

Get Digi-MAT (Digital Media Access Terminal) For High-Speed Video Streaming of NPTEL and Educational Video Courses in LAN

www.digimmat.in
Module-8 - Lecture-1
Module-8 - Lecture-2
Module-8 - Lecture-3
Module-8 - Lecture-4
Module-9 - Lecture-1
Module-9 - Lecture-2
Module-9 - Lecture-3
Module-9 - Lecture-4
Module-9 - Lecture-5
Module-10 - Lecture-1
Understanding Oneself

Get Digi-MAT (Digital Media Access Terminal) For High-Speed Video Streaming of NPTEL and Educational Video Courses in LAN
www.digimat.in
NPTEL Video Course - Humanities and Social Sciences - Selected Topics in Psychology

Subject Co-ordinator - Prof. Manas K Mandal, Prof. JBP Sinha, Prof. Alok Bajpai, Prof. Rakesh K. Gupta, Prof. Ramadhar Singh, Prof. Braj Bhushan, Prof. Vivek Benegal, Prof. Ajit Dalal, Prof. Girishwar Misra

Co-ordinating Institute - DRDO | ASSERT | Institute of Management Studies | Consultant Psychiatrist, Fortis Memorial Research Institute | IIM - Bangalore | IIT - Kanpur | NIMHANS | University of Allahabad | University of Delhi

Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable

Lecture 1 - Introduction Selected Topics in Psychology
Lecture 2 - Psychology
Lecture 3 - Psychology
Lecture 4 - Beginning, growth and decline of Western psychology in India
Lecture 5 - The core and context of Indian psychology
Lecture 6 - The indigenization of psychology in India
Lecture 7 - Weaving culture into psychology
Lecture 8 - Culture and Self
Lecture 9 - Cultural and organizational behaviour
Lecture 10 - How do similar attitudes determine attraction?
Lecture 11 - Why do similar attitudes determine attraction?
Lecture 12 - A beautiful mind? Perspective on brain, mind and its challenges
Lecture 13 - Emotion and well-being
Lecture 14 - Mental health and illness - Part 1
Lecture 15 - Mental health and illness - Part 2
Lecture 16 - Folk Healing Traditions in India
Lecture 17 - To sleep or not
Lecture 18 - Issues and challenges in psychological assessment
Lecture 19 - Nontraditional research in behavioural sciences
Lecture 20 - What a surprise
Lecture 21 - Neuropsychology and cognitive neuroscience research
Lecture 22 - Functional MRI in psychology - Part 1
Lecture 23 - Functional MRI in psychology - Part 2
Lecture 24 - Side bias in human behaviour
Lecture 25 - Brain microstructural correlates of cognition in Cerebral Palsy
NPTEL Video Course - Humanities and Social Sciences - NOC: Elements of Visual Representation

Subject Co-ordinator - Dr. Shatarupa Thakurta Roy
Co-ordinating Institute - IIT - Kanpur
Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable

Lecture 1 - Visual Literacy
Lecture 2 - What is Art? Visual styles
Lecture 3 - Principle of Visual Communication
Lecture 4 - Elements of Visual Representation
Lecture 5 - Need of Visual Harmony, Aerial Perspective in Visual Representation
Lecture 6 - Visual Mediums Method and Material
Lecture 7 - Visual Arrangement
Lecture 8 - Illusion of Space Overlapping and Vertical Location
Lecture 9 - Multiple point Perspective, Cubist form
Lecture 10 - Oriental Perspective, Isometric Projection
Lecture 11 - Unconventional Space, Visual Riddle
Lecture 12 - Perspective, Foreshortening and Amplification
Lecture 13 - Static Form
Lecture 14 - Impression of Movement
Lecture 15 - Movement by Repetition
Lecture 16 - Use of Multiple Image to Depict Motion
Lecture 17 - Principle of Op Art
Lecture 18 - Asymmetry in Visual Narration
Lecture 19 - Scale and Space in Composition
Lecture 20 - Choosing the Right Scale
Lecture 21 - Natural Proportion
Lecture 22 - Ideal Proportion
Lecture 23 - Arbitrary and Mandatory Proportion
Lecture 24 - Form of Visual Paradox
Lecture 25 - Line as Line and Line as Shape
Lecture 26 - Character Specific Use of Line in Visual Representation
Lecture 27 - Implied, Psychic, Contour Line and Gesture Line
Lecture 28 - Line as Building Block
Lecture 29 - Line for Rendering

Get Digi-MAT (Digital Media Access Terminal) For High-Speed Video Streaming of NPTEL and Educational Video Courses in LAN

www.digimat.in
<table>
<thead>
<tr>
<th>Lecture</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>30</td>
<td>Quality of Line in Visual Expression</td>
</tr>
<tr>
<td>31</td>
<td>Example of Unified Composition</td>
</tr>
<tr>
<td>32</td>
<td>Visual Continuity</td>
</tr>
<tr>
<td>33</td>
<td>Gestalt law of Universal Whole</td>
</tr>
<tr>
<td>34</td>
<td>Unity in Variation. Visual Climax and Harmony</td>
</tr>
<tr>
<td>35</td>
<td>Degree of Emphasis to Maintain Harmony</td>
</tr>
<tr>
<td>36</td>
<td>Rhythm and Motion in Visual Representation Alternating and Progressing</td>
</tr>
<tr>
<td>37</td>
<td>Visual Balance in Symmetry, Radial and Crystallographic Balance</td>
</tr>
<tr>
<td>38</td>
<td>Balance in Asymmetry</td>
</tr>
<tr>
<td>39</td>
<td>Visual Balance in Colour Combination, Conflicting Colours</td>
</tr>
<tr>
<td>40</td>
<td>Balance through Achromatic Value Distribution</td>
</tr>
<tr>
<td>41</td>
<td>Local, optical and Arbitrary colour</td>
</tr>
<tr>
<td>42</td>
<td>Colour in Digital Media Pigment and Light, Resolution</td>
</tr>
<tr>
<td>43</td>
<td>Rectilinear and Curvilinear Form</td>
</tr>
<tr>
<td>44</td>
<td>Volume and Surface Texture</td>
</tr>
<tr>
<td>45</td>
<td>Visual and Tactile Texture</td>
</tr>
<tr>
<td>46</td>
<td>Form, Texture and Pattern</td>
</tr>
<tr>
<td>47</td>
<td>Visual Analysis</td>
</tr>
<tr>
<td>48</td>
<td>Steps of Problem Solving</td>
</tr>
</tbody>
</table>
NPTEL Video Course - Humanities and Social Sciences - NOC: Practical English: Learning and Teaching

Subject Co-ordinator - Dr. Bhaskar Dasgupta

Co-ordinating Institute - IIT - Kanpur

Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable

Lecture 1
Lecture 2
Lecture 3
Lecture 4
Lecture 5
Lecture 6
Lecture 7
Lecture 8
Lecture 9
Lecture 10
Lecture 11
Lecture 12
Lecture 13
Lecture 14
Lecture 15
Lecture 16
Lecture 17
Lecture 18
Lecture 19
Lecture 20
Lecture 21
Lecture 22
Lecture 23
Lecture 24
Lecture 25
Lecture 26
Lecture 27
Lecture 28
Lecture 29

Get Digi-MAT (Digital Media Access Terminal) For High-Speed Video Streaming of NPTEL and Educational Video Courses in LAN

www.digimat.in
<table>
<thead>
<tr>
<th>Lecture</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture 30</td>
<td></td>
</tr>
<tr>
<td>Lecture 31</td>
<td></td>
</tr>
<tr>
<td>Lecture 32</td>
<td></td>
</tr>
<tr>
<td>Lecture 33</td>
<td></td>
</tr>
<tr>
<td>Lecture 34</td>
<td></td>
</tr>
<tr>
<td>Lecture 35</td>
<td></td>
</tr>
<tr>
<td>Lecture 36</td>
<td></td>
</tr>
<tr>
<td>Lecture 37</td>
<td></td>
</tr>
<tr>
<td>Lecture 38</td>
<td></td>
</tr>
<tr>
<td>Lecture 39</td>
<td></td>
</tr>
<tr>
<td>Lecture 40</td>
<td></td>
</tr>
</tbody>
</table>

Get Digi-MAT (Digital Media Access Terminal) For High-Speed Video Streaming of NPTEL and Educational Video Courses in LAN

www.digimat.in
NPTEL Video Lecture Topic List - Created by LinuXpert Systems, Chennai

NPTEL Video Course - Humanities and Social Sciences - NOC:Psychiatry:An overview

Subject Co-ordinator - Mr. Alok Bajpai
Co-ordinating Institute - Consultant Psychiatrist
Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable

Lecture 1 - Neuroanatomy
Lecture 2 - Neurophysiology
Lecture 3 - Imaging
Lecture 4 - Electrophysiology
Lecture 5 - Psychology
Lecture 6 - Mental Status Examination 1 & 2
Lecture 7 - Classificatory Systems
Lecture 8 - Investigation and Psychological Testing
Lecture 9 - Organic Syndromes
Lecture 10 - Schizophrenia
Lecture 11 - Mood Disorders
Lecture 12 - Anxiety Disorders
Lecture 13 - Obsessive Compulsive Disorder
Lecture 14 - Childhood Disorder Introduction
Lecture 15 - Autism
Lecture 16 - Learning Disability
Lecture 17 - ADHD
Lecture 18 - Personality Disorder
Lecture 19 - Sleep Disorder 1
Lecture 20 - Sleep Disorder 2

Get Digi-MAT (Digital Media Access Terminal) For High-Speed Video Streaming of NPTEL and Educational Video Courses in LAN
www.digimat.in
NPTEL Video Course - Humanities and Social Sciences - NOC:Introduction to Indian Art - An appreciation

Subject Co-ordinator - Prof. Soumik Nandy Majumdar
Co-ordinating Institute - Visva Bharati University, Santiniketan
Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable

Lecture 1 - Geographical Expanse
Lecture 2 - Chronological Journey
Lecture 3 - Forms of Indian Architecture
Lecture 4 - Variations in Indian Sculpture
Lecture 5 - Formats of Indian Painting
Lecture 6 - Pre-historic art
Lecture 7 - Ancient Art
Lecture 8 - Early Buddhist Art
Lecture 9 - Art of the Royal Dynasty
Lecture 10 - Islamic Architecture
Lecture 11 - Wonder from Classical period
Lecture 12 - Narrative Art in Sculpture
Lecture 13 - Narrative Art in Miniature Painting
Lecture 14 - Indigenous Art
Lecture 15 - Indigenous Art
Lecture 16 - End of Traditional Art - Advent of the British
Lecture 17 - Art patronized by the Colonial Rulers
Lecture 18 - Art for National Cause
Lecture 19 - Art in the post-independent India
Lecture 20 - Art Now - Trends in contemporary art

Get Digi-MAT (Digital Media Access Terminal) For High-Speed Video Streaming of NPTEL and Educational Video Courses in LAN

www.digimat.in
NPTEL Video Lecture Topic List - Created by LinuXpert Systems, Chennai

NPTEL Video Course - Humanities and Social Sciences - NOC: Probability and Stochastic for Finance II

Subject Co-ordinator - Dr. Joydeep Dutta

Co-ordinating Institute - IIT - Kanpur

Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable

Lecture 1 - Fundamentals of Interest Rates
Lecture 2 - Fixed Income Securities
Lecture 3 - Term Structure of Interest Rates - I
Lecture 4 - Optimization Models In Finance
Lecture 5 - Crash course on KKT Condition
Lecture 6 - Mean Variance Portfolio Optimization - I
Lecture 7 - Mean Variance Portfolio Optimization - II
Lecture 8 - Mean Variance Portfolio Optimization - III
Lecture 9 - Mean Variance Portfolio Optimization - IV
Lecture 10 - Last lecture on Portfolio Optimization
Lecture 11 - Capital Asset Pricing Model
Lecture 12 - The Binominal Model [Lox-Ross-Rubenstein Model]
Lecture 13 - The Binominal Method - II
Lecture 14 - Binominal Method - III (Multiperiod model)
Lecture 15 - Binominal model - IV
Lecture 16 - Girsanav's Theorem (Basic tool)
Lecture 17 - Girsanav's Theorem (Statement and proof)
Lecture 18 - Stock price under risk netral measure
Lecture 19 - The Black Scholes formula
Lecture 20 - Final Lecture
NPTEL Video Course - Humanities and Social Sciences - NOC: Introduction to Psychology

Subject Co-ordinator - Braj Bhushan

Co-ordinating Institute - IIT - Kanpur

Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable

Lecture 1 - Major Areas of Psychology
Lecture 2 - Major Milestones in Psychology
Lecture 3 - Methods in Psychology
Lecture 4 - Schools of thoughts in Psychology
Lecture 5 - Sensory Mechanisms
Lecture 6 - External Factors in Perception
Lecture 7 - Theory of Signal Detection
Lecture 8 - Gestalt Principles
Lecture 9 - Form Perception
Lecture 10 - Role of Culture in Perception
Lecture 11 - Basic Concepts of Learning
Lecture 12 - Classical Conditioning
Lecture 13 - Concepts and Applications of Classical Conditioning
Lecture 14 - Operant Conditioning
Lecture 15 - Observational Learning
Lecture 16 - Cognitive Learning
Lecture 17 - Models of Memory
Lecture 18 - Short Term Memory - Storage and Retention
Lecture 19 - Long Term Memory - Episodic Memory
Lecture 20 - Long Term Memory - Autobiographical and Semantic Memory
Lecture 21 - Long Term Memory - Procedural Memory
Lecture 22 - Forgetting
Lecture 23 - Theories of Emotion - 1
Lecture 24 - Theories of Emotion - 2
Lecture 25 - Basic Emotions
Lecture 26 - Culture and Emotions
Lecture 27 - Musculature Analysis of Facial Expressions
Lecture 28 - Biological Basis of Emotion
Lecture 29 - Nature vs Nurture
Lecture 30 - Behavioural Genetics - I
Lecture 31 - Behavioural Genetics - II
Lecture 32 - Intelligence
Lecture 33 - Aptitude
Lecture 34 - Various Perspectives of Personality
Lecture 35 - Neo Freudian and Behaviourist Perspective
Lecture 36 - Behaviourist and Humanistic Perspective
Lecture 37 - Indian Perspective of Personality and Assessment of Personality
Lecture 38 - Psychometric tests of Personality Assessment
Lecture 39 - Lab Session 1
Lecture 40 - Lab Session 2
Lecture 41 - Lab Session 3
Lecture 42 - Lab Session 4
Lecture 43 - Lab Session 5
NPTEL Video Lecture Topic List - Created by LinuXpert Systems, Chennai

NPTEL Video Course - Humanities and Social Sciences - NOC:Folk and Minor Art in India

Subject Co-ordinator - Dr. Shatarupa Thakurta Roy
Co-ordinating Institute - IIT - Kanpur
Sub-Titles - Available / Unavailable  |  MP3 Audio Lectures - Available / Unavailable

Lecture 1 - Changing Definition of Folk and Minor Art
Lecture 2 - Timelines and Regions
Lecture 3 - Traditional Roots
Lecture 4 - Timelessness
Lecture 5 - Evolution in Purpose
Lecture 6 - Contemporary Practice
Lecture 7 - Classification and Connections
Lecture 8 - Early Literary Resources
Lecture 9 - Mythical Associations
Lecture 10 - Idea of Nationalism and Modernism in the Context of Folk Art-I and II
Lecture 11 - Relevance of the Art Practice
Lecture 12 - Contextualization and Decontextualization
Lecture 13 - Concept of Communication for Social Purpose
Lecture 14 - Aesthetic Perspective
Lecture 15 - Secularity and Religious Plurality
Lecture 16 - Ethnographic perspective on the study of Folk Art and Culture
Lecture 17 - About the Exponents who brought the culture under the Limelight
Lecture 18 - Commonality and Congruity in the Diverse Content of Art
Lecture 19 - School of Art in Madhubani Painting
Lecture 20 - Art as a Feminine Preserve vs the Male painters of Madhubani
Lecture 21 - Yamapata, Pytkar and other art practice of Jharkhand
Lecture 22 - Patachitra of Bengal
Lecture 23 - Patachitra of Odisha
Lecture 24 - Continuum of the Practice
Lecture 25 - Continuum of the Practice
Lecture 26 - Continuum of the Practice
Lecture 27 - Case study-1
Lecture 28 - Case study-2
Lecture 29 - Case study-3

Get Digi-MAT (Digital Media Access Terminal) For High-Speed Video Streaming of NPTEL and Educational Video Courses in LAN

www.digimat.in
Lecture 30 - Characteristics of Contemporary Collection - Semiotic Analysis
Lecture 31 - Characteristics of Contemporary Collection - Thematic and Iconic Analysis
Lecture 32 - Characteristics of Contemporary Collection of Indian Folk and Minor Art
Lecture 33 - Thematic Change in Contemporary Collection of Indian Folk and Minor Art
Lecture 34 - Individual Expression in Contemporary Collection of Indian Folk and Minor Art
Lecture 35 - Cultural Condition
Lecture 36 - Cultural Condition
Lecture 37 - Contextualizing Folk idiom - Part I
Lecture 38 - Contextualizing Folk idiom - Part II
Lecture 39 - Contextualizing Folk idiom - Part III
Lecture 40 - Coexistence and Collaborations with Mainstream Art
Lecture 41 - Alternative Context
Lecture 42 - Need of Paradigm Shift - I
Lecture 43 - Need of Paradigm Shift - II
Lecture 44 - Endnote
NPTEL Video Lecture Topic List - Created by LinuXpert Systems, Chennai

NPTEL Video Course - Humanities and Social Sciences - NOC: Developing Soft Skills and Personality
Subject Co-ordinator - Dr. T. Ravichandran
Co-ordinating Institute - IIT - Kanpur

Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable

Lecture 1 - Introduction
Lecture 2 - Planning and Goal-Setting
Lecture 3 - Human Perceptions
Lecture 4 - Types of Soft Skills
Lecture 5 - Aiming for Excellence
Lecture 6 - Need Achievement and Spiritual Intelligence
Lecture 7 - Conflict Resolution Skills
Lecture 8 - Inter-Personal Conflicts
Lecture 9 - Inter-Personal Conflicts
Lecture 10 - Types of Conflicts
Lecture 11 - Types of Stress
Lecture 12 - Regulating Stress
Lecture 13 - Habits
Lecture 14 - Habits
Lecture 15 - Habits
Lecture 16 - Breaking Bad Habits
Lecture 17 - Using the Zeigarnik Effect for Productivity and Personal Growth
Lecture 18 - Forming Habits of Success
Lecture 19 - Communication
Lecture 20 - Communication
Lecture 21 - Communication
Lecture 22 - Telephone Communication
Lecture 23 - Telephone Communication
Lecture 24 - Telephone Communication
Lecture 25 - Technology and Communication
Lecture 26 - Technology and Communication
Lecture 27 - Topic
Lecture 28 - Technology and Communication
Lecture 29 - Technology and Communication

Get Digi-MAT (Digital Media Access Terminal) For High-Speed Video Streaming of NPTEL and Educational Video Courses in LAN
www.digimat.in
Lecture 30 - Technology and Communication
Lecture 31 - Communication Skills
Lecture 32 - Barriers to Communication
Lecture 33 - Barriers to Communication
Lecture 34 - Barriers To Communication
Lecture 35 - Non-Verbal Communication
Lecture 36 - Non-Verbal Communication
Lecture 37 - Nonverbal Communication
Lecture 38 - Non-Verbal Communication
Lecture 39 - Non-Verbal Communication
Lecture 40 - Non-Verbal Communication
Lecture 41 - Body Language
Lecture 42 - Body Language
Lecture 43 - Lecture 43
Lecture 44 - Presentation Skills
Lecture 45 - Presentation Skills
Lecture 46 - Presentation Skills
Lecture 47 - Reading Skills
Lecture 48 - Human Relations
NPTEL Video Course - Humanities and Social Sciences - NOC: How the Brain Creates Mind

Subject Co-ordinator - Alok Bajpai

Co-ordinating Institute - Consultant Psychiatrist

Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable

Lecture 1 - Brain - 1
Lecture 2 - Brain - 2
Lecture 3 - Brain - 3
Lecture 4 - Electrical Activity In Brain - 1
Lecture 5 - Electrical Activity In Brain - 2
Lecture 6 - EEG
Lecture 7 - Dynamics - 1
Lecture 8 - Dynamics - 2
Lecture 9 - Dynamics - 3
Lecture 10 - Dynamics - 4
Lecture 11 - Cognition and Emotions - 1
Lecture 12 - Cognition and Emotions - 2 Edit Lesson
Lecture 13 - Cognition and Emotions - 3
Lecture 14 - Cognition and Emotions - 4
Lecture 15 - Consciousness
Lecture 16 - Sleep - 1
Lecture 17 - Sleep - 2
Lecture 18 - Sleep - 3
Lecture 19 - Future of Brain - 1
Lecture 20 - Future of Brain - 2
NPTEL Video Course - Humanities and Social Sciences - NOC: Understanding Design Thinking and People Centred Design

Subject Co-ordinator - Prof. Jhumkee Iyengar
Co-ordinating Institute - IIT - Kanpur

Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable

Lecture 1 - Introduction to Design Thinking
Lecture 2 - The Need to be People Centered
Lecture 3 - People Centered Design Methodology
Lecture 4 - Examine and Reflect on the Problem
Lecture 5 - Reconsider and arrive at the "right" problem to solve
Lecture 6 - Research with Users and their Contexts
Lecture 7 - Question Framing and Conducting Research
Lecture 8 - User Stories and Themes
Lecture 9 - Personas
Lecture 10 - Insight Statements, "How Might We" Questions, Design Strategy Statement
Lecture 11 - Generating Ideas
Lecture 12 - Top Five Ideas
Lecture 13 - Bundle Ideas and Create a Concept
Lecture 14 - Scenarios and Storyboards
Lecture 15 - Rapid Prototyping
Lecture 16 - Importance of Testing with People
Lecture 17 - Testing your Design with People
Lecture 18 - Conducting the Usability Test
Lecture 19 - Record Results, Enhance, Retest and Refine Design
Lecture 20 - Create a Pitch for your Design

Get Digi-MAT (Digital Media Access Terminal) For High-Speed Video Streaming of NPTEL and Educational Video Courses in LAN

www.digimat.in
NPTEL Video Course - Humanities and Social Sciences - NOC: Enhancing Soft Skills and Personality

Subject Co-ordinator - Dr. T. Ravichandran

Co-ordinating Institute - IIT - Kanpur

Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable

Lecture 1 - Introduction
Lecture 2 - Introduction
Lecture 3 - MIND-SET-1
Lecture 4 - MIND-SET-2
Lecture 5 - MIND-SET-3
Lecture 6 - Managing Time-1
Lecture 7 - Managing Time-2
Lecture 8 - Handling Delay-1
Lecture 9 - Handling Delay-2
Lecture 10 - Assertiveness - 1
Lecture 11 - Assertiveness - 2
Lecture 12 - Assertiveness - 3
Lecture 13 - Managing Negative Emotions
Lecture 14 - Channelizing Positive Emotions - 1
Lecture 15 - Channelizing Positive Emotions - 2
Lecture 16 - People Skills-1-What Makes Others Dislike You
Lecture 17 - People Skills-2-What Makes Others Like You - 1
Lecture 18 - People Skills-3
Lecture 19 - People Skills-4-Being Attractive - 1
Lecture 20 - People Skills-5-Being Attractive - 2
Lecture 21 - English Skills
Lecture 22 - English Skills-2
Lecture 23 - English Skills-3
Lecture 24 - English Skills-4
Lecture 25 - English Skills-5
Lecture 26 - Significance of Humour in Communication - 1
Lecture 27 - Humour in the Workplace
Lecture 28 - Function of Humour in the Workplace
Lecture 29 - Money and Personality

Get Digi-MAT (Digital Media Access Terminal) For High-Speed Video Streaming of NPTEL and Educational Video Courses in LAN

www.digimat.in
Lecture 30 - Managing Money
Lecture 31 - Health and Personality
Lecture 32 - Managing Health-1 Importance of Exercise
Lecture 33 - Managing Health-2 Diet and Sleep
Lecture 34 - Love and Personality
Lecture 35 - Managing Love
Lecture 36 - Ethics and Etiquette
Lecture 37 - Business Etiquette
Lecture 38 - Managing Mind and Memory
Lecture 39 - Improving Memory
Lecture 40 - Care for Environment
NPTEL Video Lecture Topic List - Created by LinuXpert Systems, Chennai

NPTEL Video Course - Humanities and Social Sciences - NOC:Postcolonial Literature

Subject Co-ordinator - Prof. Sayan Chattopadhyay

Co-ordinating Institute - IIT - Kanpur

Sub-Titles - Available / Unavailable  |  MP3 Audio Lectures - Available / Unavailable

Lecture 1 - Introduction
Lecture 2 - Commonwealth Literature
Lecture 3 - Colonial Discourse Analysis
Lecture 4 - Colonial Discourse Analysis
Lecture 5 - Joseph Conrad's Heart of Darkness
Lecture 6 - Colonialism
Lecture 7 - Chinua Achebe's Things Fall Apart - I
Lecture 8 - Chinua Achebe's Things Fall Apart - II
Lecture 9 - Decolonisation and the Discourse of Nationalism
Lecture 10 - Sonnets of Henry Derozio
Lecture 11 - Raja Rao's Kanthapura - I
Lecture 12 - Raja Rao's Kanthapura - II
Lecture 13 - Critics of Nationalism
Lecture 14 - Homi Bhabha and the concept of Cultural Hybridity
Lecture 15 - Caribbean Poetry
Lecture 16 - Diasporic Literature
Lecture 17 - Gayatri C. Spivak
Lecture 18 - Mahasweta Devi's Pterodactyl - I
Lecture 19 - Mahasweta Devi's Pterodactyl - II
Lecture 20 - Conclusion
NPTEL Video Lecture Topic List - Created by LinuXpert Systems, Chennai

NPTEL Video Course - Humanities and Social Sciences - NOC: Introducing Modern Western Art: Movements and Artists

Subject Co-ordinator - Prof. Soumik Nandy Majumdar
Co-ordinating Institute - IIT - Kanpur
Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable

Lecture 1 - What is Modern Art?
Lecture 2 - Pre-history of Modern Art
Lecture 3 - Chronology of Modern Western Art
Lecture 4 - Beginning(s) of Modern Art 1 (Romanticism and Realism)
Lecture 5 - Beginning(s) of Modern Art 2 (Impressionism and Post-Impressionism)
Lecture 6 - Fauvism and Matisse
Lecture 7 - Cubism and Picasso
Lecture 8 - Futurism and Dada-ism
Lecture 9 - Surrealism
Lecture 10 - German Expressionism
Lecture 11 - Rodin – the precursor of Modern Sculpture
Lecture 12 - From Figuration to Abstract (Henry Moore and Brancusi)
Lecture 13 - Pure Abstract Sculpture (Constructivism and Minimalism)
Lecture 14 - Introspection and Innovations (Giacometti and Calder)
Lecture 15 - Outdoor Sculpture and Public Art
Lecture 16 - Abstract Painting (Picasso, Paul Klee, Mondrian)
Lecture 17 - Abstract Expressionism
Lecture 18 - Art and Optical Science: Op Art
Lecture 19 - Art and the Mass Culture: Pop Art
Lecture 20 - Contemporary Trends: Breaking the Barriers

Get Digi-MAT (Digital Media Access Terminal) For High-Speed Video Streaming of NPTEL and Educational Video Courses in LAN
www.digimat.in
NPTEL Video Lecture Topic List - Created by LinuXpert Systems, Chennai

NPTEL Video Course - Humanities and Social Sciences - NOC: Cognition, Transformation and Lives

Subject Co-ordinator - Alok Bajpai
Co-ordinating Institute - IIT - Kanpur
Sub-Titles - Available / Unavailable  |  MP3 Audio Lectures - Available / Unavailable

Lecture 1 - Cognition, Emotion and Transformation
Lecture 2 - Self and Others
Lecture 3 - Human Cognition
Lecture 4 - Cognition and Human Behaviour
Lecture 5 - Human Emotions
Lecture 6 - Understanding Emotions
Lecture 7 - Stories from the Brain
Lecture 8 - Stories from the Brain (Continued...)
Lecture 9 - Humans and Madness
Lecture 10 - Humans and Madness (Continued...)
Lecture 11 - Vices and Virtues
Lecture 12 - Change and its Context
Lecture 13 - Can we transform?
Lecture 14 - Need for transformation
Lecture 15 - Process of Transformation
Lecture 16 - Biographical models of transformations
Lecture 17 - Biographical narrative of Gandhi
Lecture 18 - Gandhi's process of transformation
Lecture 19 - Transformation and Ethics
Lecture 20 - Transformation and Society

Get Digi-MAT (Digital Media Access Terminal) For High-Speed Video Streaming of NPTEL and Educational Video Courses in LAN
www.digimat.in
NPTEL Video Course - Humanities and Social Sciences - NOC: Visual Perception and Art - A Survey Across the Cultures

Subject Co-ordinator - Prof. Soumik Nandy Majumdar

Co-ordinating Institute - IIT - Kanpur

Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable

Lecture 1 - Introductory Lecture
Lecture 2 - What is Visual Perception?
Lecture 3 - Visual Perception and Visual Reality
Lecture 4 - Visual Perception and Creativity - 1
Lecture 5 - Visual Perception and Creativity - 2
Lecture 6 - Child art
Lecture 7 - Pre-historic art
Lecture 8 - Folk art
Lecture 9 - Primitive art
Lecture 10 - Photography
Lecture 11 - Popular visual culture
Lecture 12 - Mimetic and Non-mimetic art
Lecture 13 - Traditional art
Lecture 14 - Traditional art
Lecture 15 - Realistic art of the West
Lecture 16 - Alternative realism
Lecture 17 - Breakthrough in Visual Perception
Lecture 18 - Abstract art - 1
Lecture 19 - Abstract art - 2
Lecture 20 - Contemporary art

Get Digi-MAT (Digital Media Access Terminal) For High-Speed Video Streaming of NPTEL and Educational Video Courses in LAN

www.digimat.in
Lecture 30 - Memory - II
Lecture 31 - Memory - III
Lecture 32 - Memory - IV
Lecture 33 - Memory - V
Lecture 34 - Memory - VI
Lecture 35 - Memory - VII
Lecture 36 - Everyday Memory and Memory Errors
Lecture 37 - Disorders for Perception and Attention
Lecture 38 - Disorders of Memory
Lecture 39 - Summary and Q & A
Lecture 30 - Application of definite Integral - II
Lecture 31 - Application of definite Integral - III
Lecture 32 - Application of definite Integral - III (Continued......)
Lecture 33 - Numerical Integration - I
Lecture 34 - Numerical Integration - II
Lecture 35 - Sequences
Lecture 36 - Sequences (Continued...)
Lecture 37 - Infinite Series
Lecture 38 - infinite series (Continued...)
Lecture 39 - Taylors Theorem, other issues and end of the course - I
Lecture 40 - Taylors Theorem, other issues and end of the course - II
NPTEL Video Lecture Topic List - Created by LinuXpert Systems, Chennai

NPTEL Video Course - Humanities and Social Sciences - NOC:An Introduction to Microeconomics

Subject Co-ordinator - Dr. Vimal Kumar

Co-ordinating Institute - IIT - Kanpur

Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable

Lecture 1 - What is Economics ?
Lecture 2 - Resources, Wants and Scarcity
Lecture 3 - Allocation, Command, Market and Mixed Economy
Lecture 4 - Individual
Lecture 5 - Rationality, Self Interest and Optimization
Lecture 6 - Branches of Economics
Lecture 7 - Introduction to Demand and Supply
Lecture 8 - Demand
Lecture 9 - Demand
Lecture 10 - Market Demand Function
Lecture 11 - Factors Affecting Demand
Lecture 12 - Supply and Market Supply
Lecture 13 - Supply
Lecture 14 - Factors Affecting Supply
Lecture 15 - Market Equilibrium
Lecture 16 - Few Examples
Lecture 17 - Application
Lecture 18 - Consumer Surplus
Lecture 19 - Producer Surplus
Lecture 20 - Total Surplus
Lecture 21 - Effect of Price Control on Surplus
Lecture 22 - Implications of Market Equilibrium
Lecture 23 - Price Elasticity of Demand
Lecture 24 - Elastic, Inelastic and Unit-elastic Demand
Lecture 25 - Perfectly Elastic and Perfectly Inelastic Demand
Lecture 26 - More on Elasticity
Lecture 27 - Factors Affecting Price Elasticity of Demand
Lecture 28 - Effect of Taxation
Lecture 29 - Tax Imposed on Seller

Get Digi-MAT (Digital Media Access Terminal) For High-Speed Video Streaming of NPTEL and Educational Video Courses in LAN

www.digimat.in
Lecture 108 - Short Run Marginal Cost Vs. Long Run Marginal Cost
Lecture 109 - Profit Maximization
Lecture 110 - Marginal Revenue
Lecture 111 - Profit Maximization in Short Run Through Graphs
Lecture 112 - Profit Maximization in Short Run Through Algebra and Calculus
Lecture 113 - Market Environment
Lecture 114 - Perfectly Competitive Market
Lecture 115 - Supply Curve
Lecture 116 - An example obtaining the short run supply function
Lecture 117 - Two Interpretation of Supply Function
Lecture 118 - Profit maximization implies cost minimization
Lecture 119 - Producerâ€™s Surplus Revisited
Lecture 120 - Profit Maximization and Returns to Scale
Lecture 121 - Short Run Supply Vs. Long Run Supply
Lecture 122 - Long Run Equilibrium and Supply Function
Lecture 123 - Introduction to Monopoly
Lecture 124 - Marginal Revenue of the Monopolist
Lecture 125 - Monopoly
Lecture 126 - Profit Maximization for the Monopolist
Lecture 127 - Inverse Elasticity Pricing Rule
Lecture 128 - Profit Maximization for the Monopolist through Graph
Lecture 129 - No Supply Function for Monopoly
Lecture 130 - Monopoly
Lecture 131 - Imposition of the Tax on the Monopolist
Lecture 132 - Welfare Effects of Monopoly Pricing
Lecture 133 - Price Discrimination
Lecture 134 - Monopoly
Lecture 135 - Responses from Policy Makers
Lecture 136 - Introduction to Oligopoly
Lecture 137 - Nash Equilibrium
Lecture 138 - Cournot Model of Duopoly
Lecture 139 - Stackelberg Model of Duopoly
Lecture 140 - Bertrand Model of Duopoly
Lecture 141 - Market Environment

Get Digi-MAT (Digital Media Access Terminal) For High-Speed Video Streaming of NPTEL and Educational Video Courses in LAN

www.digimat.in
NPTEL Video Lecture Topic List - Created by LinuXpert Systems, Chennai

NPTEL Video Course - Humanities and Social Sciences - NOC:Introduction to Advanced Cognitive Processes

Subject Co-ordinator - Prof. ARK Verma
Co-ordinating Institute - IIT - Kanpur
Sub-Titles - Available / Unavailable  |  MP3 Audio Lectures - Available / Unavailable

| Lecture 1 - Preface, Outline and Course Structure |
| Lecture 2 - Knowledge - I |
| Lecture 3 - Knowledge - II |
| Lecture 4 - Knowledge - III |
| Lecture 5 - Knowledge - IV |
| Lecture 6 - Knowledge - V |
| Lecture 7 - Visual Imagery - I |
| Lecture 8 - Visual Imagery - II |
| Lecture 9 - Cognitive Maps |
| Lecture 10 - Mental Imagery |
| Lecture 11 - Language |
| Lecture 12 - Language |
| Lecture 13 - Evolution of Language |
| Lecture 14 - Language Acquisition - I |
| Lecture 15 - Language Acquisition - II |
| Lecture 16 - Language Comprehension - I |
| Lecture 17 - Language Comprehension - II |
| Lecture 18 - Language Production |
| Lecture 19 - Reading - I |
| Lecture 20 - Reading - II |
| Lecture 21 - Aphasia |
| Lecture 22 - Bilingualism |
| Lecture 23 - Reasoning and Decision Making - I |
| Lecture 24 - Reasoning and Decision Making - II |
| Lecture 25 - Reasoning and Decision Making - III |
| Lecture 26 - Problem Solving - I |
| Lecture 27 - Problem Solving - II |
| Lecture 28 - Problem Solving - III |
| Lecture 29 - Problem Solving - IV |

Get Digi-MAT (Digital Media Access Terminal) For High-Speed Video Streaming of NPTEL and Educational Video Courses in LAN
www.digimat.in
Lecture 30 - Creativity
Lecture 31 - Cognition and Emotion - I
Lecture 32 - Cognition and Emotion - II
Lecture 33 - Cognition and Emotion - III
Lecture 34 - Cognition and Emotion - IV
Lecture 35 - Cognition and Emotion - V
Lecture 36 - Cognitive Development - I
Lecture 37 - Cognitive Development - II
Lecture 38 - Cognitive Development - III
Lecture 39 - Cognitive Development - IV
Lecture 40 - Summary and Conclusion
NPTEL Video Lecture Topic List - Created by LinuXpert Systems, Chennai

NPTEL Video Course - Humanities and Social Sciences - NOC:Introduction to Literary Theory

Subject Co-ordinator - Prof. Sayan Chattopadhyay
Co-ordinating Institute - IIT - Kanpur
Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable

Lecture 1 - Introduction
Lecture 2 - Literature and Mimesis
Lecture 3 - Literature and Mimesis
Lecture 4 - Literature and Mimesis
Lecture 5 - Literature and Mimesis
Lecture 6 - Literature and the Sublime
Lecture 7 - Neoclassical Literary Theory
Lecture 8 - Literature and Romanticism - I
Lecture 9 - Literature and Romanticism - II
Lecture 10 - New Criticism
Lecture 11 - Formalism
Lecture 12 - Dialogism I
Lecture 13
Lecture 14 - Reader Response Theory I
Lecture 15 - Reader Response Theory II
Lecture 16 - Structuralism I
Lecture 17 - Structuralism II
Lecture 18 - Poststructuralism I
Lecture 19 - Poststructuralism II
Lecture 20 - Poststructuralism III
Lecture 21 - Marxist Literary Theory I
Lecture 22 - Marxist Literary Theory II
Lecture 23 - Marxist Literary Theory III
Lecture 24 - Literature and Psychoanalysis
Lecture 25 - Literature and Psychoanalysis
Lecture 26 - Literature and Psychoanalysis
Lecture 27 - Literature and Psychoanalysis IV
Lecture 28 - Literature and Psychoanalysis V
Lecture 29 - Feminism and Literature I

Get Digi-MAT (Digital Media Access Terminal) For High-Speed Video Streaming of NPTEL and Educational Video Courses in LAN
www.digimat.in
Lecture 30 - Feminism and Literature II
Lecture 31 - Feminism and Literature III
Lecture 32 - Modernism and Postmodernism
Lecture 33 - Postcolonial Theory I
Lecture 34 - Postcolonial Theory II
Lecture 35 - Conclusion
NPTEL Video Course - Humanities and Social Sciences - NOC: Development of Sociology in India

Subject Co-ordinator - Prof. Ashish Saxena

Co-ordinating Institute - IIT - Kanpur

Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable

Lecture 1
Lecture 2
Lecture 3
Lecture 4
Lecture 5
Lecture 6 - On Civilizational perspective
Lecture 7 - On Indological perspective
Lecture 8 - On Indological perspective
Lecture 9 - On Marxian perspective
Lecture 10 - On Marxian perspective
Lecture 11 - Structural-functional perspective
Lecture 12 - Structural-functional perspective
Lecture 13 - On Environmental Perspective
Lecture 14 - On Environmental Perspective
Lecture 15 - On Gender perspective
Lecture 16 - On Gender perspective
Lecture 17 - Subaltern perspective
Lecture 18 - Subaltern perspective
Lecture 19 - On Dalit Perspective
Lecture 20 - On Dalit Perspective

Get Digi-MAT (Digital Media Access Terminal) For High-Speed Video Streaming of NPTEL and Educational Video Courses in LAN

www.digimat.in
NPTEL Video Course - Humanities and Social Sciences - NOC: Introduction to the Psychology of Language

Subject Co-ordinator - Prof. ARK Verma

Co-ordinating Institute - IIT - Kanpur

Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable

Lecture 1 - Introduction to Language
Lecture 2 - Basic Concepts in Psycholinguistics
Lecture 3 - Animal Communication
Lecture 4 - Evolution of Language
Lecture 5 - Language and Thought
Lecture 6 - Do children talk? And How?
Lecture 7 - The First Steps in Language Acquisition
Lecture 8 - Segmenting the speech stream
Lecture 9 - Learning Word Meanings
Lecture 10 - Acquiring Morphological and Syntactic Knowledge
Lecture 11 - Speech Production - 1
Lecture 12 - Speech Production - 2
Lecture 13 - Speech Production - 3
Lecture 14 - Speech Comprehension - 1
Lecture 15 - Speech Comprehension - 2
Lecture 16 - Understanding Word Meaning
Lecture 17 - Word Meaning and Lexical Access
Lecture 18 - Lexical Access
Lecture 19 - Ambiguity and Representation of Meaning in the Brain
Lecture 20 - Meaning in the Brain
Lecture 21 - What is a sentence?
Lecture 22 - Parsing Sentences - 1
Lecture 23 - Parsing Sentences - 2
Lecture 24 - Parsing Sentences - 3
Lecture 25 - Parsing Sentences - 4
Lecture 26 - Reading - 1
Lecture 27 - Theories of Reading
Lecture 28 - Cognitive Processes in Reading
Lecture 29 - Recognising Visual Words

Get Digi-MAT (Digital Media Access Terminal) For High-Speed Video Streaming of NPTEL and Educational Video Courses in LAN

www.digimat.in
Lecture 30 - Dyslexia
Lecture 31 - Neural Basis of Word Meaning
Lecture 32 - Neural Basis of Language Comprehension
Lecture 33 - Neural Basis of Language Comprehension
Lecture 34 - Neural Basis of Language Comprehension and Production
Lecture 35 - Aphasia
Lecture 36 - Bilingualism - 1
Lecture 37 - Bilingualism - 2
Lecture 38 - Bilingualism - 3
NPTEL Video Course - Humanities and Social Sciences - NOC: Technology Transfer through Joint Venture

