

NPTEL : NOC:Landscape Architecture and Site Planning - Basic Fundamentals (Architecture)

Co-ordinators : Prof. Uttam Kumar Bannerjee

Lecture 1 - Overview

Lecture 2 - Introduction to Landscape

Lecture 3 - Categories and Materials in Landscape

Lecture 4 - Objective and Professional Scope of Landscape Design

Lecture 5 - Objective and Professional Scope of Landscape Design (Continued...)

Lecture 6 - Introduction to History of Landscape Design

Lecture 7 - Introduction to History of Landscape Design (Continued...)

Lecture 8 - Introduction to History of Landscape Design (Continued...)

Lecture 9 - Introduction to History of Landscape Design (Continued...)

Lecture 10 - Introduction to History of Landscape Design (Continued...)

Lecture 11 - Introduction to History of Landscape Design (Continued...)

Lecture 12 - Introduction to History of Landscape Design (Continued...)

Lecture 13

Lecture 14

Lecture 15

Lecture 16 - Behavioral Principle

Lecture 17 - Behavioral Principle (Continued...)

Lecture 18 - Behavioral Principle (Continued...)

Lecture 19 - Behavioral Principle (Continued...)

Lecture 20 - Behavioral Principle (Continued...)

Lecture 21

Lecture 22

Lecture 23

Lecture 24

Lecture 25

Lecture 26

Lecture 27

Lecture 28

Lecture 29

Lecture 30

Lecture 31 - Landform Design

[Lecture 32 - Landform Design \(Continued...\)](#)

[Lecture 33 - Landform Design \(Continued...\)](#)

[Lecture 34 - Landform Design \(Continued...\)](#)

[Lecture 35 - Landform Design \(Continued...\)](#)

[Lecture 36 - Planting Design](#)

[Lecture 37 - Planting Design \(Continued...\)](#)

[Lecture 38 - Planting Design \(Continued...\)](#)

[Lecture 39 - Planting Design \(Continued...\)](#)

[Lecture 40 - Planting Design \(Continued...\)](#)

NPTEL : NOC:Architectural Conservation and Historic Preservation (Architecture)

Co-ordinators : Prof. Sanghamitra Basu

Lecture 1 - Introduction

Lecture 2 - Introduction (Continued...)

Lecture 3 - Need, Debate and Purpose

Lecture 4 - Heritage Significance and Values

Lecture 5 - Heritage Significance and Values (Continued...)

Lecture 6 - Assessing Heritage Values and Significance

Lecture 7 - Heritage Values and Significance (Continued...)

Lecture 8 - Assessing Heritage Significance Concept and Process

Lecture 9 - Assessing Heritage Significance Concept and Process (Continued...)

Lecture 10 - Divergent Approaches for Managing and Rehabilitating Heritage Properties : Degrees of Intervention

Lecture 11 - Divergent Approaches for Managing and Rehabilitating Heritage Properties : Degrees of Intervention (Continued...)

Lecture 12 - Divergent Approaches for Managing and Rehabilitating Heritage Properties : Degrees of Intervention (Continued...)

Lecture 13 - Ethics of Conservation

Lecture 14 - Evolution of Heritage Conservation

Lecture 15 - Evolution of Heritage Conservation (Continued...)

Lecture 16 - World Heritage Sites - Part 1

Lecture 17 - World heritage Sites - Part 2

Lecture 18 - World Heritage Sites - Part 3

Lecture 19 - World Heritage Sites - Part 4

Lecture 20 - World Heritage Sites - Part 5

Lecture 21 - Causes of decay in cultural property - Part 1

Lecture 22 - Causes of decay - Part 2

Lecture 23 - Causes of decay - Part 3

Lecture 24 - Causes of decay - Part 4

Lecture 25 - Documenting heritage properties

Lecture 26 - Documenting Heritage Properties : A Demonstration Example

Lecture 27 - Investigation and Conservation of Historic Structures : Case Study 1

Lecture 28 - Investigation and Conservation of Historic Structures : Case Study 2 (Part a)

Lecture 29 - Investigation and Conservation of Historic Structures : Case Study 2 (Part b)

Lecture 30 - Conservation of Historic Structures : Maintenance and Repair

Lecture 31 - Conservation of Historic Structures : Maintenance and Repair (Continued...)

