

NPTEL Video Lecture Topic List - Created by LinuXpert Systems, Chennai

NPTEL Video Course - Humanities and Social Sciences - NOC:Folk and Minor Art in India

Subject Co-ordinator - Dr. Shatarupa Thakurta Roy

Co-ordinating Institute - IIT - Kanpur

Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable

- Lecture 1 - Changing Definition of Folk and Minor Art
- Lecture 2 - Timelines and Regions
- Lecture 3 - Traditional Roots
- Lecture 4 - Timelessness
- Lecture 5 - Evolution in Purpose
- Lecture 6 - Contemporary Practice
- Lecture 7 - Classification and Connections
- Lecture 8 - Early Literary Resources
- Lecture 9 - Mythical Associations
- Lecture 10 - Idea of Nationalism and Modernism in the Context of Folk Art-I and II
- Lecture 11 - Relevance of the Art Practice
- Lecture 12 - Contextualization and Decontextualization
- Lecture 13 - Concept of Communication for Social Purpose
- Lecture 14 - Aesthetic Perspective
- Lecture 15 - Secularity and Religious Plurality
- Lecture 16 - Ethnographic perspective on the study of Folk Art and Culture
- Lecture 17 - About the Exponents who brought the culture under the Limelight
- Lecture 18 - Commonality and Congruity in the Diverse Content of Art
- Lecture 19 - School of Art in Madhubani Painting
- Lecture 20 - Art as a Feminine Preserve vs the Male painters of Madhubani
- Lecture 21 - Yamapata, Pytkar and other art practice of Jharkhand
- Lecture 22 - Patachitra of Bengal
- Lecture 23 - Patachitra of Odisha
- Lecture 24 - Continuum of the Practice
- Lecture 25 - Continuum of the Practice
- Lecture 26 - Continuum of the Practice
- Lecture 27 - Case study-1
- Lecture 28 - Case study-2
- Lecture 29 - Case study-3

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- Lecture 30 - Characteristics of Contemporary Collection - Semiotic Analysis
- Lecture 31 - Characteristics of Contemporary Collection - Thematic and Iconic Analysis
- Lecture 32 - Characteristics of Contemporary Collection of Indian Folk and Minor Art
- Lecture 33 - Thematic Change in Contemporary Collection of Indian Folk and Minor Art
- Lecture 34 - Individual Expression in Contemporary Collection of Indian Folk and Minor Art
- Lecture 35 - Cultural Condition
- Lecture 36 - Cultural Condition
- Lecture 37 - Contextualizing Folk idiom - Part I
- Lecture 38 - Contextualizing Folk idiom - Part II
- Lecture 39 - Contextualizing Folk idiom - Part III
- Lecture 40 - Coexistence and Collaborations with Mainstream Art
- Lecture 41 - Alternative Context
- Lecture 42 - Need of Paradigm Shift - I
- Lecture 43 - Need of Paradigm Shift - II
- Lecture 44 - Endnote