Subject Co-ordinator - Prof. Indrajit Dube
Co-ordinating Institute - IIT - Kharagpur
Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable

Lecture 1 - Forms of Strategic Alliance
Lecture 2 - Negotiations and Contractual Aspect
Lecture 3 - Risks and Opportunities
Lecture 4 - Regulatory Issues
Lecture 5 - Implication on Stakeholders
Lecture 6 - Joint Venture [JV] Options
Lecture 7 - Types of Joint Venture [JV]
Lecture 8 - Issues Frequently Arise During JV Negotiation
Lecture 9 - Key Compliance
Lecture 10 - Governing Laws in Cross-Border Transaction
Lecture 11 - Formation of Joint Venture Agreement
Lecture 12 - Governance Issues in Joint Venture
Lecture 13 - Business Plan in Joint Venture
Lecture 14 - Shareholder Agreement in Joint Venture
Lecture 15 - Specific Issues of Share Transfer in Joint Venture
Lecture 16 - Preparation for SPV
Lecture 17 - Formation of SPV
Lecture 18 - Disclosure to be made by SPV
Lecture 19 - Risk Management and SPV
Lecture 20 - Offset and SPV
NPTEL Video Lecture Topic List - Created by LinuXpert Systems, Chennai

NPTEL Video Course - Humanities and Social Sciences - NOC: Legal Compliance for Incorporating Startup

Subject Co-ordinator - Prof. Indrajit Dube
Co-ordinating Institute - IIT - Kharagpur

Sub-Titles - Available / Unavailable  |  MP3 Audio Lectures - Available / Unavailable

Lecture 1 - Why we need a business form for startup
Lecture 2 - How to choose appropriate business form for startup
Lecture 3 - Comparative Analysis of Incorporation Requirement
Lecture 4 - Comparative Analysis of Compliance Cost
Lecture 5 - Other Formalities to Comply
Lecture 6 - Law relating to Partnership and Deed
Lecture 7 - Law relating to LL.P
Lecture 8 - How to Incorporate LL.P
Lecture 9 - Law relating to Co-operative
Lecture 10 - How to Incorporate Co-operative
Lecture 11 - Law Relating to One Person Company
Lecture 12 - Law Relating to Pvt. Ltd. Company
Lecture 13 - Law Relating to Pub. Ltd. Company
Lecture 14 - Law Relating to Non-Profit Company
Lecture 15 - How to Incorporate these Companies
Lecture 16 - How to Capitalize the Business
Lecture 17 - Raising fund through Private Equity and Venture Capital
Lecture 18 - Raising fund from Financial Institution
Lecture 19 - Types of Instruments for raising the fund
Lecture 20 - Issue of the Instruments
NPTEL Video Lecture Topic List - Created by LinuXpert Systems, Chennai

NPTEL Video Course - Humanities and Social Sciences - NOC: Soft Skill Development

Subject Co-ordinator - Prof. Priyadarshi Patnaik, Prof. V.N. Giri, Prof. D. Suar

Co-ordinating Institute - IIT - Kharagpur

Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable

Lecture 36 - Managing Time
Lecture 1 - Understanding the Communicative Environment I
Lecture 2 - Understanding the Communicative Environment II
Lecture 3 - What to listen for and why
Lecture 4 - When to speak and how
Lecture 5 - Staring and Sustaining a Conversation
Lecture 6 - What to Present and How - Part I
Lecture 7 - What to Present and How - Part II
Lecture 8 - Multimedia Presentation
Lecture 9 - Communication Styles
Lecture 10 - Speaking in Groups
Lecture 11 - The World of Visual Culture I
Lecture 12 - Visual Perception
Lecture 13 - The Aural
Lecture 14 - The Body and the Way It Communicates
Lecture 15 - The Face, Its Expressions and What It Says
Lecture 16 - Building Relationships
Lecture 17 - Understanding Group Dynamics - I
Lecture 18 - Understanding Group Dynamics - II
Lecture 19 - Groups, Conflicts and their Resolution
Lecture 20 - Social Network, Media and Extending Our Identity
Lecture 21 - How Emotionally Mature Are You
Lecture 22 - Improving Your Emotional Intelligence
Lecture 23 - Empathy
Lecture 24 - Intrapersonal Communication
Lecture 25 - Change Tolerance
Lecture 26 - Creativity
Lecture 27 - Creativity
Lecture 28 - Creativity

Get Digi-MAT (Digital Media Access Terminal) For High-Speed Video Streaming of NPTEL and Educational Video Courses in LAN

www.digimat.in
Lecture 29 - Creativity at Workplace
Lecture 30 - Creativity, Critical Thinking and Problem Solving
Lecture 31 - Motivating Oneself
Lecture 32 - The Art of Persuasion - I
Lecture 33 - The Art of Persuasion - II
Lecture 34 - From Persuasion to Negotiation
Lecture 35 - Leadership and Motivating Others
Lecture 37 - Managing Stress
Lecture 38 - Resilience
Lecture 39 - Work - Life Balance
Lecture 40 - Applying Soft Skills to Workplace
NPTEL Video Course - Humanities and Social Sciences - NOC: Symbolic Logic

Subject Co-ordinator - Prof. Chhanda Chakraborti
Co-ordinating Institute - IIT - Kharagpur
Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable

Lecture 1 - Introduction
Lecture 2 - Propositions, Arguments, Components, Basic Characteristics
Lecture 3 - Recognizing arguments, Diagramming logic flow
Lecture 4 - Types of arguments, Deductive, Inductive, different norms to assess arguments
Lecture 5 - Concepts of Validity, Soundness, Consistency
Lecture 6 - History of Symbolic Language
Lecture 7 - Propositional Logic
Lecture 8 - Connectives, Scope of Connectives
Lecture 9 - Truth-functional Connectives, Propositional Variables, Propositional Constants
Lecture 10 - Symbolization with Connectives
Lecture 11 - Propositional Logic
Lecture 12 - Using Truth Table
Lecture 13 - Using Truth Table
Lecture 14 - Shorter Truth Table
Lecture 15 - Using Truth Table
Lecture 16 - Introduction to Truth Trees
Lecture 17 - Truth Tree Rules and their Application
Lecture 18 - More on Truth-Tree Recovery of Partial Truth - Values
Lecture 19 - Using the Truth Trees
Lecture 20 - More on Truth Trees
Lecture 21 - Formal Proof of Validity
Lecture 22 - Valid Argument Forms
Lecture 23 - How to Apply the Rules of Inference in a Proof
Lecture 24 - Understanding the Rules
Lecture 25 - Proofs with All Rules
Lecture 26 - Completeness
Lecture 27 - Indirect Proof
Lecture 28 - Conditional Proof
Lecture 29 - More on Conditional Proof

Get Digi-MAT (Digital Media Access Terminal) For High-Speed Video Streaming of NPTEL and Educational Video Courses in LAN

www.digimat.in
<table>
<thead>
<tr>
<th>Lecture</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Basic of Intellectual Property</td>
</tr>
<tr>
<td>2</td>
<td>Introduction to Law</td>
</tr>
<tr>
<td>3</td>
<td>Theories of IP</td>
</tr>
<tr>
<td>4</td>
<td>Different Forms of IP</td>
</tr>
<tr>
<td>5</td>
<td>Different Forms of IP and Applicability of Theory</td>
</tr>
<tr>
<td>6</td>
<td>Patent Basic</td>
</tr>
<tr>
<td>7</td>
<td>Patent Ability Criteria</td>
</tr>
<tr>
<td>8</td>
<td>Non-Patentable Invention</td>
</tr>
<tr>
<td>9</td>
<td>Prior-Art Search</td>
</tr>
<tr>
<td>10</td>
<td>Patent Filing Procedure</td>
</tr>
<tr>
<td>11</td>
<td>Patent Prosecution</td>
</tr>
<tr>
<td>12</td>
<td>Patent Prosecution (Continued...)</td>
</tr>
<tr>
<td>13</td>
<td>International Patent</td>
</tr>
<tr>
<td>14</td>
<td>Patent Infringement</td>
</tr>
<tr>
<td>15</td>
<td>Patent Management</td>
</tr>
<tr>
<td>16</td>
<td>Utility Model Protection</td>
</tr>
<tr>
<td>17</td>
<td>Copyright Basic</td>
</tr>
<tr>
<td>18</td>
<td>Copyright Right Registration</td>
</tr>
<tr>
<td>19</td>
<td>Copyright Infringement and Fair Use</td>
</tr>
<tr>
<td>20</td>
<td>Copyright in Digital Media</td>
</tr>
<tr>
<td>21</td>
<td>Industrial Design Basic</td>
</tr>
<tr>
<td>22</td>
<td>Industrial Design Registration</td>
</tr>
<tr>
<td>23</td>
<td>Utility Patent Vs Industrial Design</td>
</tr>
<tr>
<td>24</td>
<td>Trademark Basic</td>
</tr>
<tr>
<td>25</td>
<td>Trademark Registration</td>
</tr>
<tr>
<td>26</td>
<td>Trademark and Internet</td>
</tr>
<tr>
<td>27</td>
<td>Certification Mark and Collective Mark</td>
</tr>
<tr>
<td>28</td>
<td>Geographical Indication</td>
</tr>
<tr>
<td>29</td>
<td>Economics of GI Edit Lesson</td>
</tr>
</tbody>
</table>
Lecture 30 - Trademark Vs GI Trademark Management
Lecture 31 - IC Layout Design and Basic
Lecture 32 - IC Layout Design Registration
Lecture 33 - Trade-Secret and Basic
Lecture 34 - Trade-Secret Protection
Lecture 35 - Patent Vs Trade-Secret
Lecture 36 - Plant Variety Protection
Lecture 37 - Bio-diversity
Lecture 38 - Comparative Analysis
Lecture 39 - IP Management
Lecture 40 - Case Study on IP Management
NPTEL Video Lecture Topic List - Created by LinuXpert Systems, Chennai

NPTEL Video Course - Humanities and Social Sciences - NOC:Globalization and Culture

Subject Co-ordinator - Prof. Anjali Gera Roy

Co-ordinating Institute - IIT - Kharagpur

Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable

Lecture 1 - Globalization Definition
Lecture 2 - Global Flows and New Media and Technologies
Lecture 3 - Globalization and Nation
Lecture 4 - Rise of Global Capitalism
Lecture 5 - Cultural Imperialism
Lecture 6 - Global Monocultures
Lecture 7 - Birth of Asian Kool
Lecture 8 - Bhangra Reinvention
Lecture 9 - Disorienting Bhangra
Lecture 10 - The Body of Dance
Lecture 11 - World Music I - Tabla
Lecture 12 - World Music II - Qawwali
Lecture 13 - World Music III - Baul
Lecture 14 - Is Chutney the New Rage
Lecture 15 - Bollywood Song and Dance
Lecture 16 - Planet Bollywood
Lecture 17 - Bollywood at Large
Lecture 18 - Bollywood Assemblages - Part I
Lecture 19 - Bollywood Assemblages - Part II
Lecture 20 - Bollywood's Soft Power
Lecture 21 - Travels of Dastan
Lecture 22 - Scripting the Nation
Lecture 23 - Cracking the Nation
Lecture 24 - Narrating and Interrogating the Nation
Lecture 25 - Cosmopolitans the Borderless World
Lecture 26 - Orientalism
Lecture 27 - Yoga, Meditation, Gurus
Lecture 28 - Beatles, Ravi Shankar and Sitar
Lecture 29 - Orientalizing India

Get Digi-MAT (Digital Media Access Terminal) For High-Speed Video Streaming of NPTEL and Educational Video Courses in LAN

www.digimat.in
Lecture 30 - Neoorientalism
Lecture 31 - The Birth of Indo-Chic
Lecture 32 - Henna, Bindi, Saris and Bangles
Lecture 33 - The Taste of Curry
Lecture 34 - Global News
Lecture 35 - News as Infortainment
Lecture 36 - Global Media Cultures
Lecture 37 - Cultural Imperialism
Lecture 38 - Contraflows in Global Media
Lecture 39 - Contraflows in News and Entertainment
NPTEL Video Course - Humanities and Social Sciences - NOC: Emotional Intelligence

Subject Co-ordinator - Prof. Rabindra Kumar Pradhan
Co-ordinating Institute - IIT - Kharagpur

Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable

Lecture 1 - Introduction to EI and Related Concepts
Lecture 2 - Introduction to EI and Related Concepts (Continued...)
Lecture 3 - Introduction to EI and Related Concepts (Continued...)
Lecture 4 - Introduction to EI and Related Concepts (Continued...)
Lecture 5 - Introduction to Intelligence
Lecture 6 - Meaning, Nature, Scope, Types of Intelligence
Lecture 7 - Measurement of Intelligence
Lecture 8 - Applications
Lecture 9 - Discovery of Emotional Intelligence
Lecture 10 - Meaning, Nature Theory
Lecture 11 - Measurement of EI
Lecture 12 - Difference Between EQ and IQ
Lecture 13 - EQ Assessment
Lecture 14 - EQ and Empathy
Lecture 15 - EQ and Resilience
Lecture 16 - EQ and Health and Wellbeing
Lecture 17 - EQ Map
Lecture 18 - EQ Map (Continued...)
Lecture 19 - EQ Map (Continued...)
Lecture 20 - EQ Map (Continued...)
Lecture 21 - Emotional Intelligence in Education
Lecture 22 - Evaluation of EQ for Students
Lecture 23 - EI New Vision for Learning
Lecture 24 - EQ Skills for Students Success
Lecture 25 - EI in Health and Well Being
Lecture 26 - EI in Health and Well Being (Continued...)
Lecture 27 - EI and Cultural Adjustment
Lecture 28 - EI at Work
Lecture 29 - Emotional Intelligence and Happiness Positive Psychology

Get Digi-MAT (Digital Media Access Terminal) For High-Speed Video Streaming of NPTEL and Educational Video Courses in LAN

www.digimat.in
Lecture 30 - Emotional Intelligence and Happiness Positive Psychology (Continued...)
Lecture 31 - Emotional Intelligence and Happiness Positive Psychology (Continued...)
Lecture 32 - Emotional Intelligence and Happiness Positive Psychology (Continued...)
Lecture 33 - Emotional Intelligence and Leadership
Lecture 34 - Emotional Intelligence and Leadership (Continued...)
Lecture 35 - Emotional Intelligence and Leadership (Continued...)
Lecture 36 - Emotional Intelligence and Leadership (Continued...)
Lecture 37 - Culture and Emotion
Lecture 38 - Role of EI
Lecture 39 - Cultural Intelligence
Lecture 40 - Emotional Intelligence for Cross Cultural Adaptability
NPTEL Video Course – Humanities and Social Sciences – NOC: Speaking Effectively

Subject Co-ordinator – Prof. Anjali Gera Roy

Co-ordinating Institute – IIT – Kharagpur

Sub-Titles – Available / Unavailable | MP3 Audio Lectures – Available / Unavailable

Lecture 1 – Introduction, The Art of Speaking
Lecture 2 – Encoding Meaning Using Verbal and Nonverbal Symbols
Lecture 3 – Encoding Meaning Using Verbal Symbols
Lecture 4 – The Power of words
Lecture 5 – Cross Cultural Factors in Communication Verbal and Nonverbal
Lecture 6
Lecture 7
Lecture 8
Lecture 9
Lecture 10
Lecture 11 – Phonetics
Lecture 12 – Sounds of English Vowels
Lecture 13 – Sounds of English Diphthongs and Consonants
Lecture 14 – Stress and Rhythm Intonation
Lecture 15 – Role plays and activities
Lecture 16 – Speaking Voice
Lecture 17 – Speaking Delivery
Lecture 18 – How to Improve Voice
Lecture 19 – How to Improve Delivery
Lecture 20 – Sample Speeches
Lecture 21
Lecture 22
Lecture 23
Lecture 24
Lecture 25
Lecture 26
Lecture 27
Lecture 28
Lecture 29
NPTEL Video Course - Humanities and Social Sciences - NOC:Great Experiments in Psychology

Subject Co-ordinator - Prof. Rajlakshmi Guha
Co-ordinating Institute - IIT - Kharagpur
Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable

Lecture 1 - History and Origin of Psychology
Lecture 2 - Establishing Psychology as a Science
Lecture 3 - Establishing Psychology as a Science (Continued...)
Lecture 4 - A New Psychology
Lecture 5 - Structuralism and Beyond
Lecture 6 - Herman Ebbinghaus on Memory
Lecture 7 - Reconstruction of an Automobile Destruction - An Example of the Interactin between Language and Memory
Lecture 8 - Emotionality and Perceptual Defence
Lecture 9 - Festinger's Cognitive Dissonance Theory
Lecture 10 - Milgram's Study on Obedience
Lecture 11 - Case Studies and Experiments in Clinical and Health Psychology
Lecture 12 - Obsessive Compulsive Disorder
Lecture 13 - A Case of Multiple Personality
Lecture 14 - The Story of Dibs
Lecture 15 - On Being Sane in Insane Places
Lecture 16
Lecture 17
Lecture 18
Lecture 19
Lecture 20
NPTEL Video Lecture Topic List - Created by LinuXpert Systems, Chennai

NPTEL Video Course - Humanities and Social Sciences - NOC: Human Resource Development

Subject Co-ordinator - Prof. K. B. L. Srivastava

Co-ordinating Institute - IIT - Kharagpur

Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable

| Lecture 1 | Introduction to HRD |
| Lecture 2 | Introduction to HRD (Continued...) |
| Lecture 3 | Introduction to HRD (Continued...) |
| Lecture 4 | Introduction to HRD (Continued...) |
| Lecture 5 | Introduction to HRD (Continued...) |
| Lecture 6 | The Context of HRD |
| Lecture 7 | The Context of HRD (Continued...) |
| Lecture 8 | The Context of HRD (Continued...) |
| Lecture 9 | The Context of HRD (Continued...) |
| Lecture 10 | The Context of HRD (Continued...) |
| Lecture 11 | HRD Process - I |
| Lecture 12 | HRD Process - I (Continued...) |
| Lecture 13 | HRD Process - I (Continued...) |
| Lecture 14 | HRD Process - I (Continued...) |
| Lecture 15 | HRD Process - I (Continued...) |
| Lecture 16 | HRD Process - II |
| Lecture 17 | HRD Process - II (Continued...) |
| Lecture 18 | HRD Process - II (Continued...) |
| Lecture 19 | HRD Process - II (Continued...) |
| Lecture 20 | HRD Process - II (Continued...) |
| Lecture 21 | Coaching |
| Lecture 22 | Coaching (Continued...) |
| Lecture 23 | Coaching (Continued...) |
| Lecture 24 | Coaching (Continued...) |
| Lecture 25 | Coaching (Continued...) |
| Lecture 26 | Mentoring |
| Lecture 27 | Mentoring (Continued...) |
| Lecture 28 | Mentoring (Continued...) |
| Lecture 29 | Mentoring (Continued...) |

Get Digi-MAT (Digital Media Access Terminal) For High-Speed Video Streaming of NPTEL and Educational Video Courses in LAN

www.digimat.in
NPTEL Video Course - Humanities and Social Sciences - NOC:Educational Leadership

Subject Co-ordinator - Prof. Atasi Mohanty

Co-ordinating Institute - IIT - Kharagpur

Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable

Lecture 1 - Educational Management and Leadership
Lecture 2 - Key Challenges for Educational Leaders
Lecture 3 - Key Challenges for Educational Leaders (Continued...)
Lecture 4 - Key Challenges for Educational Leaders (Continued...)
Lecture 5 - Key Challenges for Educational Leaders (Continued...)
Lecture 6 - Professional Development and The Reflective Practitioner
Lecture 7 - Professional Development and The Reflective Practitioner (Continued...)
Lecture 8 - Professional Development and The Reflective Practitioner (Continued...)
Lecture 9 - Professional Development and The Reflective Practitioner (Continued...)
Lecture 10 - Professional Development and The Reflective Practitioner (Continued...)
Lecture 11 - Professional Ethics and Values in Teaching
Lecture 12 - Professional Ethics and Values in Teaching (Continued...)
Lecture 13 - Professional Ethics and Values in Teaching (Continued...)
Lecture 14 - Emotional Intelligence and Educational Leadership
Lecture 15 - Emotional Intelligence and Educational Leadership (Continued...)
Lecture 16 - Emotional Intelligence and Educational Leadership (Continued...)
Lecture 17 - Emotional Intelligence and Educational Leadership (Continued...)
Lecture 18 - Managing Diversity and Inclusion
Lecture 19 - Managing Diversity and Inclusion (Continued...)
Lecture 20 - Managing Diversity and Inclusion (Continued...)
Lecture 21 - Managing Diversity and Inclusion (Continued...)
Lecture 22 - Managing Diversity and Inclusion (Continued...)
Lecture 23 - Educational Research and Pedagogy
Lecture 24 - Educational Research and Pedagogy (Continued...)
Lecture 25 - Educational Research and Pedagogy (Continued...)
Lecture 26 - Educational Research and Pedagogy (Continued...)
Lecture 27 - Educational Research and Pedagogy (Continued...)
Lecture 28 - Innovative Pedagogy and Technology for Learning
Lecture 29 - Innovative Pedagogy and Technology for Learning (Continued...)

