

NPTEL Video Lecture Topic List - Created by LinuXpert Systems, Chennai

NPTEL Video Course - Humanities and Social Sciences - NOC:Appreciating Carnatic Music

Subject Co-ordinator - Dr. Lakshmi Sreeram

Co-ordinating Institute - IIT - Madras

Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable

Lecture 1 - The Body of Music

Lecture 2 - Music everywhere finding the classical

Lecture 3 - Classical Music Art Music

Lecture 4 - Music through Melody & Music through Harmony

Lecture 5 - Musical Material A Hard Look

Lecture 6 - Musical material Mo2

Lecture 7 - Carnatic Music as Raga Music

Lecture 8 - Understanding Raga - Part I

Lecture 9 - Understanding Raga - Part II (Raga and Swara)

Lecture 10 - Understanding Raga - Part III A Glimpse into Gamaka (Ornamentation) and Phraseology

Lecture 11 - Swara in the Sanskrit Textual Tradition

Lecture 12 - Sruti in Sanskrit Textual tradition

Lecture 13 - Tambura

Lecture 14 - Gamaka I

Lecture 15 - Gamaka II

Lecture 16 - Gamaka III

Lecture 17 - Gamakas IV

Lecture 18 - Raga and Phraseology

Lecture 19 - Raga - some basic expectations

Lecture 20 - A string of Ragas and a teaser

Lecture 21 - Raga in the textual tradition

Lecture 22 - Classification of Ragas I

Lecture 23 - Classification of Ragas II

Lecture 24 - Mela system of classifying raga-s

Lecture 25 - Generating the 72 mela-s

Lecture 26 - Application of 72 mela

Lecture 27 - Katapayadi Naming the 72 melas

Lecture 28 - Vivadi I

Lecture 29 - Vivadi II

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- Lecture 30 - Raga - Circles and Triangles
- Lecture 31 - Laya
- Lecture 32 - Tala an Introduction to the Concept
- Lecture 33 - More on Tala and laya
- Lecture 34 - Aspects of Tala - I
- Lecture 35 - Aspects of Tala - II
- Lecture 36 - Aspects of Tala - III
- Lecture 37 - Aspects of IV
- Lecture 38 - Composition in Carnatic Music
- Lecture 39 - An Introduction
- Lecture 40 - Varnam and laya intricacies
- Lecture 41 - Kriti the premier compositional form in Carnatic music
- Lecture 42 - Kriti some basic features
- Lecture 43 - Precursors to the Kriti
- Lecture 44 - Bhakti and Carnatic Music
- Lecture 45 - Tanjavur and the Carnatic Trinity
- Lecture 46 - Tyagaraja, the Vaggeyakara
- Lecture 47 - Tyagaraja and His Many Moods -I
- Lecture 48 - Tyagaraja and His Many Moods II
- Lecture 49 - Muthuswami Dikshitar an overview
- Lecture 50 - Muthuswami Dikshitar the Sanskrit Scholar and Advaitin
- Lecture 51 - Muthuswami Dikshitar Some Other Aspects of his Work.
- Lecture 52 - Syama Sastri
- Lecture 53 - Tamil Composers before the trinity
- Lecture 54 - Post trinity Composers
- Lecture 55 - Swathi Tirunal - the Versatile Royal Composer
- Lecture 56 - The Romance of Padam and Javali
- Lecture 57 - Tillana
- Lecture 58 - Improvisation in Carnatic Music - Alapana
- Lecture 59 - ALAPANA
- Lecture 60 - Neraval and Swaraprastara
- Lecture 61 - TANAM
- Lecture 62 - An exposition of Balagopala, a kriti in the raga Bhairavi with alapana, neraval and swaraprastara
- Lecture 63 - Accompaniment in Carnatic Music - The Violin
- Lecture 64 - Percussive Accompaniment - the Mridangam
- Lecture 65 - Subsidiary Accompaniment - Interaction Among Accompanists
- Lecture 66 - The Typical carnatic Concert And Ragam Tanam Pallavi - RTP

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