[Lecture 32 - Historic Cities and Heritage Areas](#)

[Lecture 33 - Historic Cities and Heritage Areas \(Continued...\)](#)

[Lecture 34 - Historic Cities and Heritage Areas \(Continued...\)](#)

[Lecture 35 - Historic Cities and Heritage Areas \(Continued...\)](#)

[Lecture 36 - Historic Cities and Heritage Zones - India](#)

[Lecture 37 - Historic Areas and Heritage Zones - India \(Continued...\)](#)

[Lecture 38 - New Buildings in Historic Settings](#)

[Lecture 39 - Heritage Impact Assessment in Historic Settings](#)

[Lecture 40 - Adaptive Reuse](#)

[Lecture 41 - Legislative and Organizational Policies for India](#)

[Lecture 42 - Heritage Regulations and Role of Voluntary Organisations](#)

[Lecture 43 - Heritage Conservation - Issues and Potentials: Heritage tourism, sustainability and way forward](#)

NPTEL : NOC:Architectural Acoustics (Architecture)

Co-ordinators : Prof. Sumana Gupta, Prof. Sankha Pratim Bhattacharya

- Lecture 1 - Introduction and Historical Overview
- Lecture 2 - Introduction to Acoustical Physics
- Lecture 3 - Frequency and Octave
- Lecture 4 - Sound Pressure and Intensity Levels
- Lecture 5 - Near and Far Field Propagation and Loudness
- Lecture 6 - Room Acoustics - I
- Lecture 7 - Room Acoustics - II
- Lecture 8 - Indoor Acoustics, Reflection and Absorption
- Lecture 9 - Concept of Reverberation
- Lecture 10 - Application of Reverberation Time
- Lecture 11 - Introduction to Acoustical Absorbers
- Lecture 12 - Panel Absorbers and Resonators
- Lecture 13 - Absorption in spaces of different volumes
- Lecture 14 - Acoustical Absorbers
- Lecture 15 - Reverberation time and Intelligibility
- Lecture 16 - Acoustical Criteria and Space Design
- Lecture 17 - Acoustical Criteria and Space Design (Continued...)
- Lecture 18 - Acoustical Criteria and Space Design (Continued...)
- Lecture 19 - Acoustical Criteria and Space Design (Continued...)
- Lecture 20 - Acoustical Criteria and Space Design (Continued...)
- Lecture 21 - Introduction to Auditorium Design
- Lecture 22 - Introduction to Auditorium Design (Continued...)
- Lecture 23 - Introduction to Auditorium Design (Continued...)
- Lecture 24 - Introduction to Auditorium Design Balcony and ceiling design
- Lecture 25 - Introduction to Auditorium Design: Some Examples
- Lecture 26 - Electro Acoustics - I
- Lecture 27 - Electro Acoustics - II
- Lecture 28 - Meteorological conditions and propagation of sound
- Lecture 29 - Topography and sound propagation Historical contexts
- Lecture 30 - Open air Theatre considerations
- Lecture 31 - Air Borne Sound Transmission

[Lecture 32 - Air Borne Sound Transmission \(Continued...\)](#)

[Lecture 33 - Air Borne Sound Transmission \(Continued...\)](#)

[Lecture 34 - Structure Borne Sound Transmission](#)

[Lecture 35 - Structure Borne Sound Transmission \(Continued...\)](#)

[Lecture 36 - Environmental Acoustics - I](#)

[Lecture 37 - Environmental Acoustics - II](#)

[Lecture 38 - Urban Noise Control: Planning Consideration - I](#)

[Lecture 39 - Urban Noise Control: Planning Consideration - II](#)

[Lecture 40 - Urban Noise Control: Architectural Consideration](#)

NPTEL : NOC:Introduction to History of Architecture in India (Architecture)