Get Digi-MAT (Digital Media Access Terminal) For High-Speed Video Streaming of NPTEL and Educational Video Courses in LAN

www.digimat.in
Lecture 30 - Innovative Pedagogy and Technology for Learning (Continued...)
Lecture 31 - Innovative Pedagogy and Technology for Learning (Continued...)
Lecture 32 - Innovative Pedagogy and Technology for Learning (Continued...)
Lecture 33 - Innovative Pedagogy and Technology for Learning (Continued...)
Lecture 34 - Innovative Pedagogy and Technology for Learning (Continued...)
Lecture 35 - Turnaround Leadership and Educational Entrepreneurship
Lecture 36 - Turnaround Leadership and Educational Entrepreneurship (Continued...)
Lecture 37 - Turnaround Leadership and Educational Entrepreneurship (Continued...)
Lecture 38 - Turnaround Leadership and Educational Entrepreneurship (Continued...)
NPTEL Video Course - Humanities and Social Sciences - NOC: Strategic Performance Management

Subject Co-ordinator - Prof. Kbl Srivastava
Co-ordinating Institute - IIT - Kharagpur

Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable

Lecture 1 - Introduction to Performance management
Lecture 2 - Aim and purpose of performance management
Lecture 3 - Characteristics of an effective PM system
Lecture 4 - Performance Management Process
Lecture 5 - Role of PM in employee development and identification of Key performance areas
Lecture 6 - Understanding performance planning
Lecture 7 - Strategic Planning and performance
Lecture 8 - Strategic planning and performance - 2
Lecture 9 - Strategic planning and performance - 3
Lecture 10 - Strategy and performance alignment
Lecture 11 - Performance dimensions
Lecture 12 - Behavior, result and trait approach system
Lecture 13 - Measuring behavior and results
Lecture 14 - Measurement system
Lecture 15 - Collecting information in performance management
Lecture 16 - Implementing PM System
Lecture 17 - Implementing PMS (2)
Lecture 18 - Self appraisal
Lecture 19 - Managing team performance
Lecture 20 - 360 degree appraisal
Lecture 21 - Performance Management Skill
Lecture 22 - Performance Management and Employee Development
Lecture 23 - Coaching for performance improvement
Lecture 24 - Coaching process, analysis and techniques
Lecture 25 - Coaching skills for managers and evaluation
Lecture 26 - Performance Review
Lecture 27 - Performance Review (Continued...)
Lecture 28 - Performance review Discussion
Lecture 29 - Performance Analysis

Get Digi-MAT (Digital Media Access Terminal) For High-Speed Video Streaming of NPTEL and Educational Video Courses in LAN

www.digimat.in
Lecture 30 - Use of performance management data for HR decision making
Lecture 31 - Potential Appraisal 1
Lecture 32 - Potential Appraisal 2
Lecture 33 - Reward system 1
Lecture 34 - Reward system 2
Lecture 35 - Performance Management and Legal System
Lecture 36 - PMS in Indian Organisations
Lecture 37 - Culture and Performance Management
Lecture 38 - Technology and Performance Management
Lecture 39 - PMS in Select Indian Companies
Lecture 40 - Future of Performance Management
NPTEL Video Course - Humanities and Social Sciences - NOC: Introduction to Basic Spoken Sanskrit

Subject Co-ordinator - Prof. Anuradha Choudry

Co-ordinating Institute - IIT - Kharagpur

Sub-Titles - Available / Unavailable  |  MP3 Audio Lectures - Available / Unavailable

Lecture 1 - Introduction
Lecture 2 - The Sounds of Sanskrit
Lecture 3 - Sentence Construction and its underlying logic
Lecture 4 - Introduction of Self and Others
Lecture 5 - Basic Verbs and Some Conjugations
Lecture 6 - Introduction to the Genitive (6th) Case
Lecture 7 - Counting and Reading the Time
Lecture 8 - Plural of Pronouns and Nouns
Lecture 9 - Conjugation of Basic Verbs in the Plural
Lecture 10 - Introduction to the Locative (7th) Case
Lecture 11 - Days of the Week, Months, Future Tense
Lecture 12 - Past Tense and More Verbs
Lecture 13 - Introduction to the Accusative (2nd) Case
Lecture 14 - Continuation of the Accusative (2nd) Case
Lecture 15 - Introduction to the Instrumental (3rd) Case
Lecture 16 - Continuation of the Instrumental (3rd) Case
Lecture 17 - Introduction to the Ablative (5th) Case
Lecture 18 - Introduction to the Dative (4th) Case
Lecture 19 - Introduction to the Vocative (8th) Case
Lecture 20 - Overview and Conclusion

Get Digi-MAT (Digital Media Access Terminal) For High-Speed Video Streaming of NPTEL and Educational Video Courses in LAN

www.digimat.in
NPTEL Video Lecture Topic List - Created by LinuXpert Systems, Chennai

NPTEL Video Course - Humanities and Social Sciences - NOC: Water, Society and Sustainability

Subject Co-ordinator - Prof. Jenia Mukherjee
Co-ordinating Institute - IIT - Kharagpur
Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable

Lecture 1 - Setting the Context
Lecture 2 - Beyond Hydrology
Lecture 3 - Socio Hydrology
Lecture 4 - Political Ecology of Water
Lecture 5 - Hydrosocial
Lecture 6 - Critical Physical Geography (CPG)
Lecture 7 - The South Asian Context
Lecture 8 - Water Harvesting and Water Use Techniques in Ancient India - 1
Lecture 9 - Water Harvesting and Water Use Techniques in Ancient India - 2
Lecture 10 - Water Harvesting and Water Use Techniques in Ancient India - 3
Lecture 11 - Water Technology in Medieval India - 1
Lecture 12 - Water Technology in Medieval India - 2
Lecture 13 - Colonial Hydrology
Lecture 14 - Dams and Development in Contemporary India
Lecture 15 - The Farakka Barrage Project
Lecture 16 - The Farakka Barrage Project
Lecture 17 - Urban Waters
Lecture 18 - Peri-urban Water Justice in the Global South
Lecture 19 - Transforming Trajectories of Blue Infrastructures of Kolkata
Lecture 20 - Discussion and Conclusion

Get Digi-MAT (Digital Media Access Terminal) For High-Speed Video Streaming of NPTEL and Educational Video Courses in LAN
www.digimat.in
NPTEL Video Course - Humanities and Social Sciences - NOC: Employment Communication A Lab based course

Subject Co-ordinator - Prof. Seema Singh
Co-ordinating Institute - IIT - Kharagpur

Sub-Titles - Available / Unavailable  |  MP3 Audio Lectures - Available / Unavailable

Lecture 1 - Introduction to Employment Communication - A Lab based Course
Lecture 2 - Communication - An Introduction
Lecture 3 - Communication Skills at the Workplace
Lecture 4 - Verbal Communication - Introduction
Lecture 5 - Verbal Communication (Continued...)
Lecture 6 - Non-verbal Communication - Introduction
Lecture 7 - Non-verbal Communication - Conclusion
Lecture 8 - Inter Cultural Communication - Introduction
Lecture 9 - Inter Cultural Communication - Conclusion
Lecture 10 - Practice Session 0
Lecture 11 - Body Language - Introduction
Lecture 12 - Body Language - Conclusion
Lecture 13 - Listening Skills - Introduction
Lecture 14 - Listening Skills - Conclusion
Lecture 15 - Practice Session 1
Lecture 16 - Body Language
Lecture 17 - Introduction to the Employment Process
Lecture 18 - Listening Skills
Lecture 19 - Introduction to CV Writing
Lecture 20 - Samples of Good CVs and Cover Letter
Lecture 21 - The Cover Letter
Lecture 22 - CV Writing Lab Session - I
Lecture 23 - CV Writing Lab Session - II
Lecture 24 - Fundamentals of Group Discussions (GDs)
Lecture 25 - Strategies for Success in GDs
Lecture 26 - Group Discussions Lab - Practice Session I
Lecture 27 - Group Discussions Lab - Practice Session II
Lecture 28 - Group Discussions Lab - Practice Session III
Lecture 29 - Group Discussions Lab - Practice Session IV

Get Digi-MAT (Digital Media Access Terminal) For High-Speed Video Streaming of NPTEL and Educational Video Courses in LAN

www.digimat.in
Lecture 30 - Interviewing for Employment
Lecture 31 - Preparing for the Personal Interview
Lecture 32 - PI Practice Session - I
Lecture 33 - PI Practice Session - II
Lecture 34 - PI Practice Session - III
Lecture 35 - PI Practice Session - IV
Lecture 36 - Tackling Questions during Personal Interviews (PIs)
Lecture 37 - Success in Personal Interviews (PIs)
Lecture 38 - Life Skills Lab and Student Speak
Lecture 39 - Life Skills
Lecture 40 - Course Wrap Up
NPTEL Video Course - Humanities and Social Sciences - Aspects of Western Philosophy

Subject Co-ordinator - Dr. Sreekumar Nellickappilly

Co-ordinating Institute - IIT - Madras

Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable

Lecture 1 - Greek Philosophy
Lecture 2 - Sophists, Socrates; philosophy of man; relativism and subjectivism; the idea of good
Lecture 3 - Platos idealism
Lecture 4 - Plato
Lecture 5 - Aristotles criticism of Platonic idealism and the concepts of Form and Matter
Lecture 6 - Aristotles theory of causation; potentiality and actuality
Lecture 7 - Medieval philosophy
Lecture 8 - Modern Philosophy
Lecture 9 - Descartes
Lecture 10 - Descartes
Lecture 11 - Spinoza
Lecture 12 - Spinozas pantheism-God and nature
Lecture 13 - Leibniz
Lecture 14 - The empiricism of John Locke
Lecture 15 - John Locke
Lecture 16 - Berkeley
Lecture 17 - Berkeleys critique of abstract ideas, esse est percipi, the problem of solipsism; God and self
Lecture 18 - Hume
Lecture 19 - The external world and the self, personal identity, rejection of metaphysics, scepticism, reason and the passions.
Lecture 20 - Critical Philosophy
Lecture 21 - Kant
Lecture 22 - The Ideas of Reason-soul, God and world as a whole; antinomies; rejection of speculative metaphysics.
Lecture 23 - Kants ethics; freedom and immortality, problems with Kant.
Lecture 24 - Hegel
Lecture 25 - Absolute idealism; consciousness, self consciousness and reason.
Lecture 26 - Karl Marx

Get Digi-MAT (Digital Media Access Terminal) For High-Speed Video Streaming of NPTEL and Educational Video Courses in LAN

www.digimat.in
Lecture 27 - Nietzsche
Lecture 28 - Linguistic turn in British philosophy
Lecture 29 - Wittgenstein
Lecture 30 - Later Wittgensteins conception of language games and forms of life; meaning and use.
Lecture 31 - Logical positivism; against metaphysics and a scientific conception of philosophy; the limitation of logical positivism
Lecture 32 - Husserl
Lecture 33 - Phenomenological reduction, eidetic reduction and transcendental reduction; transcendental subjectivity; the pure subject.
Lecture 34 - Heidegger
Lecture 35 - Authentic and inauthentic existence; Truth as disclosure
Lecture 36 - Existentialism
Lecture 37 - Sartres conception of human existence; man is condemned to be free; rejection of essentialism
Lecture 38 - The concept of being-in-itself, being-for-itself and being-for-others
Lecture 39 - Postmodernism
Lecture 40 - Deconstruction, feminism, discourse theory etc.
NPTEL Video Course - Humanities and Social Sciences - Contemporary Literature

Subject Co-ordinator - Dr. Aysha Iqbal Viswamohan

Co-ordinating Institute - IIT - Madras

Sub-Titles - Available / Unavailable  |  MP3 Audio Lectures - Available / Unavailable

Lecture 1 - Introduction to Drama
Lecture 2 - Harold Pinter
Lecture 3 - The Dumb Waiter
Lecture 4 - The Dumb Waiter (Continued...)
Lecture 5 - Six Degrees of Separation
Lecture 6 - Six Degrees of Separation
Lecture 7 - Six Degrees of Separation
Lecture 8 - Six Degrees of Separation
Lecture 9 - Six Degrees of Separation
Lecture 10 - Tom Stoppard - Dogg's Hamlet, Cahoot's Macbeth
Lecture 11 - Tom Stoppard - Dogg's Hamlet, Cahoot's Macbeth
Lecture 12 - Tom Stoppard - Dogg's Hamlet, Cahoot's Macbeth
Lecture 13 - Tom Stoppard - Dogg's Hamlet, Cahoot's Macbeth
Lecture 14 - Tom Stoppard - Dogg's Hamlet, Cahoot's Macbeth
Lecture 15 - Tom Stoppard - Dogg's Hamlet, Cahoot's Macbeth
Lecture 16 - Arthur Miller Clara
Lecture 17 - Arthur Miller Clara
Lecture 18 - Arthur Miller Clara
Lecture 19 - Albert Camus The Fall
Lecture 20 - Albert Camus The Fall
Lecture 21 - Albert Camus The Fall
Lecture 22 - Girish Karnad - Nagamandala
Lecture 23 - Girish Karnad - Nagamandala
Lecture 24 - Girish Karnad - Nagamandala
Lecture 25 - Short Story - Salman Rushdie's
Lecture 26 - Short Story2 - Hanif Kureishi's
Lecture 27 - Modernism Post
Lecture 28 - Kazuo Ishiguro - Remains of the Day
Lecture 29 - Kazuo Ishiguro - Remains of the Day

Get Digi-MAT (Digital Media Access Terminal) For High-Speed Video Streaming of NPTEL and Educational Video Courses in LAN

www.digimat.in
Lecture 30 - Kazuo Ishiguro - Remains of the Day
Lecture 31 - Kazuo Ishiguro - Remains of the Day
Lecture 34 - Michael Ondaatje - The English Patient
Lecture 35 - Asian-American Writing
Lecture 36 - Amy Tan's - The Joy Luck Club
Lecture 37 - Amy Tan's - The Joy Luck Club
Lecture 38 - Amy Tan's - The Joy Luck Club
Lecture 39 - Poetry
Lecture 40 - Poetry
NPTEL Video Lecture Topic List - Created by LinuXpert Systems, Chennai

NPTEL Video Course - Humanities and Social Sciences - History of Economic Theory

Subject Co-ordinator - Prof. S.S. SivaKumar

Co-ordinating Institute - IIT - Madras

Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable

Lecture 1 - The Socio-Economic Role of Scarcity and Uncertainty
Lecture 2 - The Process of Construction of Knowledge
Lecture 3 - The Roles of Faith and Experience
Lecture 4 - From Orphism to the Milesians in ancient Greece
Lecture 5 - Pythagoras and Heraclitus
Lecture 6 - From Parmenides to the atomists
Lecture 7 - From the ancient Greece to the emergence of Feudalism
Lecture 8 - Feudalism and the growth of the Church
Lecture 9 - The age of Faith
Lecture 10 - The beginnings of modernity
Lecture 11 - Scholasticism and St.Thomas
Lecture 12 - Transformation of Europe towards modernity
Lecture 13 - Birth of political economy
Lecture 14 - The debate over mercantilism
Lecture 15 - A postscript to mercantilism
Lecture 16 - â€œNatural Orderâ€ and the market
Lecture 17 - Smith
Lecture 18 - Smith
Lecture 19 - Ricardo-Malthus debate
Lecture 20 - Ricardian economics and more
Lecture 21 - Equilibrium of the market
Lecture 22 - More on Equilibrium
Lecture 23 - Socialists and Marx
Lecture 24 - The economics of Marx
Lecture 25 - Marx as an ideologue of revolution
Lecture 26 - Arrival of modern universals in Economics
Lecture 27 - Economic Theory at the time arrival of Keynes
Lecture 28 - The centrality of the idea of efficiency in the study of market
Lecture 29 - Keynesian Revolution

Get Digi-MAT (Digital Media Access Terminal) For High-Speed Video Streaming of NPTEL and Educational Video Courses in LAN

www.digimat.in
Lecture 30 - Keynesian economics
Lecture 31 - Economics of Institutions
Lecture 32 - Transaction cost and Economic Anthropology approaches
Lecture 33 - Evolutionary Economics
Lecture 34 - From Schumpeter to neo Schumpetarian evolutionism
Lecture 35 - The social construction of knowledge
Lecture 36 - The social construction of knowledge
NPTEL Video Lecture Topic List - Created by LinuXpert Systems, Chennai

NPTEL Video Course – Humanities and Social Sciences – Indian Philosophy

Subject Co-ordinator – Dr. Satya Sundar Sethy

Co-ordinating Institute – IIT – Madras

Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable

Lecture 1 - Introduction to Indian Philosophy
Lecture 2 - A Brief Discussion on the Vedas & the Upanishads
Lecture 3 - The Cārvāka School – I
Lecture 4 - The Cārvāka School – II
Lecture 5 - The Sākāya School – I
Lecture 6 - The Sākāya School – II
Lecture 7 - The Sākāya School – III
Lecture 8 - The Sākāya School – IV
Lecture 9 - The Sākāya School – V
Lecture 10 - The Sākāya School – VI
Lecture 11 - The Yoga School – I
Lecture 12 - The Yoga School – II
Lecture 13 - The Yoga School – III
Lecture 14 - The Yoga School – IV
Lecture 15 - The Nyāya School – I
Lecture 16 - The Nyāya School – II
Lecture 17 - The Nyāya School – III
Lecture 18 - The Nyāya School – IV
Lecture 19 - The Nyāya School – V
Lecture 20 - The Nyāya School – VI
Lecture 21 - The Nyāya School – VII
Lecture 22 - The Nyāya School – VIII
Lecture 23 - The Nyāya School – IX
Lecture 24 - Buddhism – I
Lecture 25 - Buddhism – II
Lecture 26 - Buddhism – III
Lecture 27 - Buddhism – IV
Lecture 28 - Buddhism – V
Lecture 29 - Jainism – I

Get Digi-MAT (Digital Media Access Terminal) For High-Speed Video Streaming of NPTEL and Educational Video Courses in LAN

www.digimat.in
NPTEL Video Lecture Topic List - Created by LinuXpert Systems, Chennai

NPTEL Video Course - Humanities and Social Sciences - Better Spoken English

Subject Co-ordinator - Prof. Shreesh Chaudhary

Co-ordinating Institute - IIT - Madras

Sub-Titles - Available / Unavailable  |  MP3 Audio Lectures - Available / Unavailable

Lecture 1 - Introduction
Lecture 2 - Student Presentations - I
Lecture 3 - Feedback on Presentations - I
Lecture 4 - Stage Manners
Lecture 5 - Tempo of Speech
Lecture 6 - Some Reasons for Mishearing
Lecture 7 - Topics for Presentations - II
Lecture 8 - Message
Lecture 9 - Tables, Charts, Graphs
Lecture 10 - Power Point Slides
Lecture 11 - Criteria for Evaluation
Lecture 12 - Student Presentations - II
Lecture 13 - Feedback on Presentation - II
Lecture 14 - Topics for Presentation - III
Lecture 15 - On å“ Saying å“ Please! å“ å“ •
Lecture 16 - English Rhythm - I
Lecture 17 - English Rhythm - II
Lecture 18 - Phrasal Pause in English - I
Lecture 19 - Phrasal Pause in English - II
Lecture 20 - Units of Time, Weight, Distance
Lecture 21 - Stress in English - I
Lecture 22 - Stress in English - II
Lecture 23 - Stress in English - III
Lecture 24 - Stress in English - IV
Lecture 25 - Stress in English - V
Lecture 26 - Stress in English - VI
Lecture 27 - Student Presentations - III
Lecture 28 - Student Presentations - III (Continued...)
Lecture 29 - Student Presentations - III (Continued...)

