

NPTEL Video Lecture Topic List - Created by LinuXpert Systems, Chennai

NPTEL Video Course - Humanities and Social Sciences - NOC:Film Appreciation

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Co-ordinating Institute - IIT - Madras

Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable

Lecture 1 - Introduction
Lecture 2 - Key Concepts
Lecture 3 - Key Concepts
Lecture 4 - Lecture
Lecture 5 - Lecture
Lecture 6 - Lecture
Lecture 7 - Lecture
Lecture 8 - Lecture
Lecture 9 - Lecture
Lecture 10 - Lecture
Lecture 11 - Lecture
Lecture 12 - Action Cinema
Lecture 13 - Lecture
Lecture 14 - Melodrama
Lecture 15 - Formalism in Cinema
Lecture 16 - The Language of Cinema
Lecture 17 - Devdas
Lecture 18 - City Cinema
Lecture 19 - The Semiotics of Cinema
Lecture 20 - Raging Bull
Lecture 21 - Robert Bresson
Lecture 22 - Studio Cinema
Lecture 23 - Studio Cinema
Lecture 24 - New Hollywood Cinema
Lecture 25 - New Hollywood Cinema
Lecture 26 - History of Hindi Cinema
Lecture 27 - History of Hindi Cinema
Lecture 28 - History of Hindi Cinema
Lecture 29 - Ideology in Cinema

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- Lecture 30 - Character in Cinema
- Lecture 31 - Mythological Cinema in India
- Lecture 32 - The Cinema of Satyajit Ray
- Lecture 33 - Hindi Film Music
- Lecture 34 - The Hollywood musicals
- Lecture 35 - African cinema
- Lecture 36 - Iranian cinema
- Lecture 37 - Canadian Cinema
- Lecture 38 - Eastern European Cinema
- Lecture 39 - European Cinema Hungary, Sweden, Greece
- Lecture 40 - Postmodernism and cinema
- Lecture 41 - Mall towns in cinema
- Lecture 42 - Film sequels, remakes and cult films
- Lecture 43 - Parallel Cinema From India