Co-ordinators : Prof. Pushkar Sohoni

- Lecture 1 - Early Architecture
- Lecture 2 - Buddhist and Early Temple Architecture
- Lecture 3 - Sacrificial Altars and Divine Shelters
- Lecture 4 - The Great Temple
- Lecture 5 - Week-1 Review
- Lecture 6 - Delhi Sultanate
- Lecture 7 - Regional Sultanates
- Lecture 8 - Temple and Mosque
- Lecture 9 - Daulatabad Fort
- Lecture 10 - Week-2 Review
- Lecture 11 - Mughal Architecture - Part 1
- Lecture 12 - Mughal Architecture - Part 2
- Lecture 13 - Imbrication of Sultanate and Maratha Architecture
- Lecture 14 - Maratha Temple
- Lecture 15 - Week-3 Review
- Lecture 16 - Princely States of India
- Lecture 17 - Colonial Architecture In India
- Lecture 18 - International, Art Deco, Modern
- Lecture 19 - Architecture Today Commerce and Creativity
- Lecture 20 - Week-4 Review

NPTEL : NOC:Housing Policy and Planning (Architecture)

Co-ordinators : Prof. Uttam Kumar Roy

- Lecture 1 - Introduction to Housing
- Lecture 2 - Housing Classifications
- Lecture 3 - Housing Situation
- Lecture 4 - Policy and Public intervention - 1
- Lecture 5 - Policy and Public intervention - 2
- Lecture 6 - Urban Reform
- Lecture 7 - Housing Policy
- Lecture 8 - Legal and Institutional Framework for Housing
- Lecture 9 - Land for Housing - 1
- Lecture 10 - Land for Housing - 2
- Lecture 11 - Affordability and Housing Finance
- Lecture 12 - Technology Systems in Housing Delivery - 1
- Lecture 13 - Technology Systems in Housing Delivery - 2
- Lecture 14 - Housing for All Mission (PMAY) and Technology Sub-mission
- Lecture 15 - Summing up of Part-1 (Policy) and Introduction to Housing Planning
- Lecture 16 - Urban and Regional Planning - 1
- Lecture 17 - Urban and Regional Planning - 2
- Lecture 18 - Development Controls
- Lecture 19 - Housing Infrastructure and Services-1: Transport and Roads
- Lecture 20 - Housing Infrastructure and Services-2: Drainage, Sanitation, Electricity and SWM
- Lecture 21 - Housing Infrastructure and Services-3: Social Infrastructure and Facilities
- Lecture 22 - Housing Strategy for City-1: An overview
- Lecture 23 - Housing Strategy for City-2: Dealing with Core City Housing
- Lecture 24 - Housing Strategy for City-3: Dealing with New Housing Areas
- Lecture 25 - Planning for Plotted Housing
- Lecture 26 - Planning for Group Housing
- Lecture 27 - Community Development in Housing
- Lecture 28 - Cooperative Housing
- Lecture 29 - Institutional and rental housing
- Lecture 30 - Working Person's hostel and Serviced Apartments
- Lecture 31 - Informal Housing Typologies

Lecture 32 - Approaches in Improving Slums and Squatters

Lecture 33 - Urban Village and Unauthorized Construction

Lecture 34 - Pavement Dwellers and Night Shelters

Lecture 35 - Old Age Home

Lecture 36 - Disaster Resistant Housing

Lecture 37 - Housing and Real Estate Development

Lecture 38 - Housing Management

Lecture 39 - Housing: Action Plan

Lecture 40 - Course Summary and Conclusion

NPTEL : NOC:Visual Communication Design for Digital Media (Architecture)

Co-ordinators : Prof. Saptarshi Kolay

Lecture 1 - Introduction to Visual Communication Design for Digital Media

Lecture 2 - Elements of Design - Part 1

Lecture 3 - Elements of Design - Part 2

Lecture 4 - Principles of Design - Part 1

Lecture 5 - Principles of Design - Part 2

Lecture 6 - Types of digital media technology — an overview of the field

Lecture 7 - Typography - 1

Lecture 8 - Typography - 2

Lecture 9 - Semiotics - 1

Lecture 10 - Semiotics - 2

Lecture 11 - Visual perception

Lecture 12 - Contemporary Visual Language - 1

Lecture 13 - Contemporary Visual Language - 2

Lecture 14 - Technology Advancements in Digital Media

Lecture 15 - Visual Design Methodology - 1_Generic Design

Lecture 16 - Visual Design Methodology - 2_Generic Design

Lecture 17 - Visual Design Methodology - 3_Animation

Lecture 18 - Visual Design Methodology - 4_web design

Lecture 19 - Visual Design Methodology - 5_graphic-design

Lecture 20 - Case Studies of Visual Design on Digital Paradigm

NPTEL : NOC:Culturally Responsive Built Environments (Architecture)