Get Digi-MAT (Digital Media Access Terminal) For High-Speed Video Streaming of NPTEL and Educational Video Courses in LAN

www.digimat.in
Lecture 30 - Feedback on Presentations - III
Lecture 31 - Some Non-standard Sounds
Lecture 32 - Some â□□Difficultâ□ Sounds in English
Lecture 33 - Some â□□Vowelâ□ Sounds in English
Lecture 34 - Some â□□Consonantsâ□ in English
Lecture 35 - Student Presentations - IV
Lecture 36 - Student Presentations - IV
Lecture 37 - Student Presentations - IV (Continued...)
Lecture 38 - Final Tips
NPTEL Video Lecture Topic List - Created by LinuXpert Systems, Chennai

NPTEL Video Course - Humanities and Social Sciences - Introduction to Film Studies

Subject Co-ordinator - Dr. Aysha Iqbal Viswamohan
Co-ordinating Institute - IIT - Madras
Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable

| Lecture 1 | Course Overview |
| Lecture 2 | Cinema & Semiotics |
| Lecture 3 | Cinema & Semiotics (Continued...) |
| Lecture 4 | Plot in Cinema |
| Lecture 5 | Plot in Cinema (Continued...) |
| Lecture 6 | Character as a plot element |
| Lecture 7 | Editing in Cinema |
| Lecture 8 | Realism in Cinema |
| Lecture 9 | Colour |
| Lecture 10 | Intertextuality |
| Lecture 11 | Intertextuality (Continued...) |
| Lecture 12 | Intertextuality (Continued...) |
| Lecture 13 | Cinema & Modernism |
| Lecture 14 | Cinema and Modernism (Continued...) |
| Lecture 15 | The French Masters |
| Lecture 16 | The French Masters (Continued...) |
| Lecture 17 | The French Masters (Continued...) |
| Lecture 18 | Canonical Text |
| Lecture 19 | Canonical Text (Continued...) |
| Lecture 20 | Canonical Text (Continued...) |
| Lecture 21 | The Academy Awards |
| Lecture 22 | Classic Hollywood |
| Lecture 23 | Classic Hollywood (Continued...) |
| Lecture 24 | Classic Hollywood (Continued...) |
| Lecture 25 | Case study |
| Lecture 26 | Stars as Icons |
| Lecture 27 | Cinema and the Counterculture Movement |
| Lecture 28 | Italian cinema |
| Lecture 29 | Japanese Cinema |

Get Digi-MAT (Digital Media Access Terminal) For High-Speed Video Streaming of NPTEL and Educational Video Courses in LAN
www.digimat.in
Lecture 30 - Auteur Theory in the USA
Lecture 31 - Auteur Theory in the USA (Continued...)
Lecture 32 - New Hollywood
Lecture 33 - New Hollywood (Continued...)
Lecture 34 - New Hollywood (Continued...)
Lecture 35 - New Hollywood (Continued...)
Lecture 36 - Cinema and Genres
Lecture 37 - Cinema and Genres (Continued...)
Lecture 38 - Postmodernism and Cinema
Lecture 39 - Postmodernism & Cinema (Continued...)
Lecture 40 - The Western
NPTEL Video Lecture Topic List - Created by LinuXpert Systems, Chennai

NPTEL Video Course - Humanities and Social Sciences - Introduction to Modern Linguistics

Subject Co-ordinator - Prof. Rajesh Kumar, Prof. Shreesh Chaudhary

Co-ordinating Institute - IIT - Madras

Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable

Lecture 1 - Introduction
Lecture 2 - Design Features of Language - 1
Lecture 3 - Design Features of Language - 2
Lecture 4 - Design Features of Language - 3
Lecture 5 - Design Features of Language - 4
Lecture 6 - Design Features of Language - 5
Lecture 7 - Production of Speech Sounds
Lecture 8 - Organs of Articulation
Lecture 9 - Functions of Vocal Cords
Lecture 10 - Production of Speech Sounds, Cardinal Vowels
Lecture 11 - English Vowels
Lecture 12 - Diphthong
Lecture 13 - Production of Consonants
Lecture 14 - Consonants
Lecture 15 - Consonants-2
Lecture 16 - Review
Lecture 17 - What is Phonology
Lecture 18 - Phonemes & Allophones
Lecture 19 - Phonological Phenomena
Lecture 20 - Syllable Template
Lecture 21 - Syllable
Lecture 22 - Syllable - Based Generalization
Lecture 23 - Syllable - Based Generalization
Lecture 24 - Morphology
Lecture 25 - Units of Word Formation
Lecture 26 - Affixation
Lecture 27 - Syntax
Lecture 28 - Syntax
Lecture 29 - Syntax

Get Digi-MAT (Digital Media Access Terminal) For High-Speed Video Streaming of NPTEL and Educational Video Courses in LAN

www.digimat.in
Lecture 30 - Syntax
Lecture 31 - Syntax
Lecture 32 - Syntax
Lecture 33 - Syntax
Lecture 34 - Syntax
Lecture 35 - Syntax
Lecture 36 - Syntax
Lecture 37 - Syntax
Lecture 38 - Word Formation-3
Lecture 39 - Discourse
Lecture 40 - Discourse..
Lecture 41 - Concluding Remarks
NPTEL Video Lecture Topic List - Created by LinuXpert Systems, Chennai

NPTEL Video Course - Humanities and Social Sciences - Principles and Parameters in Natural Language

Subject Co-ordinator - Prof. Rajesh Kumar

Co-ordinating Institute - IIT - Madras

Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable

Lecture 1 - Introduction of the Course
Lecture 2 - What is linguistics? What is Language?
Lecture 3 - Language and Arbitrariness, Language and Dialect
Lecture 4 - E vs I Language, Language as a rule governed system
Lecture 5 - Language Faculty, Language in Human Mind
Lecture 6 - How do we learn language?
Lecture 7 - Language Acquisition
Lecture 8 - Innateness
Lecture 9 - Structure of Language at the Level of Sounds
Lecture 10 - Sounds (Vocal Apparatus)
Lecture 11 - Places and Manners of Articulation
Lecture 12 - Word Formation/Phonotactic Rules
Lecture 13 - Rules of Word Formation (Singular-Plural)
Lecture 14 - Sentence
Lecture 15 - Making of a Sentence (Components)
Lecture 16 - Grammaticality and Acceptability
Lecture 17 - Subject and Verb in a Sentence
Lecture 18 - Sentence
Lecture 19 - Phrase Structure
Lecture 20 - X-Bar Theory
Lecture 21 - Specifier and Complement
Lecture 22 - Complements and Adjuncts
Lecture 23 - VP Components
Lecture 24 - Categorial Selections, Selectional Restrictions on verbs
Lecture 25 - Thematic Relations
Lecture 26 - Case
Lecture 27 - Morphological and Abstract Case
Lecture 28 - Structural Case
Lecture 29 - Exceptional Case Marking

Get Digi-MAT (Digital Media Access Terminal) For High-Speed Video Streaming of NPTEL and Educational Video Courses in LAN

www.digimat.in
Lecture 30 - Movement
Lecture 31 - Motivations for Movement
Lecture 32 - Questions and Movement
Lecture 33 - Guest Lecture
Lecture 34 - Passives and NP Movement
Lecture 35 - NP Movement and Raising
Lecture 36 - Binding Theory and NP Interpretations
Lecture 37 - Principles of Binding Theory
Lecture 38 - Constraints on Movements
Lecture 39 - Structure of Language and Negation
Lecture 40 - Negation and Negative Polarity Items
Lecture 41 - Structure, Language, Cognition and Pragmatics
NPTEL Video Course - Humanities and Social Sciences - NOC: Literary Criticism and Literary Theory

Subject Co-ordinator - Dr. Aysha Iqbal Viswamohan

Co-ordinating Institute - IIT - Madras

Lecture 1 - Introduction & Course Overview - Lecture 1 - Part A
Lecture 2 - Introduction & Course Overview - Lecture 1 - Part B
Lecture 3 - Key terms and Concepts - 1 - Lecture 2
Lecture 4 - Key terms and Concepts - 2 - Lecture 3
Lecture 5 - Key terms and Concepts - 3 - Lecture 4
Lecture 6 - Classical Theory - Lecture 5 - Part C
Lecture 7 - Classical Theory - Lecture 5 - Part A
Lecture 8 - Classical Theory - Lecture 5 - Part B
Lecture 9 - Classical Theory - Lecture 6 - Part A
Lecture 10 - Neoclassicism - Lecture 6 - Part B
Lecture 11 - Romanticism - Early Romanticism - Lecture 7 - Part A
Lecture 12 - Romanticism - Romanticism - Lecture 7 - Part C
Lecture 13 - Romanticism - Romanticism - Lecture 7 - Part D
Lecture 14 - Romanticism - Early Romanticism - Lecture 7 Part B
Lecture 15 - Late 19th Century - Lecture 9 - Late 19th century
Lecture 16 - Lecture 10 A - Marxism
Lecture 17 - Lecture 10 B - Marxism
Lecture 18 - Twentieth Century Criticism - Lecture 11 A - Formalism
Lecture 19 - Twentieth Century Criticism - Lecture 11 B - New criticism
Lecture 20 - Psychoanalysis and Psychoanalytic Criticism - PART A
Lecture 21 - Psychoanalysis and Psychoanalytic Criticism - PART B
Lecture 22 - Psychoanalysis and Psychoanalytic Criticism - PART C
Lecture 23 - Structuralism - Lecture 12 Part A structuralism
Lecture 24 - Structuralism - Lecture 12 Part B structuralism
Lecture 25 - Archetypal Criticism - Lecture 13 - Archetypal Criticism
Lecture 26 - Post Structuralism - Part A
Lecture 27 - Post Structuralism - Part B
Lecture 28 - Post Colonialism - Part A
Lecture 29 - New Historicism and Cultural Materialism - Part A
Lecture 30 - New Historicism and Cultural Materialism - Part B
Lecture 31 - Reader Response criticism
Lecture 32 - Semiotics theory - PART A
Lecture 33 - Semiotics theory - PART B

Get Digi-MAT (Digital Media Access Terminal) For High-Speed Video Streaming of NPTEL and Educational Video Courses in LAN

www.digimat.in
Lecture 34 - Film studies - Part A
Lecture 35 - Film studies - Part B
Lecture 36 - Postmodernism - Part A
Lecture 37 - Postmodernism - Part B
Lecture 38 - Ecocriticism - Part A
Lecture 39 - Ecocriticism - Part B
Lecture 40 - Post theory - Part A
Lecture 41 - Post theory - Part B
Lecture 1 - On Language - What is language
Lecture 2 - On Language - How do we learn language
Lecture 3 - On Language - Learning language
Lecture 4 - On Language - Acquiring language
Lecture 5 - On Language - Language evolution
Lecture 6 - Language in Mind - Language and language learning
Lecture 7 - Language in Mind - Language in mind
Lecture 8 - Language in Mind - Grammar
Lecture 9 - Language in Mind - Language and human mind
Lecture 10 - Language in Mind - Mechanism of sound production
Lecture 11 - Patterns in Sounds and Words - Consonants
Lecture 12 - Patterns in Sounds and Words - Features of sounds
Lecture 13 - Patterns in Sounds and Words - Words
Lecture 14 - Patterns in Sounds and Words - Words II
Lecture 15 - Patterns in Sounds and Words - Words III
Lecture 16 - Words and Sentences - Words IV
Lecture 17 - Words and Sentences - Words V
Lecture 18 - Words and Sentences - Structure of a sentence
Lecture 19 - Words and Sentences - Nature of sentences and phrases
Lecture 20 - Words and Sentences - Syntax
Lecture 21 - Grammar - Structure of sentence (agreement)
Lecture 22 - Grammar - Sentence (categories and phrase)
Lecture 23 - Grammar - Sentence (phrase structure)
Lecture 24 - Grammar - Sentence (X bar and IP)
Lecture 25 - Grammar - Sentence (inflectional phrase)
Lecture 26 - Advanced Grammar - Sentence (compliment and adjunct)
Lecture 27 - Advanced Grammar - Sentence (restrictions)
Lecture 28 - Advanced Grammar - Sentence (semantic relations)
Lecture 29 - Advanced Grammar - Sentence (case)
Lecture 30 - Advanced Grammar - Sentence (movement)
Lecture 31 - Levels of Representation and Principles of Grammar - CP and displacement
Lecture 32 - Levels of Representation and Principles of Grammar - Sentence (CP in subject and object position)
Lecture 33 - Levels of Representation and Principles of Grammar - Sentence (passivization and NP movement)
Lecture 34 - Levels of Representation and Principles of Grammar - Sentence (referential expressions)
Lecture 35 - Levels of Representation and Principles of Grammar - Sentence (binding)
Lecture 36 - Language and Cognition - Sentence Dependencies
Lecture 37 - Language and Cognition - Language and cognition
Lecture 38 - Language and Cognition - Language, cognition and computers
Lecture 39 - Language and Cognition - Language and computers
Lecture 40 - Language and Cognition - Language and mind
NPTEL Video Lecture Topic List - Created by LinuXpert Systems, Chennai

NPTEL Video Course - Humanities and Social Sciences - NOC: Film Appreciation

Subject Co-ordinator - Dr. Aysha Iqbal Viswamohan

Co-ordinating Institute - IIT - Madras

Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable

Lecture 1 - Introduction
Lecture 2 - Key Concepts
Lecture 3 - Key Concepts
Lecture 4 - Lecture
Lecture 5 - Lecture
Lecture 6 - Lecture
Lecture 7 - Lecture
Lecture 8 - Lecture
Lecture 9 - Lecture
Lecture 10 - Lecture
Lecture 11 - Lecture
Lecture 12 - Action Cinema
Lecture 13 - Lecture
Lecture 14 - Melodrama
Lecture 15 - Formalism in Cinema
Lecture 16 - The Language of Cinema
Lecture 17 - Devdas
Lecture 18 - City Cinema
Lecture 19 - The Semiotics of Cinema
Lecture 20 - Raging Bull
Lecture 21 - Robert Bresson
Lecture 22 - Studio Cinema
Lecture 23 - Studio Cinema
Lecture 24 - New Hollywood Cinema
Lecture 25 - New Hollywood Cinema
Lecture 26 - History of Hindi Cinema
Lecture 27 - History of Hindi Cinema
Lecture 28 - History of Hindi Cinema
Lecture 29 - Ideology in Cinema

Get Digi-MAT (Digital Media Access Terminal) For High-Speed Video Streaming of NPTEL and Educational Video Courses in LAN

www.digimat.in
Lecture 30 - Character in Cinema
Lecture 31 - Mythological Cinema in India
Lecture 32 - The Cinema of Satyajit Ray
Lecture 33 - Hindi Film Music
Lecture 34 - The Hollywood musicals
Lecture 35 - African cinema
Lecture 36 - Iranian cinema
Lecture 37 - Canadian Cinema
Lecture 38 - Eastern European Cinema
Lecture 39 - European Cinema Hungary, Sweden, Greece
Lecture 40 - Postmodernism and cinema
Lecture 41 - Mall towns in cinema
Lecture 42 - Film sequels, remakes and cult films
Lecture 43 - Parallel Cinema From India
NPTEL Video Lecture Topic List - Created by LinuXpert Systems, Chennai

NPTEL Video Course - Humanities and Social Sciences - NOC: Appreciating Carnatic Music

Subject Co-ordinator - Dr. Lakshmi Sreeram
Co-ordinating Institute - IIT Madras

Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable

Lecture 1 - The Body of Music
Lecture 2 - Music everywhere finding the classical
Lecture 3 - Classical Music Art Music
Lecture 4 - Music through Melody & Music through Harmony
Lecture 5 - Musical Material A Hard Look
Lecture 6 - Musical material Mo2
Lecture 7 - Carnatic Music as Raga Music
Lecture 8 - Understanding Raga - Part I
Lecture 9 - Understanding Raga - Part II (Raga and Swara)
Lecture 10 - Understanding Raga - Part III A Glimpse into Gamaka (Ornamentation) and Phraseology
Lecture 11 - Swara in the Sanskrit Textual Tradition
Lecture 12 - Sruti in Sanskrit Textual tradition
Lecture 13 - Tambura
Lecture 14 - Gamaka I
Lecture 15 - Gamaka II
Lecture 16 - Gamaka III
Lecture 17 - Gamakas IV
Lecture 18 - Raga and Phraseology
Lecture 19 - Raga - some basic expectations
Lecture 20 - A string of Ragas and a teaser
Lecture 21 - Raga in the textual tradition
Lecture 22 - Classification of Ragas I
Lecture 23 - Classification of Ragas II
Lecture 24 - Mela system of classifying raga-s
Lecture 25 - Generating the 72 mela-s
Lecture 26 - Application of 72 mela
Lecture 27 - Katapayadi Naming the 72 melas
Lecture 28 - Vivadi I
Lecture 29 - Vivadi II

Get Digi-MAT (Digital Media Access Terminal) For High-Speed Video Streaming of NPTEL and Educational Video Courses in LAN

www.digimat.in
Lecture 30 - Raga - Circles and Triangles
Lecture 31 - Laya
Lecture 32 - Tala an Introduction to the Concept
Lecture 33 - More on Tala and laya
Lecture 34 - Aspects of Tala - I
Lecture 35 - Aspects of Tala - II
Lecture 36 - Aspects of Tala - III
Lecture 37 - Aspects of IV
Lecture 38 - Composition in Carnatic Music
Lecture 39 - An Introduction
Lecture 40 - Varnam and laya intricacies
Lecture 41 - Kriti the premier compositional form in Carnatic music
Lecture 42 - Kriti some basic features
Lecture 43 - Precursors to the Kriti
Lecture 44 - Bhakti and Carnatic Music
Lecture 45 - Tanjavour and the Carnatic Trinity
Lecture 46 - Tyagaraja, the Vaggeyakara
Lecture 47 - Tyagaraja and His Many Moods - I
Lecture 48 - Tyagaraja and His Many Moods II
Lecture 49 - Muthuswami Dikshitar an overview
Lecture 50 - Muthuswami Dikshitar the Sanskrit Scholar and Advaitin
Lecture 51 - Muthuswami Dikshitar Some Other Aspects of his Work.
Lecture 52 - Syama Sastri
Lecture 53 - Tamil Composers before the trinity
Lecture 54 - Post trinity Composers
Lecture 55 - Swathi Tirunal - the Versatile Royal Composer
Lecture 56 - The Romance of Padam and Javali
Lecture 57 - Tillana
Lecture 58 - Improvisation in Carnatic Music - Alapana
Lecture 59 - ALAPANA
Lecture 60 - Neraval and Swaraprastara
Lecture 61 - TANAM
Lecture 62 - An expostion of Balagopala,a kriti in the rega Bhairavi with alapana, neraval and swaraprastara
Lecture 63 - Accompaniment in Carnatic Music - The Violin
Lecture 64 - Percussive Accompaniment - the Mridangam
Lecture 65 - Subsidiary Accompaniment - Interaction Among Accompanists
Lecture 66 - The Typical carnatic Concert And Ragam Tanam Pallavi - RTP
NPTEL Video Course - Humanities and Social Sciences - NOC: Infrastructure Economics

Subject Co-ordinator - Prof. Nalin Bharti
Co-ordinating Institute - IIT - Patna

Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable

<table>
<thead>
<tr>
<th>Lecture</th>
<th>Lecture</th>
<th>Lecture</th>
<th>Lecture</th>
<th>Lecture</th>
<th>Lecture</th>
<th>Lecture</th>
<th>Lecture</th>
<th>Lecture</th>
<th>Lecture</th>
<th>Lecture</th>
<th>Lecture</th>
<th>Lecture</th>
<th>Lecture</th>
<th>Lecture</th>
<th>Lecture</th>
<th>Lecture</th>
<th>Lecture</th>
<th>Lecture</th>
<th>Lecture</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
<td>5</td>
<td>6</td>
<td>7</td>
<td>8</td>
<td>9</td>
<td>10</td>
<td>11</td>
<td>12</td>
<td>13</td>
<td>14</td>
<td>15</td>
<td>16</td>
<td>17</td>
<td>18</td>
<td>19</td>
<td>20</td>
</tr>
</tbody>
</table>
NPTEL Video Course - Humanities and Social Sciences - NOC: Language and Society

Subject Co-ordinator - Prof. Rajesh Kumar

Co-ordinating Institute - IIT - Madras

Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable

Lecture 1 - Introduction to language and society
Lecture 2 - Language and India
Lecture 3 - Language and a language
Lecture 4 - Language, dialect and variety
Lecture 5 - Dialect and standard language
Lecture 6 - How do children learn language?
Lecture 7 - First language acquisition
Lecture 8 - Critical period and SLA
Lecture 9 - Sounds and words
Lecture 10 - Sentence
Lecture 11 - India as a linguistic area
Lecture 12 - Language variation
Lecture 13 - Language and culture
Lecture 14 - Language and power- politics
Lecture 15 - Indian english
Lecture 16 - Fluidity and continuum
Lecture 17 - Language in education
Lecture 18 - Language and scholastic achievement
Lecture 19 - Language and language teaching
Lecture 20 - Concluding remarks

Get Digi-MAT (Digital Media Access Terminal) For High-Speed Video Streaming of NPTEL and Educational Video Courses in LAN
www.digimath.in
NPTEL Video Course - Humanities and Social Sciences - NOC: Issues in Bioethics

Subject Co-ordinator - Dr. Sreekumar Nellickappilly
Co-ordinating Institute - IIT - Madras
Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable

Lecture 1 - Module 1 - Unit 1 - Overview of Bioethics
Lecture 2 - Module 1 - Unit 2 - Historical Evolution of Bioethics-I
Lecture 3 - Module 1 - Unit 3 - Historical Evolution of Bioethics-II
Lecture 4 - Module 1 - Unit 4 - Historical Evolution of Bioethics-III
Lecture 5 - Module 1 - Unit 5 - Bioethics Today
Lecture 6 - Module 2 - Unit 1 - Ethical theories and Bioethical Issues
Lecture 7 - Module 2 - Unit 2 - Other ethical theories
Lecture 8 - Module 2 - Unit 3 - Hedonistic Approaches in Ethical Theories
Lecture 9 - Module 2 - Unit 4 - Deontological Approach
Lecture 10 - Module 2 - Unit 5 - Principle-Based Theories
Lecture 11 - Module 3 - Unit 1 - Challenges to the Person of the Individual
Lecture 12 - Module 3 - Unit 2 - Challenges to Dignity and the Human Rights Approach in Bioethics
Lecture 13 - Module 3 - Unit 3 - Problems in Resource Allocation
Lecture 14 - Module 3 - Unit 4 - End of Life Issues
Lecture 15 - Module 3 - Unit 5 - Ethics of Care, Gender Concerns and Feminist Perspectives
Lecture 16 - Module 4 - Unit 1 - Technological Advancements and Bioethical concerns
Lecture 17 - Module 4 - UNIT 2 - The challenges posed by Genetic Engineering and Gener Therapy Not Started
Lecture 18 - Module 4 - Unit 3 - The challenges posed by Epidemic Threats
Lecture 19 - Module 4 - Unit 4 - Religious Traditions and Contemporary Bioethics
Lecture 20 - Module 4 - Unit 5 - Towards a Phronetic Bioethics

