

## NPTEL Video Lecture Topic List - Created by LinuXpert Systems, Chennai

NPTEL Video Course - Humanities and Social Sciences - NOC:Elements of Visual Representation

Subject Co-ordinator - Dr. Shatarupa Thakurta Roy

Co-ordinating Institute - IIT - Kanpur

Sub-Titles - Available / Unavailable | MP3 Audio Lectures - Available / Unavailable

- Lecture 1 - Visual Literacy
- Lecture 2 - What is Art? Visual styles
- Lecture 3 - Principle of Visual Communication
- Lecture 4 - Elements of Visual Representation
- Lecture 5 - Need of Visual Harmony, Aerial Perspective in Visual Representation
- Lecture 6 - Visual Mediums Method and Material
- Lecture 7 - Visual Arrangement
- Lecture 8 - Illusion of Space Overlapping and Vertical Location
- Lecture 9 - Multiple point Perspective, Cubist form
- Lecture 10 - Oriental Perspective, Isometric Projection
- Lecture 11 - Unconventional Space, Visual Riddle
- Lecture 12 - Perspective, Foreshortening and Amplification
- Lecture 13 - Static Form
- Lecture 14 - Impression of Movement
- Lecture 15 - Movement by Repetition
- Lecture 16 - Use of Multiple Image to Depict Motion
- Lecture 17 - Principle of Op Art
- Lecture 18 - Asymmetry in Visual Narration
- Lecture 19 - Scale and Space in Composition
- Lecture 20 - Choosing the Right Scale
- Lecture 21 - Natural Proportion
- Lecture 22 - Ideal Proportion
- Lecture 23 - Arbitrary and Mandatory Proportion
- Lecture 24 - Form of Visual Paradox
- Lecture 25 - Line as Line and Line as Shape
- Lecture 26 - Character Specific Use of Line in Visual Representation
- Lecture 27 - Implied, Psychic, Contour Line and Gesture Line
- Lecture 28 - Line as Building Block
- Lecture 29 - Line for Rendering

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- Lecture 30 - Quality of Line in Visual Expression
- Lecture 31 - Example of Unified Composition
- Lecture 32 - Visual Continuity
- Lecture 33 - Gestalt law of Universal Whole
- Lecture 34 - Unity in Variation. Visual Climax and Harmony
- Lecture 35 - Degree of Emphasis to Maintain Harmony
- Lecture 36 - Rhythm and Motion in Visual Representation Alternating and Progressing Arrangement
- Lecture 37 - Visual Balance in Symmetry, Radial and Crystallographic Balance
- Lecture 38 - Balance in Asymmetry
- Lecture 39 - Visual Balance in Colour Combination, Conflicting Colours
- Lecture 40 - Balance through Achromatic Value Distribution
- Lecture 41 - Local, optical and Arbitrary colour
- Lecture 42 - Colour in Digital Media Pigment and Light, Resolution
- Lecture 43 - Rectilinear and Curvilinear Form
- Lecture 44 - Volume and Surface Texture
- Lecture 45 - Visual and Tactile Texture
- Lecture 46 - Form, Texture and Pattern
- Lecture 47 - Visual Analysis
- Lecture 48 - Steps of Problem Solving