Co-ordinators : Prof. Ram Sateesh Pasupuleti

Lecture 1 - A Place

Lecture 2 - Place and Identity

Lecture 3 - Habitus - A Sense of Place

Lecture 4 - A Home - Introduction to Vernacular Architecture

Lecture 5 - The New Vernacular

Lecture 6 - Understanding Vernacular - Towards Anthropology

Lecture 7 - Understanding Rock Shelters

Lecture 8 - The Ecological and Sacred Dimension

Lecture 9 - Winter Landscape and Urbanism

Lecture 10 - Winter Cities: Design for 'ALL' Perspective

Lecture 11 - Power in Built Form

Lecture 12 - Spatial Analysis: Know-how power mediates in Built Form

Lecture 13 - The Forbidden Space

Lecture 14 - Religious Architecture: A Continuum of Meaning

Lecture 15 - Understanding Construction Workers' Housing

Lecture 16 - Culture and Disasters - Towards Method and Framework

Lecture 17 - Understanding Post Tsunami Response (Tamilnadu)

Lecture 18 - Cultural Heritage: Reassembled

Lecture 19 - Understanding the Cultural Context in Disasters and Development

Lecture 20 - Culture, Climate Change Adaptation And Disaster Risk Reduction

Lecture 21 - Conservation: Introduction

Lecture 22 - Conservation: Principles

Lecture 23 - Learning from Vernacular: Conservation Practices and Challenges

Lecture 24 - Protection of the World Cultural and Natural Heritage

Lecture 25 - Intangible Cultural Heritage

Lecture 26 - City HRIDAY Plan of Badami

Lecture 27 - Cultural planning Approaches

Lecture 28 - Urban Transformations in Doha

Lecture 29 - How The Other Half Builds?

Lecture 30 - How To/Not To Relocate Slums?

Lecture 31 - Stone- as a Vernacular Building material

- Lecture 32 - Timber as Vernacular Building material
- Lecture 33 - Timber Construction (A journey from Advanced to Vernacular)
- Lecture 34 - How To Study Vernacular Architecture?
- Lecture 35 - Architecture with out Architects
- Lecture 36 - Social Change in India (Sanskritisation)
- Lecture 37 - Social Change in India (Westernization)
- Lecture 38 - Social Change in India (Modernization- Globalization)
- Lecture 39 - Pluralism in Built Environment Education
- Lecture 40 - Summary and Conclusion

NPTEL : NOC:Contemporary Architecture and Design (Architecture)

Co-ordinators : Prof. Saptarshi Kolay

Lecture 1 - Introduction

Lecture 2 - World Architecture and Design History

Lecture 3 - Industrial Revolution and Beginning of Modern Era

Lecture 4 - Post Industrial Revolution: For the Machine Movement

Lecture 5 - Post Industrial Revolution: Against the Machine Movement - Art and Craft Movement and Art Nouveau - Part 1

Lecture 6 - Post Industrial Revolution: Against the Machine Movement - Art and Craft Movement and Art Nouveau - Part 2

Lecture 7 - Post Industrial Revolution: Against the Machine Movement - Art and Craft Movement and Art Nouveau - Part 3