Get Digi-MAT (Digital Media Access Terminal) For High-Speed Video Streaming of NPTEL and Educational Video Courses in LAN

www.digimat.in
NPTEL Video Course - Humanities and Social Sciences - NOC:Technical English for Engineers  

Subject Co-ordinator - Dr. Aysha Iqbal Viswamohan  
Co-ordinating Institute - IIT - Madras  
Sub-Titles - Available / Unavailable  |  MP3 Audio Lectures - Available / Unavailable  

<table>
<thead>
<tr>
<th>Lecture</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>An Introduction to the Course</td>
</tr>
<tr>
<td>2</td>
<td>Parts of Speech - Nouns</td>
</tr>
<tr>
<td>3</td>
<td>Parts of Speech - Preposition and Noun Phrases</td>
</tr>
<tr>
<td>4</td>
<td>Countable and Uncountable Nouns</td>
</tr>
<tr>
<td>5</td>
<td>Reading (Identifying main ideas) and Listening</td>
</tr>
<tr>
<td>6</td>
<td>What is a Sentence</td>
</tr>
<tr>
<td>7</td>
<td>What is a Sentence (Continued...)</td>
</tr>
<tr>
<td>8</td>
<td>Subject Verb Agreement</td>
</tr>
<tr>
<td>9</td>
<td>Articles</td>
</tr>
<tr>
<td>10</td>
<td>Verbs</td>
</tr>
<tr>
<td>11</td>
<td>Comparatives</td>
</tr>
<tr>
<td>12</td>
<td>Modals and Voices</td>
</tr>
<tr>
<td>13</td>
<td>Passive Voice (Continued...)</td>
</tr>
<tr>
<td>14</td>
<td>Tenses</td>
</tr>
<tr>
<td>15</td>
<td>Tenses (Continued...)</td>
</tr>
<tr>
<td>16</td>
<td>Effective Speaking</td>
</tr>
<tr>
<td>17</td>
<td>Formal Presentation</td>
</tr>
<tr>
<td>18</td>
<td>Punctuation</td>
</tr>
<tr>
<td>19</td>
<td>Punctuation (Continued...)</td>
</tr>
<tr>
<td>20</td>
<td>Reading Â□ SQW3R Method and Note-taking</td>
</tr>
<tr>
<td>21</td>
<td>Phrasal Verbs</td>
</tr>
<tr>
<td>22</td>
<td>Collocation</td>
</tr>
<tr>
<td>23</td>
<td>Word Formation</td>
</tr>
<tr>
<td>24</td>
<td>Understanding the text organization</td>
</tr>
<tr>
<td>25</td>
<td>Writing Emails</td>
</tr>
<tr>
<td>26</td>
<td>Academic Writing and Linking Words</td>
</tr>
<tr>
<td>27</td>
<td>Paragraph Writing</td>
</tr>
<tr>
<td>28</td>
<td>Describing/Explaining Processes</td>
</tr>
<tr>
<td>29</td>
<td>Essay Writing</td>
</tr>
</tbody>
</table>

Get Digi-MAT (Digital Media Access Terminal) For High-Speed Video Streaming of NPTEL and Educational Video Courses in LAN  
www.digimat.in
<table>
<thead>
<tr>
<th>Lecture 30</th>
<th>Essay Writing and Formal Letters</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture 31</td>
<td>Letter Writing and Usage</td>
</tr>
<tr>
<td>Lecture 32</td>
<td>Understanding the Mechanics of Publishable Essays</td>
</tr>
<tr>
<td>Lecture 33</td>
<td>Writing Publishable Essays and Usage</td>
</tr>
<tr>
<td>Lecture 34</td>
<td>Report</td>
</tr>
<tr>
<td>Lecture 35</td>
<td>Everyday Usage</td>
</tr>
<tr>
<td>Lecture 36</td>
<td>Writing a Statement of Purpose</td>
</tr>
<tr>
<td>Lecture 37</td>
<td>CV/Resume and Cover Letters</td>
</tr>
<tr>
<td>Lecture 38</td>
<td>Conclusion</td>
</tr>
</tbody>
</table>
NPTEL Video Course - Humanities and Social Sciences - NOC: Health Research Fundamentals

Subject Co-ordinator - Dr. P GaneshKumar, Dr. P. Manickam, Dr. Prabhdeep Kaur, Dr. Tarun Bhatnagar, Dr. R Ram

Co-ordinating Institute - IIT - Madras

Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable

Lecture 1 - Introduction to Health Research
Lecture 2 - Formulating research question, hypothesis and objectives
Lecture 3 - Literature review
Lecture 4 - Measurement of disease frequency
Lecture 5 - Descriptive study designs
Lecture 6 - Analytical study designs
Lecture 7 - Experimental study designs
Lecture 8 - Validity of epidemiological studies
Lecture 9 - Qualitative research methods
Lecture 10 - Measurement of study variables
Lecture 11 - Sampling methods
Lecture 12 - Calculating sample size and power
Lecture 13 - Selection of study population
Lecture 14 - Study plan and project management
Lecture 15 - Designing data collection tools
Lecture 16 - Principles of data collection
Lecture 17 - Data management
Lecture 18 - Overview of data analysis
Lecture 19 - Ethical framework for health research
Lecture 20 - Conducting clinical trials
Lecture 21 - Preparing a concept paper for research projects
Lecture 22 - Elements of a protocol for research studies

Get Digi-MAT (Digital Media Access Terminal) For High-Speed Video Streaming of NPTEL and Educational Video Courses in LAN

www.digimat.in
NPTEL Video Lecture Topic List - Created by LinuXpert Systems, Chennai

NPTEL Video Course - Humanities and Social Sciences - NOC: American Literature and Culture

Subject Co-ordinator - Dr. Aysha Iqbal Viswamohan

Co-ordinating Institute - IIT - Madras

Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable

Lecture 1 - Lecture 1 - Introduction to the course on American Literature and Culture
Lecture 2 - Lecture 2 - Henry James
Lecture 3 - Lecture 3 - Henry James
Lecture 4 - Lecture 4 - Henry James
Lecture 5 - Lecture 5 - Henry James
Lecture 6 - Lecture 6 - Henry James
Lecture 7 - Lecture 7 - Henry James
Lecture 8 - Lecture 8a - Henry James
Lecture 8b - Lecture 8 - Henry James
Lecture 9 - Lecture 9a - Theodore Dreiser
Lecture 9b - Lecture 9b - Theodore Dreiser
Lecture 10 - Lecture 10a - Theodore Dreiser
Lecture 10b - Lecture 10b - Theodore Dreiser
Lecture 11 - Lecture 10c - Theodore Dreiser
Lecture 11 - Lecture 11 - Herman Melville
Lecture 12 - Lecture 12 - Herman Melville
Lecture 13 - Lecture 12a - Herman Melville
Lecture 14 - Lecture 13a - Short Story
Lecture 15 - Lecture 13b - Flannery O'Connor
Lecture 16 - Lecture 14 - Flannery O'Connor
Lecture 17 - Lecture 14 - Ernest Hemingway
Lecture 18 - Lecture 15 - Ernest Hemingway
Lecture 19 - Lecture 16 - Ernest Hemingway
Lecture 20 - Lecture 17 - Ernest Hemingway
Lecture 21 - Lecture 18 - Ernest Hemingway
Lecture 22 - Lecture 19 - Ernest Hemingway
Lecture 23 - Lecture 20 - F. Scott Fitzgerald
Lecture 24 - Lecture 21 - Romanticism
Lecture 25 - Lecture 22 - Edgar Allen Poe
Lecture 26 - Lecture 23 - American Drama

Get Digi-MAT (Digital Media Access Terminal) For High-Speed Video Streaming of NPTEL and Educational Video Courses in LAN
www.digimath.in
Lecture 30 - Lecture 24 - Lillian Hellman
Lecture 31 - Lecture 25 - Lillian Hellman
Lecture 32 - Lecture 26 - Lillian Hellman
Lecture 33 - Lecture 27 - Lillian Hellman
Lecture 34 - Lecture 28 - Arthur Miller
Lecture 35 - Lecture 29 - Arthur Miller
Lecture 36 - Lecture 30 - Arthur Miller
Lecture 37 - Lecture 31 - Arthur Miller
Lecture 38 - Lecture 32 - Eugene O'Neill
Lecture 39 - Lecture 33 - Eugene O'Neill
Lecture 40 - Lecture 34 - Edith Wharton
Lecture 41 - Lecture 35 - Edith Wharton
Lecture 42 - Lecture 36 - Edith Wharton
Lecture 43 - Lecture 37 - Edith Wharton
Lecture 44 - Lecture 38 - Christopher Hitchens
Lecture 45 - Lecture 39 - Hart Crane
Lecture 1 - Introduction to IPR - Historical Overview from GATT to WTO
Lecture 2 - Why IPR Matters
Lecture 3 - Application of IPR in the Global World
Lecture 4 - Economic Perspective on IPR
Lecture 5 - Types of IPR Its introduction and objectives
Lecture 6 - Globalization of IPR
Lecture 7 - Economics of Copyright
Lecture 8 - Economics of Patent
Lecture 9 - Economics of Trademarks
Lecture 10 - Economics of Trade Secrets
Lecture 11 - Economics of Industrial Design
Lecture 12 - Issues in Contemporary Patent
Lecture 13 - Critical Issues in Copyright and Related Rights
Lecture 14 - Issues in Traditional Knowledge
Lecture 15 - Plant Varieties Protection and Biotechnology
Lecture 16 - Commercialization of Intellectual Property and Unfair Competition
Lecture 17 - Disputes related to Patent in WTO
Lecture 18 - Disputes related to copyright, etc. in WTO
Lecture 19 - IP and Development
Lecture 20 - Summarizing the course
NPTEL Video Lecture Topic List - Created by LinuXpert Systems, Chennai

NPTEL Video Course - Humanities and Social Sciences - NOC: Applied Linguistics

Subject Co-ordinator - Prof. Rajesh Kumar
Co-ordinating Institute - IIT - Madras
Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable

Lecture 1 - Introduction
Lecture 2 - Language
Lecture 3 - Language in Society
Lecture 4 - Acquisition
Lecture 5 - Vocal Apparatus
Lecture 6 - Places and Manners of Articulation
Lecture 7 - Word Formation Phonotactic Rules
Lecture 8 - Rules of Word Formation
Lecture 9 - Sentences - an introduction
Lecture 10 - Components of a Sentence
Lecture 11 - Grammaticality and Acceptability
Lecture 12 - Subject and Verb in a sentence
Lecture 13 - Sentence
Lecture 14 - Application of linguistic structure in social theory
Lecture 15 - Second Language Acquisition
Lecture 16 - Language and Multilingualism
Lecture 17 - Language, Culture and Cognition
Lecture 18 - Classroom discussion on Language, Culture and Cognition
Lecture 19 - Language and Gender
Lecture 20 - Language, Media and Network society
Lecture 21 - Language Teaching
Lecture 22 - Language Teaching Methods - I
Lecture 23 - Language Teaching Methods - II
Lecture 24 - Materials and Assessment in Teaching Language
Lecture 25 - Disability and Learning Disorder
Lecture 26 - Language Development and Specific Difficulties
Lecture 27 - Dyslexia
Lecture 28 - Specific Learning Difficulties
Lecture 29 - Language and Computers

Get Digi-MAT (Digital Media Access Terminal) For High-Speed Video Streaming of NPTEL and Educational Video Courses in LAN
www.digimat.in
Lecture 30 - Language, Computers and Applications
Lecture 31 - Language and Education
Lecture 32 - Language and Application
NPTEL Video Lecture Topic List - Created by LinuXpert Systems, Chennai

NPTEL Video Course - Humanities and Social Sciences - NOC: Ethics

Subject Co-ordinator – Dr. Sreekumar Nellickappilly
Co-ordinating Institute - IIT - Madras
Sub-Titles - Available / Unavailable  |  MP3 Audio Lectures - Available / Unavailable

Lecture 1 - Ethics and Morals
Lecture 2 - Different Approaches to Ethics
Lecture 3 - Historical Perspectives
Lecture 4 - Medieval and Modern Moral Theories
Lecture 5 - Socratic Framework in Morla Philosophy
Lecture 6 - Eudaimonism to Divine Command
Lecture 7 - Divine Command Theory and the Euthyphro Dilemma
Lecture 8 - Different Types of Ethical Theory
Lecture 9 - Thomas Hobbes
Lecture 10 - Contractarianism
Lecture 11 - Contractarianism and its Moral Implications
Lecture 12 - Introduction to Deontological Approaches
Lecture 13 - Kantian Deontologism
Lecture 14 - Egoism and its Ethical Implications
Lecture 15 - Motivational and Ethical Hedonism
Lecture 16 - Utilitarianism and its Moral Position
Lecture 17 - The Individual and the Whole
Lecture 18 - Critique of Moral Absolutism
Lecture 19 - Existentialism and Ethics
Lecture 20 - Ethics in the Present Age

Get Digi-MAT (Digital Media Access Terminal) For High-Speed Video Streaming of NPTEL and Educational Video Courses in LAN
www.digimat.in
NPTEL Video Lecture Topic List - Created by LinuXpert Systems, Chennai

NPTEL Video Course - Humanities and Social Sciences - NOC: The Renaissance and Shakespeare

Subject Co-ordinator - Prof. Shormishtha Panja
Co-ordinating Institute - IIT - Madras
Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable

Lecture 1 - The Renaissance An Introduction - Part-1
Lecture 2 - The Renaissance An Introduction - Part-2
Lecture 3 - Shakespeare's Life and Times
Lecture 4 - Shakespeare's, William Shakespeare The Merchant of Venice performance
Lecture 5 - Shakespeare's, William Shakespeare The Merchant of Venice Panel Discussion
Lecture 6 - Othello Part-1
Lecture 7 - Othello Part-2
Lecture 8 - Lecture on A Midsummer Night's Dream
Lecture 9 - A Midsummer Night's Dream Performance
Lecture 10 - A Midsummer Night's Dream Panel Discussion
Lecture 11 - Shakespeare's History Plays
Lecture 12 - Lecture on Macbeth
Lecture 13 - Shakespeare's Romances or The Last Plays
Lecture 14 - Twelfth Night
Lecture 15 - Whose Shakespeares?? Colonial Encounters/Post Colonial Negotiations
Lecture 16 - Global Shakespeare
Lecture 17 - Global Shakespeare (Continued...)

Get Digi-MAT (Digital Media Access Terminal) For High-Speed Video Streaming of NPTEL and Educational Video Courses in LAN
www.digimat.in
NPTEL Video Course - Humanities and Social Sciences - NOC: Literature for Competitive Exams

Subject Co-ordinator - Dr. Aysha Iqbal Viswamohan
Co-ordinating Institute - IIT - Madras

Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable

Lecture 1 - An Overview of the History of English Literature
Lecture 2 - An Overview of the History of English Literature (Continued...)
Lecture 3 - Landmarks of the English literature
Lecture 4 - The Novel
Lecture 5 - Landmarks in the English History
Lecture 6 - The Elizabethan Age
Lecture 7 - The Elizabethan Period (Part 1)
Lecture 8 - Key Figures of the Renaissance and the Elizabethan Age
Lecture 9 - 17 and early 18th century landmark events and literature
Lecture 10 - Literature and major events in 18 and 19 century
Lecture 11 - 18 and 19 century European masters
Lecture 12 - The English Poets
Lecture 13 - The Romantic Period
Lecture 14 - The English Romanticism
Lecture 15 - The English Poets (Continued...)
Lecture 16 - New Criticism
Lecture 17 - The American Romanticism
Lecture 18 - American Literature
Lecture 19 - Henry James
Lecture 20 - American literature
Lecture 21 - The American Novel
Lecture 22 - American Drama and Poetry
Lecture 23 - American Drama
Lecture 24 - American poets and Dramatists
Lecture 25 - Practice Test (Continued...)
Lecture 26 - Indian Writing in English
Lecture 27 - Postcolonialism
Lecture 28 - Asian American Writing
Lecture 29 - South Asian Writing in English

Get Digi-MAT (Digital Media Access Terminal) For High-Speed Video Streaming of NPTEL and Educational Video Courses in LAN

www.digimat.in
Lecture 30 - World Literature
Lecture 31 - World Literature (Continued...)
Lecture 32 - Goethe Faust
Lecture 33 - Goethe Faust (Continued...)

Get Digi-MAT (Digital Media Access Terminal) For High-Speed Video Streaming of NPTEL and Educational Video Courses in LAN
www.digimat.in
Lecture 1 - Introduction
Lecture 2 - Locating the Starting Points
Lecture 3 - Old English period
Lecture 4 - Middle English Period
Lecture 5 - The Age of Chaucer
Lecture 6 - Middle English period after Chaucer
Lecture 7 - Middle English period after Chaucer
Lecture 8 - The Development of English Language - Tracing the Origins and Early Influences
Lecture 9 - The Development of English Language - Old English to Middle English
Lecture 10 - Introducing the Elizabethan Era - The English Reformation
Lecture 11 - The Elizabethan Age
Lecture 12 - Elizabethan Age
Lecture 13 - The Emergence of Elizabethan 'Romantic' Drama
Lecture 14 - The University Wits
Lecture 15 - The University Wits
Lecture 16 - William Shakespeare
Lecture 17 - William Shakespeare
Lecture 18 - Elizabethan Theatre
Lecture 19 - Elizabethan Poetry and Prose
Lecture 20 - The Jacobean Age
Lecture 21 - The Jacobean Age (Continued...)
Lecture 22 - Jacobean Drama
Lecture 23 - Did Women Have a Renaissance?
Lecture 24 - The Caroline Period / The Age of Milton and The Interregnum
Lecture 25 - The Caroline Period / The Age of Milton and The Interregnum (Continued...)
Lecture 26 - The Age of Milton
Lecture 27 - Changes in Language
Lecture 28 - Early Modern English (Continued...)
Lecture 29 - The Age of Restoration
Lecture 30 - The Age of Dryden
Lecture 31 - The Restoration Drama
Lecture 32 - The Age of Pope / The Augustan Age
Lecture 33 - The Age of Pope
Lecture 34 - The Age of Pope
Lecture 35 - The Age of Pope Conclusion
Lecture 36 - Scottish Enlightenment of the 18th Century
Lecture 37 - The Age of Johnson (1745 - 1798)
Lecture 38 - The Age of Johnson (Continued...)
Lecture 39 - The Rise of the Novel
Lecture 40 - The Rise of the Novel
Lecture 41 - The Rise of the Novel (Continued...)
Lecture 42 - The Rise of the Woman Writer in the 18th Century
Lecture 43 - The Revival of Romance
Lecture 44 - The Revival of Romance (Continued...)
Lecture 45 - The Revival of Romance
Lecture 46 - The Age of Romanticism
Lecture 47 - The Age of Wordsworth
Lecture 48 - Age of Wordsworth (Continued...)
Lecture 49 - Age of Wordsworth (Continued...)
Lecture 50 - Prose in the age of Romanticism
Lecture 51 - Drama in the age of Romanticism
Lecture 52 - Novel in the age of Romanticism
Lecture 53 - Women writers in the Romantic age
Lecture 54 - The Age of Tennyson
Lecture 55 - The Age of Tennyson
Lecture 56 - The Age of Tennyson
Lecture 57 - The Age of Tennyson
Lecture 58 - The Age of Tennyson
Lecture 59 - Prose in the Victorian Age
Lecture 60 - Drama in the Victorian Age
Lecture 61 - Victorian Novel and the Late Victorian Period
Lecture 62 - Towards Modernism
Lecture 63 - Modernist Literature
Lecture 64 - Modernist Poetry
Lecture 65 - Modernist Prose and Fiction
Lecture 66 - Post-1945
NPTEL Video Course - Humanities and Social Sciences - NOC: Patent Drafting for Beginners

Subject Co-ordinator - Prof. Feroze Ali
Co-ordinating Institute - IIT - Madras

Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable

Lecture 1 - PDB - What are Inventions?
Lecture 2 - Background
Lecture 3 - Field of Invention
Lecture 4 - Prior Art
Lecture 5 - Patent Classification
Lecture 6 - Technical Advance
Lecture 7 - What are not inventions
Lecture 8 - Why People Invent
Lecture 9 - How Inventions Look
Lecture 10 - Where to Look for Inventions
Lecture 11 - How to Catch an Invention
Lecture 12 - Getting a working disclosure
Lecture 13 - Searching with the disclosure
Lecture 14 - Outcome of search
Lecture 15 - What is a Patentability Search
Lecture 16 - Reasons for Ordering a Patentability Search
Lecture 17 - When a Patentability Search is Not Required
Lecture 18 - How to Order a Patentability Search
Lecture 19 - Limits of Patentability Search
Lecture 20 - Patentability Search Report
Lecture 21 - How to pitch an invention
Lecture 22 - Identifying the inventive concept
Lecture 23 - Problem Solution Statement
Lecture 24 - Problem-Solution to Claim
Lecture 25 - How to Search for a Granted Patent
Lecture 26 - Provisions relating to claim
Lecture 27 - Some Exceptions to patentability
Lecture 28 - Structure of Claims
Lecture 29 - Preamble