Lecture 8 - Evolution and Timeline of Modern Architecture and Design

Lecture 9 - Phases of Modern Architecture - Bauhaus

Lecture 10 - Phases of Modern Architecture - De Stijl

Lecture 11 - Phases of Modern Architecture - Chicago School

Lecture 12 - Phases of Modern Architecture - Chicago and Prairie School

Lecture 13 - Phases of Modern Architecture - Prairie School

Lecture 14 - Phases of Modern Architecture - Organic - Part 1

Lecture 15 - Phases of Modern Architecture - Organic - Part 2

Lecture 16 - Phases of Modern Architecture - Art Deco - Part 1

Lecture 17 - Phases of Modern Architecture - Art Deco - Part 2

Lecture 18 - Phases of Modern Architecture - Internationalism - Part 1

Lecture 19 - Phases of Modern Architecture - Internationalism - Part 2

Lecture 20 - Phases of Modern Architecture - Expressionism

Lecture 21 - Phases of Modern Architecture - Monolithic Style

Lecture 22 - Phases of Modern Architecture - Tensile and Steel Structures - Part 1

Lecture 23 - Phases of Modern Architecture - Tensile and Steel Structures - Part 2

Lecture 24 - Phases of Modern Architecture - Brutalism

Lecture 25 - Phases of Modern Architecture - Metabolism

Lecture 26 - Phases of Modern Architecture - Brutalism and Metabolism in India

Lecture 27 - Phases of Modern Art - Part 1

Lecture 28 - Phases of Modern Art - Part 2

Lecture 29 - Phases of Post Modern Architecture - Part I

Lecture 30 - Phases of Post Modern Architecture - Part II

Lecture 31 - Phases of Post Modern Architecture - Historicism

[Lecture 32 - Phases of Post Modern Architecture - High Tech](#)

[Lecture 33 - Phases of Post Modern Architecture - Neo Modern](#)

[Lecture 34 - Phases of Post Modern Architecture - Critical Regionalism](#)

[Lecture 35 - Phases of Post Modern Architecture - Memphis Milano](#)

[Lecture 36 - Phases of Post Modern Architecture - Deconstructivism - Part I](#)

[Lecture 37 - Phases of Post Modern Architecture - Deconstructivism - Part II](#)

[Lecture 38 - Phases of Post Modern Architecture - Pop Art](#)

[Lecture 39 - Evolution of Typography in Contemporary Era](#)

[Lecture 40 - Phases of Post Modern Architecture - Industrial Design](#)

NPTEL : NOC:Role of Craft and Technology in Interior-Architecture (Architecture)

Co-ordinators : Prof. Smriti Saraswat

Lecture 1 - Interior-Architecture: Definition and Understanding

Lecture 2 - Craft: Definition and Understanding (Varied Perspectives on Art and Craft)

Lecture 3 - Interior-Architecture and Craft and Technology: Establishing Inter-Relationships

Lecture 4 - Interior-Architecture and Craft and Technology: Exploring Applications

Lecture 5 - Summary and Discourse - I

Lecture 6 - Interior-Architecture: Documenting Knowledge and Skills

Lecture 7 - Traditional Knowledge Systems and the Ingenious skills of the communities

Lecture 8 - Interior-Architecture: Documenting Materials; Tools and Techniques

Lecture 9 - Traditional Knowledge Systems and the Indigenous materials; tools and techniques

Lecture 10 - Summary and Discourse - II

Lecture 11 - Creative and Cultural Industries: Understanding Definition; Significance and Scope

Lecture 12 - Building Crafts: Definitions; Perspectives and Frameworks

Lecture 13 - Building Crafts: Craft and Technology and its Role in Creating/Enhancing Interior-Architecture

Lecture 14 - Building Crafts; Craft and Technology and its Role in Creating/Enhancing Interior-Architecture

Lecture 15 - Summary and Discourse - III

Lecture 16 - Best Studies related to the Craft Sector

Lecture 17 - Case Studies from Gujarat

Lecture 18 - Case Studies from Rajasthan

Lecture 19 - Case Studies from Uttarakhand

Lecture 20 - Summary and Discourse - IV

Lecture 21 - Craft and Technology in Interior Architecture: Decoding Systems

Lecture 22 - Craft and Technology in Interior Architecture; Decoding Systems

Lecture 23 - Craft and Technology in Interior Architecture: Transformation through Time

Lecture 24 - Craft and Technology in Interior Architecture; Transformation through Time

Lecture 25 - Summary and Discourse - V

Lecture 26 - Overview of the Craft Sector Today

Lecture 27 - Craft Sector: Issues and Challenges

Lecture 28 - Craft Sector: Policies and Reforms

Lecture 29 - Craft Sector: Gaps

Lecture 30 - Summary and Discourse - VI

Lecture 31 - Continuity and Revival: Research and Documentation Perspective

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Lecture 32 - Continuity and Revival: Education and Training Perspective

Lecture 33 - Continuity and Revival: Innovation and Development Perspective

Lecture 34 - Continuity and Revival: Resource Building and Dissemination Perspective

Lecture 35 - Summary and Discourse - VII

Lecture 36 - Interventions: Process Based

Lecture 37 - Interventions: Product / Design Based

Lecture 38 - Interventions: Technology Based

Lecture 39 - Interventions: Marketing / Management Based

Lecture 40 - Summary and Discourse - VIII

NPTEL : NOC:Urban Governance and Development Management (Architecture)

Co-ordinators : Prof. Uttam Kumar Roy

- Lecture 1 - Introduction to Urbanisation
- Lecture 2 - Introduction to Urban Governance
- Lecture 3 - Constitutional Provision for Urban Local Governance
- Lecture 4 - Legislative Provisions
- Lecture 5 - Interfaces
- Lecture 6 - People & Community - 1
- Lecture 7 - People & Community - 2
- Lecture 8 - Land as Basic Resource
- Lecture 9 - Urban Environment and Ecology
- Lecture 10 - Distinctive Features of Non-Municipal Urban (NMU) and Nagar Panchayats
- Lecture 11 - Organisation Development
- Lecture 12 - Transparency and Accountability
- Lecture 13 - Capacity Building - 1
- Lecture 14 - Capacity Building - 2
- Lecture 15 - Improving Systems and Processes for Urban Governance
- Lecture 16 - Urban Reform and Managing Change - 1
- Lecture 17 - Urban Reform and Managing Change - 2
- Lecture 18 - Visioning for Cities
- Lecture 19 - Resolving Conflicts for Managing Change
- Lecture 20 - Leadership and Team Building
- Lecture 21 - Basic Concepts of Planning and Development
- Lecture 22 - Regional and Metropolitan Planning
- Lecture 23 - Urban Planning
- Lecture 24 - Urban Infrastructure and Services - 1
- Lecture 25 - Urban Infrastructure and Services - 2
- Lecture 26 - Overview of Municipal Finance
- Lecture 27 - Alternate Sources of Municipal Finance
- Lecture 28 - Municipal Accounts
- Lecture 29 - Value Capture Financing
- Lecture 30 - Public Private Partnership (PPP) in Urban Governance
- Lecture 31 - Housing Strategy for Cities

- Lecture 32 - Housing & Urban Poverty
- Lecture 33 - Real Estate Regulation and Development
- Lecture 34 - Urban Land Management
- Lecture 35 - Urban Risk and Disaster Management
- Lecture 36 - Managing Urban Environment - 1
- Lecture 37 - Managing Urban Environment - 2 (Mandates for Blue and Green Infrastructures)
- Lecture 38 - Traffic and Transportation Management - 1
- Lecture 39 - Traffic and Transportation Management - 2
- Lecture 40 - Designing Urban Public Spaces
- Lecture 41 - Centrally Sponsored Programmes and Schemes
- Lecture 42 - AMRUT
- Lecture 43 - Smart City: Concept and Mission
- Lecture 44 - Swachh Bharat Mission and HRIDAY
- Lecture 45 - PMAY and NULM
- Lecture 46 - Fundamentals of Project Planning
- Lecture 47 - Formulation of Projects
- Lecture 48 - Project Monitoring and Management
- Lecture 49 - Essentials of Infrastructure and Engineering Design
- Lecture 50 - Managing Trans-municipal and Large Projects
- Lecture 51 - Enhancing City Image
- Lecture 52 - Essential Competencies of City Managers
- Lecture 53 - Problem Solving and Decision Making
- Lecture 54 - Effective Negotiation
- Lecture 55 - Communication Skills
- Lecture 56 - Time Management
- Lecture 57 - Stress Management
- Lecture 58 - Best Practices in Urban Management
- Lecture 59 - Reflective Learning and Excellence
- Lecture 60 - Course Summary, Doubt Clearing and Further Reading