Get Digi-MAT (Digital Media Access Terminal) For High-Speed Video Streaming of NPTEL and Educational Video Courses in LAN

www.digimat.in
<table>
<thead>
<tr>
<th>Lecture 30</th>
<th>Transition</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture 31</td>
<td>Body</td>
</tr>
<tr>
<td>Lecture 32</td>
<td>Form and Punctuation of Claims</td>
</tr>
<tr>
<td>Lecture 33</td>
<td>Omnibus Claims</td>
</tr>
<tr>
<td>Lecture 34</td>
<td>Structural and Functional Definitions</td>
</tr>
<tr>
<td>Lecture 35</td>
<td>Cooperation</td>
</tr>
<tr>
<td>Lecture 36</td>
<td>Types of Claims</td>
</tr>
<tr>
<td>Lecture 37</td>
<td>Dependent claims</td>
</tr>
<tr>
<td>Lecture 38</td>
<td>Apparatus Claims</td>
</tr>
<tr>
<td>Lecture 39</td>
<td>Methods or Process Claims</td>
</tr>
<tr>
<td>Lecture 40</td>
<td>Claim Drafting Best Practices</td>
</tr>
<tr>
<td>Lecture 41</td>
<td>Claims Drafting What to Avoid</td>
</tr>
<tr>
<td>Lecture 42</td>
<td>How to Download Copy of Patent Specification</td>
</tr>
<tr>
<td>Lecture 43</td>
<td>Amendment to Claims</td>
</tr>
<tr>
<td>Lecture 44</td>
<td>Claim Analysis Combo Pen with Marker</td>
</tr>
<tr>
<td>Lecture 45</td>
<td>Introduction to Specification Drafting</td>
</tr>
<tr>
<td>Lecture 46</td>
<td>Enabling Disclosure</td>
</tr>
<tr>
<td>Lecture 47</td>
<td>Best method</td>
</tr>
<tr>
<td>Lecture 48</td>
<td>Parts of the specification</td>
</tr>
<tr>
<td>Lecture 49</td>
<td>Background and Summary</td>
</tr>
<tr>
<td>Lecture 50</td>
<td>Detailed description</td>
</tr>
<tr>
<td>Lecture 51</td>
<td>Parts of the Application</td>
</tr>
<tr>
<td>Lecture 52</td>
<td>Evolution of Patent Specifications</td>
</tr>
<tr>
<td>Lecture 53</td>
<td>Live Session</td>
</tr>
</tbody>
</table>
NPTEL Video Lecture Topic List - Created by LinuXpert Systems, Chennai

NPTEL Video Course - Humanities and Social Sciences - NOC:Business English Communication

Subject Co-ordinator - Dr. Aysha Iqbal Viswamohan

Co-ordinating Institute - IIT - Madras

Sub-Titles - Available / Unavailable  |  MP3 Audio Lectures - Available / Unavailable

Lecture 1 - Reading Comprehension - 1
Lecture 2 - Reading Comprehension - 2
Lecture 3 - Reading Comprehension - 3
Lecture 4 - Reading Comprehension - 4
Lecture 5 - Reading Comprehension - 5
Lecture 6 - Vocabulary - 1
Lecture 7 - Vocabulary - 2
Lecture 8 - Vocabulary - 3
Lecture 9 - Vocabulary - 4
Lecture 10 - Vocabulary - 5
Lecture 11 - Grammar (subject verb agreement)
Lecture 12 - Grammar (Tenses)
Lecture 13 - Grammar (Clauses, Gerund and Infinitives, Coordinating conjunctions)
Lecture 14 - Grammar (Prepositions, Reported Speech, Active Voice and Passive Voice)
Lecture 15 - Grammar (Punctuations and Types of sentences)
Lecture 16 - Writing (Emails and Memos)
Lecture 17 - Writing (Official letters and Presentation scripts)
Lecture 18 - Writing (Different business writing genres)
Lecture 19 - Writing (Business writing and vocabulary for specific situations)

Get Digi-MAT (Digital Media Access Terminal) For High-Speed Video Streaming of NPTEL and Educational Video Courses in LAN www.digimat.in
NPTEL Video Lecture Topic List - Created by LinuXpert Systems, Chennai

NPTEL Video Course - Humanities and Social Sciences - NOC:Postmodernism in Literature

Subject Co-ordinator - Prof. Merin Simi Raj
Co-ordinating Institute - IIT - Madras
Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable

Lecture 1 - Introduction Part - 1
Lecture 2 - Introduction Part - 2
Lecture 3 - Introduction Part - 3
Lecture 4 - The Genealogy of Postmodernism
Lecture 5 - The Genealogy of Postmodernism
Lecture 6 - The Death of the author and it's Postmodern implications
Lecture 7 - The Death of the author and it's Postmodern implications (Continued...)
Lecture 8 - The Death of the author and it's Postmodern implications (Continued...)
Lecture 9 - What is an Author?
Lecture 10 - What is an Author? (Continued...)
Lecture 11 - Postmodern Theories and Frameworks
Lecture 12 - Lyotard's Postmodern condition
Lecture 13 - Lyotard's Postmodern condition
Lecture 14 - Baudrillard, Hyperreality and Postmodern representations
Lecture 15 - Baudrillard, Hyperreality and Postmodern representations (Continued...)
Lecture 16 - Derrida, Deconstruction and Postmodern texts
Lecture 17 - Derrida, Deconstruction and Postmodern texts (Continued...)
Lecture 18 - Derrida, Deconstruction and Postmodern texts (Continued...)
Lecture 19 - Intertextuality, Kristeva and the study of Postmodern Texts
Lecture 20 - Postmodern Feminism
Lecture 21 - Formulation of the Postmodern
Lecture 22 - Minor Literature' and Postmodern Narratives
Lecture 23 - Critiques of Postmodernism
Lecture 24 - Critiques of Postmodernism
Lecture 25 - Feminism and Postmodernism
Lecture 26 - Situating the Postcolonial in the Postmodern
Lecture 27 - Homi K. Bhabha
Lecture 28 - Is the Post-in Postmodernism the Post-in Postcolonial?
Lecture 29 - Can the Subaltern Speak?

Get Digi-MAT (Digital Media Access Terminal) For High-Speed Video Streaming of NPTEL and Educational Video Courses in LAN
www.digimat.in
Lecture 30 - Reading Postmodern-Postcolonial Fiction
Lecture 31 - Hyperreality in Delillo's Postmodernist Fiction
Lecture 32 - The Garden of Forking Paths
Lecture 33 - The Garden of Forking Paths
Lecture 34 - Postmodern Fiction by women
Lecture 35 - Postmodern Fiction by women
Lecture 36 - Reading Postmodern Fiction
Lecture 37 - Reading Postmodern Fiction
Lecture 38 - Postmodern Writings
Lecture 39 - Postmodern Writings
Lecture 40 - Postmodern literature today
Lecture 30 - All About H. Hatterr
Lecture 31 - Rich Like Us
Lecture 32 - Partition novels
Lecture 33 - White Tiger
Lecture 34 - Notes on the New Indian Novel in English
Lecture 35 - Riot
Lecture 36 - English, August by Upamanyu Chatterjee
Lecture 37 - The Hungry Tide by Amitav Ghosh
Lecture 38 - Remains of the Feast
Lecture 39 - Writings in English from the Northeast
Lecture 40 - The writings of Ruskin Bond
Lecture 41 - Inheritance of Loss by Kiran Desai
Lecture 42 - Indian Fiction in English - Positioning Literary Studies
Lecture 43 - New Writings in Contemporary Indian Fiction in English
Lecture 44 - Graphic Novel in India
Lecture 45 - The city in Indian English Fiction
Lecture 46 - Postcoloniality and its Challenges
Lecture 47 - Commonwealth literature does not exist
NPTEL Video Lecture Topic List - Created by LinuXpert Systems, Chennai

NPTEL Video Course - Humanities and Social Sciences - NOC: Introduction to Cultural Studies

Subject Co-ordinator - Prof. Avishek Parui

Co-ordinating Institute - IIT - Madras

Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable

Lecture 1 - Introduction to Course
Lecture 2 - Different Interpretations Of Culture (Marxism)
Lecture 3 - Edward Said's Orientalism
Lecture 4 - Homi Bhabha's The Other Question
Lecture 5 - The Other Question (Continued...)
Lecture 6 - George Orwell's Shooting An Elephant - Part - I
Lecture 7 - George Orwell's Shooting An Elephant - Part - II
Lecture 8 - George Orwell's Shooting An Elephant - Part - III
Lecture 9 - The Post Modern Condition (Lyotard) - Part I
Lecture 10 - The Post Modern Condition (Lyotard) - Part II
Lecture 11 - The Post Modern Condition (Lyotard) - Part III
Lecture 12 - The Post Modern Condition (Lyotard) - Part IV
Lecture 13 - Fanon - Black Skin, White Masks - Part - I
Lecture 14 - Fanon - Black Skin, White Masks - Part - II
Lecture 15 - Fanon - Black Skin, White Masks - Part - III
Lecture 16 - Fanon - Black Skin, White Masks - Part - IV
Lecture 17 - Fanon - Black Skin, White Masks - Part - V
Lecture 18 - Judith Butler - Gender Trouble I
Lecture 19 - Judith Butler - Gender Trouble II
Lecture 20 - Judith Butler - Gender Trouble III
Lecture 21 - Judith Butler - Gender Trouble IV - Conclusion
Lecture 22 - Judith Butler - Gender Trouble V - Conclusion
Lecture 23 - Judith Butler - Gender Trouble VI - Conclusion
Lecture 24 - Judith Butler - Gender Trouble VII - Conclusion
Lecture 25 - Culture Studies
Lecture 26 - Hannah Arendt - The Human Condition 1
Lecture 27 - Hannah Arendt - The Human Condition 2
Lecture 28 - Hannah Arendt - The Human Condition 3
Lecture 29 - Foucault - What Is An Author 1

Get Digi-MAT (Digital Media Access Terminal) For High-Speed Video Streaming of NPTEL and Educational Video Courses in LAN

www.digimat.in
<table>
<thead>
<tr>
<th>Lecture 30</th>
<th>Foucault - What Is An Author 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture 31</td>
<td>Foucault - What Is An Author 3</td>
</tr>
<tr>
<td>Lecture 32</td>
<td>Foucault - What Is An Author 4</td>
</tr>
<tr>
<td>Lecture 33</td>
<td>Foucault - What Is An Author 5</td>
</tr>
<tr>
<td>Lecture 34</td>
<td>Foucault - What Is An Author 6</td>
</tr>
<tr>
<td>Lecture 35</td>
<td>Ian Hacking - The Social Construction Of What 1</td>
</tr>
<tr>
<td>Lecture 36</td>
<td>Ian Hacking - The Social Construction Of What 2</td>
</tr>
<tr>
<td>Lecture 37</td>
<td>Ian Hacking - The Social Construction Of What 3</td>
</tr>
<tr>
<td>Lecture 38</td>
<td>Ian Hacking - The Social Construction Of What 4</td>
</tr>
<tr>
<td>Lecture 39</td>
<td>Ian Hacking - The Social Construction Of What 5</td>
</tr>
<tr>
<td>Lecture 40</td>
<td>Bell Hooks- Understanding Patriarchy 1</td>
</tr>
<tr>
<td>Lecture 41</td>
<td>Bell Hooks- Understanding Patriarchy 2</td>
</tr>
<tr>
<td>Lecture 42</td>
<td>Bell Hooks- Understanding Patriarchy 3</td>
</tr>
<tr>
<td>Lecture 43</td>
<td>Bell Hooks- Understanding Patriarchy 4</td>
</tr>
<tr>
<td>Lecture 44</td>
<td>Bell Hooks- Understanding Patriarchy 5</td>
</tr>
<tr>
<td>Lecture 45</td>
<td>Bell Hooks- Understanding Patriarchy 6</td>
</tr>
<tr>
<td>Lecture 46</td>
<td>Introduction To Cultural Studies - Summary</td>
</tr>
<tr>
<td>Lecture 47</td>
<td>Dick Hebdige-Subculture The Meaning Of Style 1</td>
</tr>
<tr>
<td>Lecture 48</td>
<td>Dick Hebdige-Subculture The Meaning Of Style 2</td>
</tr>
<tr>
<td>Lecture 49</td>
<td>Dick Hebdige-Subculture The Meaning Of Style 3</td>
</tr>
<tr>
<td>Lecture 50</td>
<td>Dick Hebdige-Subculture The Meaning Of Style 4</td>
</tr>
<tr>
<td>Lecture 51</td>
<td>Catherine Belsey Critical Practice 1</td>
</tr>
<tr>
<td>Lecture 52</td>
<td>Catherine Belsey Critical Practice 2</td>
</tr>
<tr>
<td>Lecture 53</td>
<td>Catherine Belsey Critical Practice 3</td>
</tr>
<tr>
<td>Lecture 54</td>
<td>Stuart Hall - Questions On Cultural Identity 1</td>
</tr>
<tr>
<td>Lecture 55</td>
<td>Stuart Hall - Questions On Cultural Identity 2</td>
</tr>
<tr>
<td>Lecture 56</td>
<td>Slavoj Zizek - Welcome To The Desert Of The Real Ii</td>
</tr>
<tr>
<td>Lecture 57</td>
<td>Slavoj Zizek - Welcome To The Desert Of The Real Ii</td>
</tr>
<tr>
<td>Lecture 58</td>
<td>Introduction to Cultural Studies - Summary and Conclusion</td>
</tr>
</tbody>
</table>
NPTEL Video Course - Humanities and Social Sciences - NOC: Intellectual Property

Subject Co-ordinator - Prof. Feroze Ali
Co-ordinating Institute - IIT - Madras

Sub-Titles - Available / Unavailable  |  MP3 Audio Lectures - Available / Unavailable

Lecture 1 - Week 1 summary
Lecture 2 - An Introduction to Intellectual Property
Lecture 3 - What are Rights?
Lecture 4 - What is Property in IPR?
Lecture 5 - Meaning of Intellectual in IPR
Lecture 6 - Characteristics of IP
Lecture 7 - Defining IPR
Lecture 8 - Kinds of IPRs and their Duration
Lecture 9 - Rights Granted by IP
Lecture 10 - The Origin of Intellectual Property - Part 1
Lecture 11 - The Origin of Intellectual Property - Part 2
Lecture 12 - Growth of Intellectual Property
Lecture 13 - Learning Intellectual Property
Lecture 14 - Intangible Economy
Lecture 15 - The traits Intangibility
Lecture 16 - Policy Challenges in an Intangible Economy
Lecture 17 - Novartis Case
Lecture 18 - Novartis Standard
Lecture 19 - Definition of Start-up
Lecture 20 - Subject Matter
Lecture 21 - Patents in India
Lecture 22 - To file or not to file a patent
Lecture 23 - When and how to file a patent
Lecture 24 - Who can apply for a patent
Lecture 25 - Requirements of a patent application
Lecture 26 - Types of patent application
Lecture 27 - Mercedes Benz TV Commercial Patents
Lecture 28 - Patent Prosecution
Lecture 29 - Patent Prosecution

Get Digi-MAT (Digital Media Access Terminal) For High-Speed Video Streaming of NPTEL and Educational Video Courses in LAN

www.digimat.in
Lecture 69 - Valuing IP
Lecture 70 - Universities and IP
Lecture 71 - Publish or Patent
Lecture 72 - Managing IP at Universities
Lecture 73 - Indian Universities and Patents
Lecture 74 - IP in Creative and Entertainment Industries
Lecture 75 - Piracy in the Film Industry
Lecture 76 - Government’s Role in Fostering IP System
Lecture 77 - Teaching Intellectual Property
Lecture 78 - Q and A - Discussion
NPTEL Video Course - Humanities and Social Sciences - NOC: The Nineteenth-Century English Novel

Subject Co-ordinator - Prof. Divya.A
Co-ordinating Institute - IIT - Madras

Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable

Lecture 1 - The Nineteenth Century Novel
Lecture 2 - The Nineteenth Century Novel (Continued...)
Lecture 3 - The Nineteenth Century Novel (Continued...)
Lecture 4 - Jane Austen's Persuasion Chapters 1-6
Lecture 5 - Jane Austen's Persuasion
Lecture 6 - Persuasion, Chapter 7-12
Lecture 7 - Austen's Persuasion, Chapter 7-12
Lecture 8 - Austen's Persuasion, Chapter 7-12 (Continued...)
Lecture 9 - Persuasion Vol.II, Chapters 13-18
Lecture 10 - Persuasion Vol.II, Chapters 13-18 (Continued...)
Lecture 11 - Persuasion Vol.II, Chapters 13-18 (Continued...)
Lecture 12 - Persuasion Vol.II, Chapters 13-18 (Continued...)
Lecture 13 - Persuasion, Volume II, Chapters 19-24
Lecture 14 - Persuasion, Volume II, Chapters 19-24 (Continued...)
Lecture 15 - Persuasion, Volume II, Chapters 19-24 (Continued...)
Lecture 16 - Persuasion, Volume II, Chapters 19-24 (Continued...)
Lecture 17 - Jane Austen Seminar
Lecture 18 - Dicken's A Tale of Two Cities, Book I
Lecture 19 - A Tale of Two Cities Book I; Chapters 4-6
Lecture 20 - Tale of Two Cities Book I
Lecture 21 - Dicken's A Tale of Two Cities Book II
Lecture 22 - Dicken's A Tale of Two Cities Book II
Lecture 23 - Dicken's A Tale of Two Cities Book II
Lecture 24 - Dicken's A Tale of Two Cities Book II
Lecture 25 - Dicken's A Tale of Two Cities Book II
Lecture 26 - Dicken's A Tale of Two Cities Book II
Lecture 27 - Dickens' A Tale of Two Cities Book II
Lecture 28 - Dickens' A Tale of Two Cities Book II
Lecture 29 - Dickens' A Tale of Two Cities Book II
Lecture 30 - Dickens' A Tale of Two Cities Book II
Lecture 31 - Dickens' A Tale of Two Cities
Lecture 32 - Dickens' A Tale of Two Cities
Lecture 33 - Dickens' A tale of Two Cities Book II
Lecture 34 - Dickens' A tale of Two Cities Book II
Lecture 35 - Dickens' A tale of Two Cities Book III
Lecture 36 - Dickens' A tale of Two Cities Book III
Lecture 37 - Dickens' A Tale of Two cities Book III
Lecture 38 - Dickens' A Tale of Two cities Book III
Lecture 39 - Dickens' A Tale of Two cities Book III
Lecture 40 - Dickens' A Tale of Two cities Book III
Lecture 41 - Dickens' A Tale of Two cities Book III
Lecture 42 - Dickens' A Tale of Two cities Book III
Lecture 43 - The Strange Case of Dr. Jekyll and Mr Hyde, Chapter 1
Lecture 44 - The Strange Case of Dr. Jekyll and Mr Hyde, Chapter 2
Lecture 45 - The Strange Case of Dr. Jekyll and Mr Hyde, Chapter 3
Lecture 46 - The Strange Case of Dr. Jekyll and Mr Hyde, Chapter 4
Lecture 47 - R.L.Stevenson, The Strange Case of Dr. Jekyll and Mr Hyde key Themes and Incident, Chapters 1-4
Lecture 48 - The Strange Case of Dr. Jekyll and Mr Hyde, Chapter 5
Lecture 49 - The Strange Case of Dr. Jekyll and Mr Hyde, Chapter 5 (Continued...)
Lecture 50 - The Strange Case of Dr. Jekyll and Mr Hyde, Chapter 6
Lecture 51 - The Strange Case of Dr. Jekyll and Mr Hyde, Chapters 8-10
Lecture 52 - The Strange Case of Dr. Jekyll and Mr Hyde, Chapters 8.
Lecture 53 - The Strange Case of Dr. Jekyll and Mr Hyde, Chapters 9
Lecture 54 - The Strange Case of Dr. Jekyll and Mr Hyde, Chapters 10
Lecture 55 - Themes and Contexts in R.L.Stevenson, The Strange Case of Dr. Jekyll and Mr Hyde
Lecture 56 - Discussion on Narrative Points of View
Lecture 57 - Discussion on Gender, Class and History
NPTEL Video Course - Humanities and Social Sciences - NOC:Introduction to World Literature

Subject Co-ordinator - Prof. Merin Simi Raj
Co-ordinating Institute - IIT - Madras
Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable

| Lecture 1 | Reading World Literature |
| Lecture 2 | Epic of Gilgamesh |
| Lecture 3 | Beowulf |
| Lecture 4 | The Lusiads by Luis De Camoes |
| Lecture 5 | Challenges and Possibilities for World Literature by Kathleen Shields |
| Lecture 6 | The Garden of Forking Paths by Borges - Part I |
| Lecture 7 | The Garden of Forking Paths by Borges - Part II |
| Lecture 8 | A Rose for Emily by William Faulkner - Part I |
| Lecture 9 | A Rose for Emily by William Faulkner - Part II |
| Lecture 10 | Sonnet 130 by Shakespeare and Love Sonnet XVI by Neruda |
| Lecture 11 | Song of Lawino by Okot p' Bitek |
| Lecture 12 | Tortures by Wislawa Szymborska |
| Lecture 13 | Spivak, Gayatri Chakravorty The Politics of translation |
| Lecture 14 | Othello - 1 |
| Lecture 15 | Othello - 2 |
| Lecture 16 | Othello - 3 |
| Lecture 17 | Doll's House |
| Lecture 18 | Yellow Wallpaper |
| Lecture 19 | Toba Tek Singh |
| Lecture 20 | Oroonoko - I |
| Lecture 21 | Oroonoko - II |
| Lecture 22 | Poetics Of Aristotle - I |
| Lecture 23 | Poetics Of Aristotle - II |
| Lecture 24 | Longinus on the Subline - I |
| Lecture 25 | Longinus on the Subline - II |
| Lecture 26 | Errata in MC |
| Lecture 27 | From Errata to MC |
| Lecture 28 | The Third and the final Continent - I |
| Lecture 29 | The Third and the final Continent - II |