NPTEL : NOC:User Interface Design (Architecture)

Co-ordinators : Prof. Saptarshi Kolay

Lecture 1 - Introduction

Lecture 2 - User Interface Designer

Lecture 3 - Design methods - I

Lecture 4 - Design Methods - II

Lecture 5 - Human Factor in Interaction Design

Lecture 6 - User Research - I

Lecture 7 - User Research - II

Lecture 8 - Low Fidelity Design - I

Lecture 9 - Low Fidelity Design - II

Lecture 10 - High Fidelity Design

Lecture 11 - Visual Cognition

Lecture 12 - Contemporary Visual Language in Design - I

Lecture 13 - Contemporary Visual Language in Design - II

Lecture 14 - Usage of Typography in User Interface Design - I

Lecture 15 - Usage of Typography in User Interface Design - II

Lecture 16 - Design Semiotics and Visual Perception

Lecture 17 - Visual Communication Design

Lecture 18 - User Testing - I

Lecture 19 - User Testing - II

Lecture 20 - Contemporary Interface Design Technology

NPTEL : NOC:Disaster Recovery and Build Back Better (Architecture)

Co-ordinators : Prof. Subhojyothi Samaddar

Lecture 1 - Disaster risk: Hazards X Exposure X Vulnerability

Lecture 2 - Disaster Recovery and Build Back Better: Risk Perception and Disaster Risk Preparedness - Part 1

Lecture 3 - Risk Perception and Disaster Risk Preparedness - Part 2

Lecture 4 - Build Back Better - People's Perspectives

Lecture 5 - Architecture at Risk

Lecture 6 - Culture, climate change adaptation and disaster risk reduction

Lecture 7 - Ayutthaya at Risk

Lecture 8 - Disaster vulnerability

Lecture 9 - Cultural Heritage: Reassembled

Lecture 10 - Rock shelters at risk

Lecture 11 - The Built Environment Professions in Disaster Risk Reduction and Response

Lecture 12 - Gadri discussions: social dimension of risk, health and DRM

Lecture 13 - Community Participation in Disaster Risk Governance : Voices from Mumbai and Ghana

Lecture 14 - Community Participation in Disaster Risk Governance : Insights From Mumbai

Lecture 15 - Frameworks

Lecture 16 - Disaster Preparedness from Cognitive and Heuristic Perspectives

Lecture 17 - Information for Disaster Preparedness

Lecture 18 - The Role of Social Networks in Disaster Preparedness

Lecture 19 - Diffusion of Disaster Preparedness Technology : What Pioneers Contribute ?

Lecture 20 - Cities and Climate Change: Adaptation and Mitigation

Lecture 21 - Temporary Shelter Construction in India

Lecture 22 - Temporary shelter construction in Kenya

Lecture 23 - Build back better in Nepal recovery

Lecture 24 - Lessons from Peru

Lecture 25 - Progressive Housing in El Salvador

Lecture 26 - Decentralizing (re)construction in Colombia

Lecture 27 - Tsunami reconstruction in Tamilnadu - Part 1 (Approach)

Lecture 28 - Tsunami reconstruction in Tamilnadu - Part 2 (Findings)

Lecture 29 - Culture and (disaster)risk

Lecture 30 - Cultural theory of risk

Lecture 31 - Guidance to DRR

Lecture 32 - Self-help housing in Turkey

Lecture 33 - The Production of refugee place in time: Case of Tibetan refugees

Lecture 34 - Assessments

Lecture 35 - Designing culturally responsive built environment in disaster context

Lecture 36 - Disaster Risk Communication

Lecture 37 - CAM and CBDRM

Lecture 38 - How to teach disaster recovery and built back better in-built environment education

Lecture 39 - Source, Message and Receiver in Disaster Risk Communication

Lecture 40 - Summary and Conclusion