Get Digi-MAT (Digital Media Access Terminal) For High-Speed Video Streaming of NPTEL and Educational Video Courses in LAN

www.digimat.in
Lecture 30 - Balthazar's Marvellous Afternoon - I by Marquez
Lecture 31 - Balthazar's Marvellous Afternoon - II
Lecture 32 - The Wasteland - I
Lecture 33 - The Wasteland - II
Lecture 34 - The Wall by Sartre - I
Lecture 35 - The Wall by Sartre - II
Lecture 36 - The Applicant
Lecture 37 - Everyday Use
Lecture 38 - Catcher in the Rye - I
Lecture 39 - Catcher in the Rye - II
Lecture 40 - Stage'ing Protests
Lecture 41 - DR Faustus
Lecture 42 - In A Grove
Lecture 43 - Metamorphosis - I
Lecture 44 - Metamorphosis - II
Lecture 45 - Diary Of a Madman
Lecture 46 - Solid Objects
Lecture 47 - Dawn of the New Indian Novel in English
Lecture 48 - Bartleby The Scrivener
Lecture 49 - The Great Gatsby - I
Lecture 50 - The Great Gatsby - II
Lecture 30 - Why People Invent
Lecture 31 - How Inventions Look
Lecture 32 - Where to Look for Inventions
Lecture 33 - How to Catch an Invention
Lecture 34 - Getting a working disclosure
Lecture 35 - Searching with the disclosure
Lecture 36 - Outcome of search
Lecture 37 - What is a Patentability Search
Lecture 38 - Reasons for Ordering a Patentability Search
Lecture 39 - When a Patentability Search is Not Required
Lecture 40 - How to Order a Patentability Search
Lecture 41 - Limits of Patentability Search
Lecture 42 - Patentability Search Report
Lecture 43 - Setting up IP Center - Part 1
Lecture 44 - Setting up IP Center - Part 2
NPTEL Video Course - Humanities and Social Sciences - NOC: English Literature of the Romantic Period, 1798-1832

Subject Co-ordinator - Prof. Pramod K Nayar
Co-ordinating Institute - IIT - Madras
Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable

Lecture 1 - Publishing, Literacy and Reading - I
Lecture 2 - Publishing, Literacy and Reading - II Literacy, Reading and the Audience
Lecture 3 - Empire
Lecture 4 - Empire - II
Lecture 5 - Science
Lecture 6 - European Romanticism Sensibility
Lecture 7 - Dissent and Revolution
Lecture 8 - The Debate on Rights
Lecture 9 - Nature and the Environment
Lecture 10 - The Self and Imagination
Lecture 11 - Fiction of the Romantic Period
Lecture 12 - Jane Austen
Lecture 13 - Criticism
Lecture 14 - The Historical Novel
Lecture 15 - The Gothic Novel
Lecture 16 - Romantic Poetry 1 - William Blake (1757-1827)
Lecture 17 - Romantic Poetry 1 - Romanticism and sentiment - Introduction
Lecture 18 - Romantic Poetry 1 - Sensibility and Passion
Lecture 19 - Romantic Poetry 2 - William Wordsworth (1770-1850)
Lecture 20 - English Romantic Poetry 1
Lecture 21 - Introduction
Lecture 22 - Wordsworth
Lecture 23 - Coleridge
Lecture 24 - Shelley
Lecture 25 - Keats and Byron
Lecture 26 - Romantic Poetry 3 - Aesthetics Introduction
Lecture 27 - Romantic Poetry 3 - Visual arts and the Romantics
Lecture 28 - Romantic Poetry 3 - Aesthetics Wordsworth
Lecture 29 - Romantic Poetry 3 - Aesthetics Blake

---------------------------------------------------------------------------------------------------------------------------------------------
Get Digi-MAT (Digital Media Access Terminal) For High-Speed Video Streaming of NPTEL and Educational Video Courses in LAN
www.digimat.in
Lecture 30 - Romantic Poetry 3 - Aesthetics Shelley
Lecture 31 - Romantic Poetry 4 - Politics Introduction Gender and Class
Lecture 32 - Romantic Poetry 4 - Politics
Lecture 33 - Romantic Poetry 4 - Politics Abolitionist Poetry
Lecture 34 - Romantic Poetry 4 - Politics Wordsworth and Shelley
Lecture 35 - Romantic Poetry 4 - Politics John Clare
Lecture 36 - Romantic Literature - Empire and Orientalism Introduction 1
Lecture 37 - Romantic Literature - Empire and Orientalism Introduction 2
Lecture 38 - Romantic Literature - Empire and Orientalism 3 Prose
Lecture 39 - Romantic Literature - Empire and Orientalism 4 Byron
Lecture 40 - Romantic Literature - Empire and Orientalism 5 Felicia Hemans
NPTEL Video Lecture Topic List - Created by LinuXpert Systems, Chennai

NPTEL Video Course - Humanities and Social Sciences - Introduction to Film Studies (2019)

Subject Co-ordinator - Dr. Aysha Iqbal Viswamohan

Co-ordinating Institute - IIT - Madras

Sub-Titles - Available / Unavailable  |  MP3 Audio Lectures - Available / Unavailable

Lecture 1 - Course Overview - Part 1
Lecture 2 - Course Overview - Part 2
Lecture 3 - Cinema and Semiotics - Part 1
Lecture 4 - Cinema and Semiotics - Part 2
Lecture 5 - Cinema and Semiotics - Seven (1995) - Part 1
Lecture 6 - Cinema and Semiotics - Seven (1995) - Part 2
Lecture 7 - Plot in Cinema - Part 1
Lecture 8 - Plot in Cinema - Part 2
Lecture 9 - Plot in Cinema - 7 primary types of plot
Lecture 10 - Plot in Cinema - Conflict as a Plot Element
Lecture 11 - Character as a Plot Element - Part 1
Lecture 12 - Character as a Plot Element - Part 2
Lecture 13 - Editing in Cinema - (Montage, Jumpcut) - Part 1
Lecture 14 - Editing in Cinema - (Montage, Jumpcut) - Part 2
Lecture 15 - Realism in Cinema - Part 1
Lecture 16 - Realism in Cinema - Part 2
Lecture 17 - Colour
Lecture 18 - Colour
Lecture 19 - Intertextuality - Casablanca (1942) - Part 1
Lecture 20 - Intertextuality - Casablanca (1942) - Part 2
Lecture 21 - Intertextuality - Blade Runner (1982) - Part 1
Lecture 22 - Intertextuality - Blade Runner (1982) - Part 2
Lecture 23 - Intertextuality - The Matrix (1999) - Part 1
Lecture 24 - Intertextuality - The Matrix (1999) - Part 2
Lecture 25 - Cinema and Modernism - Part 1
Lecture 26 - Cinema and Modernism - Part 2
Lecture 27 - Cinema and Modernism - Part 3
Lecture 28 - Guest Lecture by Sudhish Kamath (Film Critic and Film Maker)
Lecture 29 - The French Masters - Jean Renoir - Part 1

Get Digi-MAT (Digital Media Access Terminal) For High-Speed Video Streaming of NPTEL and Educational Video Courses in LAN

www.digimat.in
<table>
<thead>
<tr>
<th>Lecture</th>
<th>Topic</th>
<th>Part</th>
</tr>
</thead>
<tbody>
<tr>
<td>69</td>
<td>New Hollywood</td>
<td>7</td>
</tr>
<tr>
<td>70</td>
<td>New Hollywood</td>
<td>8</td>
</tr>
<tr>
<td>71</td>
<td>Cinema and Genres</td>
<td>1</td>
</tr>
<tr>
<td>72</td>
<td>Cinema and Genres</td>
<td>2</td>
</tr>
<tr>
<td>73</td>
<td>Cinema and Genres</td>
<td>3</td>
</tr>
<tr>
<td>74</td>
<td>Cinema and Genres</td>
<td>4</td>
</tr>
<tr>
<td>75</td>
<td>Postmodernism and Cinema</td>
<td>1</td>
</tr>
<tr>
<td>76</td>
<td>Postmodernism and Cinema</td>
<td>2</td>
</tr>
<tr>
<td>77</td>
<td>Postmodernism and Cinema</td>
<td>3</td>
</tr>
<tr>
<td>78</td>
<td>Postmodernism and Cinema</td>
<td>4</td>
</tr>
<tr>
<td>79</td>
<td>The Western</td>
<td>1</td>
</tr>
<tr>
<td>80</td>
<td>The Western</td>
<td>2</td>
</tr>
</tbody>
</table>

Get Digi-MAT (Digital Media Access Terminal) For High-Speed Video Streaming of NPTEL and Educational Video Courses in LAN

www.digimat.in
NPTEL Video Course - Humanities and Social Sciences - NOC:Time value of money-Concepts and Calculations

Subject Co-ordinator - Dr.Bikash Mohanty
Co-ordinating Institute - IIT - Roorkee

Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable

Lecture 1 - Introduction
Lecture 2 - Interest Rate
Lecture 3 - Simple interest
Lecture 4 - Compounding techniques - I & II
Lecture 5 - Discrete annually compounding - I & II
Lecture 6 - Continuous compounding
Lecture 7 - Comparison of all compounding methods
Lecture 8 - Present value
Lecture 9 - Future Value
Lecture 10 - Annuities - I & II
Lecture 11 - Perpetuity
Lecture 12 - Amortization
Lecture 13 - Multiple cash flow - I & II
Lecture 14 - Valuation of bond - I & II
Lecture 15 - Valuation of ordinary shares
NPTEL Video Course - Humanities and Social Sciences - NOC: Depreciation, Alternate Investment and Profitability Analysis

Subject Co-ordinator - Prof. Bikash Mohanty
Co-ordinating Institute - IIT - Roorkee
Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable

Lecture 1 - Introduction to course
Lecture 2 - Introduction to depreciation and Straight line method
Lecture 3 - Declining balance method
Lecture 4 - Double-declining balance method
Lecture 5 - Sum-of-the-digits method
Lecture 6 - Sinking fund method and Repair provision method
Lecture 7 - Accelerated cost recovery method - I
Lecture 8 - Accelerated cost recovery method - II
Lecture 9 - Introduction to alternate investment
Lecture 10 - Introduction to alternate investment
Lecture 11 - Present worth method
Lecture 12 - Rate of return method
Lecture 13 - Incremental rate of return
Lecture 14 - Perpetuity method
Lecture 15 - Minimum return as cost
Lecture 16 - Introduction to profitability analysis and Payback period
Lecture 17 - Return on investment
Lecture 18 - Net Return
Lecture 19 - Discounted cash flow - I
Lecture 20 - Discounted cash flow - II

Get Digi-MAT (Digital Media Access Terminal) For High-Speed Video Streaming of NPTEL and Educational Video Courses in LAN
www.digimat.in
NPTEL Video Lecture Topic List - Created by LinuXpert Systems, Chennai

NPTEL Video Course - Humanities and Social Sciences - NOC:Soft Skills

Subject Co-ordinator - Prof. Binod Mishra

Co-ordinating Institute - IIT - Roorkee

Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable

Lecture 1 - Introduction to Soft Skills
Lecture 2 - Aspects of Soft Skills
Lecture 3 - Effective Communication Skills
Lecture 4 - Classification of Communication
Lecture 5 - Personality Development
Lecture 6 - Positive Thinking
Lecture 7 - Telephonic Communication Skills - Part I
Lecture 8 - Telephonic Communication Skills - Part II
Lecture 9 - Communicating Without Words
Lecture 10 - Paralanguage
Lecture 11 - Proxemics
Lecture 12 - Haptics
Lecture 13 - Meta-communication
Lecture 14 - Listening Skills
Lecture 15 - Types of Listening
Lecture 16 - Negotiation Skills - I
Lecture 17 - Negotiation Skills - II
Lecture 18 - Culture as Communication
Lecture 19 - Communicating across Cultures
Lecture 20 - Organizational Communication
Lecture 21 - Communication Breakdown - Part I
Lecture 22 - Communication Breakdown - Part II
Lecture 23 - Advanced Writing Skills
Lecture 24 - Principles of Business Writing
Lecture 25 - Types of Business Writing - Part I
Lecture 26 - Types of Business Writing - Part II
Lecture 27 - Business Letters
Lecture 28 - Business Letters
Lecture 29 - Types of Business Letters - Part I

Get Digi-MAT (Digital Media Access Terminal) For High-Speed Video Streaming of NPTEL and Educational Video Courses in LAN

www.digimath.in
Lecture 30 - Types of Business Letters - Part II
Lecture 31 - Report Writing
Lecture 32 - Types of Reports
Lecture 33 - Strategies for Report Writing - Part I
Lecture 34 - Strategies for Report Writing - Part II
Lecture 35 - Evaluation and Organization of Data
Lecture 36 - Structure of Reports - Part I
Lecture 37 - Structure of Reports - Part II
Lecture 38 - Report Style - Part I
Lecture 39 - Report Style - Part II
Lecture 40 - Group Communication
Lecture 41 - Leadership Skills
Lecture 42 - Group Discussion - Part I
Lecture 43 - Group Discussion - Part II
Lecture 44 - Meeting Management
Lecture 45 - Adaptability and Work Ethics
Lecture 46 - Advanced Speaking Skills
Lecture 47 - Oral Presentations, Speeches, and Debates
Lecture 48 - Combating Nervousness
Lecture 49 - Patterns and Methods of Presentation
Lecture 50 - Oral Presentation
Lecture 51 - Making Effective Presentations
Lecture 52 - Speeches for Various Occasions
Lecture 53 - Interviews
Lecture 54 - Planning and Preparation - Part I
Lecture 55 - Planning and Preparation - Part II
Lecture 56 - Drafting an Effective Résumé
Lecture 57 - Facing Job Interviews - Part I
Lecture 58 - Facing Job Interviews - Part II
Lecture 59 - Emotional Intelligence and Critical Thinking
Lecture 60 - Applied Grammar
NPTEL Video Course - Humanities and Social Sciences - NOC:Sociology of Science

Subject Co-ordinator - Dr. Aninday Jayant Mishra
Co-ordinating Institute - IIT - Roorkee
Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable

Lecture 1 - Sociology
Lecture 2 - Sociology
Lecture 3 - History of Science
Lecture 4 - HSS in Technology Institutes
Lecture 5 - HSS in Technology Institutes
Lecture 6 - Ethos of Science - I
Lecture 7 - Ethos of Science - II
Lecture 8 - Science and Economy of 17th Century England
Lecture 9 - Matthew Effect - Part 1
Lecture 10 - Matthew Effect - Part 2
Lecture 11 - Matthew Effect - Part 3
Lecture 12 - Thomas Kuhn - Part 1
Lecture 13 - Thomas Kuhn - Part 2
Lecture 14 - Karl Popper - Part 1
Lecture 15 - Karl Popper - Part 2
Lecture 16 - Scientist as Indexical Reasoner - Part 1
Lecture 17 - Scientist as Indexical Reasoner - Part 2
Lecture 18 - Science technology and Colonial Power - Part 1
Lecture 19 - Science Technology and Colonial Power - Part 2
Lecture 20 - Large Community but Few Peers

Get Digi-MAT (Digital Media Access Terminal) For High-Speed Video Streaming of NPTEL and Educational Video Courses in LAN
www.digimat.in
NPTEL Video Course - Humanities and Social Sciences - NOC: Perspectives on Neurolinguistic Programming

Subject Co-ordinator - Prof. Smita Jha
Co-ordinating Institute - IIT - Roorkee

Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable

Lecture 1 - Introduction
Lecture 2 - Scope of Neurolinguistic Programming
Lecture 3 - NLP Communicating Model
Lecture 4 - NLP Filters
Lecture 5 - Causes and Effect
Lecture 6 - Four Pillars of NLP
Lecture 7 - Sensory Acuity
Lecture 8 - Rapport
Lecture 9 - Flexibility
Lecture 10 - Useful NLP Techniques
Lecture 11 - Presuppositions of NLP
Lecture 12 - Four Stages of Competence
Lecture 13 - Metacognition
Lecture 14 - Outcome and Ecology
Lecture 15 - Introducing Frames
Lecture 16 - Negotiation
Lecture 17 - Persuasion
Lecture 18 - Emotionality
Lecture 19 - Stage Fear - I
Lecture 20 - Stage Fear - II

Get Digi-MAT (Digital Media Access Terminal) For High-Speed Video Streaming of NPTEL and Educational Video Courses in LAN

www.digimat.in
<table>
<thead>
<tr>
<th>Lecture</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Introduction Aims and Objectives</td>
</tr>
<tr>
<td>2</td>
<td>Defining Literature</td>
</tr>
<tr>
<td>3</td>
<td>Defining Culture</td>
</tr>
<tr>
<td>4</td>
<td>Relationship between Literature and Culture</td>
</tr>
<tr>
<td>5</td>
<td>Literature, Culture and Media</td>
</tr>
<tr>
<td>6</td>
<td>Introduction to Cultural Studies</td>
</tr>
<tr>
<td>7</td>
<td>Cultural Studies I</td>
</tr>
<tr>
<td>8</td>
<td>Cultural Studies II</td>
</tr>
<tr>
<td>9</td>
<td>High Culture and Popular Culture</td>
</tr>
<tr>
<td>10</td>
<td>Subculture and Counterculture</td>
</tr>
<tr>
<td>11</td>
<td>Modernism and Postmodernism - I</td>
</tr>
<tr>
<td>12</td>
<td>Modernism and Postmodernism - II</td>
</tr>
<tr>
<td>13</td>
<td>Lyotard's The Postmodern Condition</td>
</tr>
<tr>
<td>14</td>
<td>Foucault's Notion of Knowledge and Power</td>
</tr>
<tr>
<td>15</td>
<td>Poststructuralism and Deconstruction</td>
</tr>
<tr>
<td>16</td>
<td>Introduction to Feminism - I</td>
</tr>
<tr>
<td>17</td>
<td>Introduction to Feminism - II</td>
</tr>
<tr>
<td>18</td>
<td>Theories of Gender</td>
</tr>
<tr>
<td>19</td>
<td>Men's and Masculinity Studies</td>
</tr>
<tr>
<td>20</td>
<td>Queer Studies and Representations of Gender in Media</td>
</tr>
<tr>
<td>21</td>
<td>Intersectionality</td>
</tr>
<tr>
<td>22</td>
<td>Introduction to Postcolonial Theory</td>
</tr>
<tr>
<td>23</td>
<td>Key Concepts in Postcolonial theory</td>
</tr>
<tr>
<td>24</td>
<td>Said, Spivak and Bhabha</td>
</tr>
<tr>
<td>25</td>
<td>Postcolonial Reading of Achebe and Amitav Ghosh</td>
</tr>
<tr>
<td>26</td>
<td>Theories of Ideology</td>
</tr>
<tr>
<td>27</td>
<td>Adorno and Horkheimer on Culture</td>
</tr>
<tr>
<td>28</td>
<td>1. Culture Industry and Mass Deception; 2. Walter Benjamin</td>
</tr>
<tr>
<td>29</td>
<td>Interconnections between Literature, Culture and Identity</td>
</tr>
</tbody>
</table>

Get Digi-MAT (Digital Media Access Terminal) For High-Speed Video Streaming of NPTEL and Educational Video Courses in LAN

www.digimat.in
Lecture 30 - Interconnections between Literature, Culture and Identity
Lecture 31 - The Evolution of Media
Lecture 32 - Media and Culture - I
Lecture 33 - Media and Culture - II
Lecture 34 - Media, Culture and Technology
Lecture 35 - Harold Innis
Lecture 36 - Introduction to Marshall McLuhan
Lecture 37 - Media and the Electric Age
Lecture 38 - Hot and Cool Media
Lecture 39 - Postmodern Media - I
Lecture 40 - Postmodern Media - II and Formation of Public Opinion
Lecture 41 - Word and the Image
Lecture 42 - Film and Literature - I
Lecture 43 - Film and Literature - II
Lecture 44 - Language of Films
Lecture 45 - Reading of 12 Years a Slave
Lecture 46 - Development of Media
Lecture 47 - Development of Media
Lecture 48 - Film, Television and Literature
Lecture 49 - Impact of Technology on Literary Genres
Lecture 50 - Media in the 21st Century
Lecture 51 - Approaches to Digital Forms of Media
Lecture 52 - Literature, Internet and Culture
Lecture 53 - Digital Culture, Media, and Literature
Lecture 54 - Representation of Partition in Different Media
Lecture 55 - Representation of Partition in Different Media
Lecture 56 - Game Studies - I
Lecture 57 - Game Studies - II
Lecture 58 - Body Culture Studies and Representation of Women in the Media
Lecture 59 - Media and Gender
Lecture 60 - Media and Language, Glass Ceiling in Media